Desmond Morris

CHECKLIST OF THE AUTHOR'S COLLECTION, by Desmond Morris, Pp. 386, pls. 322, figs.
Ancient Art from Cyprus book. Read reviews from world’s largest community for readers. The most important collection of Cypriot antiquities outside Cyprus...Â Now, on the occasion of the redesign of the Metropolitan's Cypriot galleries, comes this gorgeously illustrated catalogue of some 500 objects, ranging from glass, stone sculpture, and terra-cotta figurines to lamps, pottery, and jewelry. The Cesnola Collection includes works that are among the finest examples of Cypriot art from the prehistoric, Archaic, Classical/Hellenistic, and Roman periods. The first scholarly catalogue since 1914 of a large selection from the Cesnola Collection, this volume will be an invaluable reference. ...more. Get A Copy. Kindle Store. Amazon. Writing and Society in Ancient Cyprus.Â This pioneering volume approaches the languages and scripts of ancient Cyprus from an interdisciplinary point of view, with a primarily linguistic and epigraphic approach supplemented by a consideration of their historical and cultural context. The focus is on furthering our knowledge of the non-Greek languages/scripts, as well as appreciating their place in relation to the much better understood Greek language on the island.Â Karageorghis, V. 2000a Ancient Art from Cyprus: The Cesnola Collection, New York. Karageorghis, V. 2000b â€” Cultural innovations in Cyprus Relating to the Sea Peoplesâ€™ in Oren, D. E. (ed.), The Sea Peoples and their World: A Reassessment, University Museum Monographed 108, Philadelphia, pp. 255â€”79. The collection of Cyprus art of the Pushkin State Museum is the largest in Russia and counts about 900 items. It was formed from three private collections, two of which of the XIX century â€” by archaeologist A. S. Uvarov and prominent Russian orientalist V. S. Golenishchev and the hird collection of the XX century â€” P. K. Yermoshin, the first Soviet ambassador to Cyprus. Another part of the collection of Cyprus art is derived from the Fund o displaced values, where things from ancient collection of Berlin were kept. It came to the museum in 1945. Monuments that were in the bunker in Friedrichsh