Futurescan 2: Collective Voices

Themes, Papers and Authors

Strand A: Breaking barriers: cross-disciplinary and collaborative teaching, learning and research

The Human-Mould-Fashion Relationship: fungi applications for future design scenarios in fashion and textiles fabrication
Ninela Ivanova, Kingston University
10 minutes

Collaborative designers: the value of nurturing truly collective voices
Lindy Richardson, University of Edinburgh, Edinburgh College of Art
20 minutes

Intervention and synthesis: new partnerships between textiles and photography in the visual arts
Marlene Little, Birmingham City University, Birmingham Institute of Art and Design
20 minutes

Strand B: Emerging and enabling technologies – within education, the design process, networking, and commercial application and beyond

Prototyping 3D ‘Smart’ Textile Surfaces for Pervasive Computing Environments
Dr Lynsey Calder, Heriot-Watt University
Dr Sara Robertson, Duncan of Jordanstone College
Prof Ruth Aylett, Heriot-Watt University
Dr Sandy Louchart, Heriot-Watt University
10 minutes

The Oneiric Reality of Electronic Scents
Jenny Tillotson, University of the Arts, Central St. Martins College of Art and Design
Marc Rolland, University of Cambridge
20 minutes

HeadCrowd: Managing mass visual feedback for fashion design
Dr. Britta Kalkreuter, Heriot-Watt University
David Rob, Heriot-Watt University
20 minutes
(Paper moved from ‘Fashion Drivers: Debates of Communication, Brand, Market’ theme)

Strand C: Past, Present and Future: Historical, Archival, Socio-political and Technological Influences

Surpassing Tradition: Investigating Design Innovation Possibilities for Harris Tweed
Elaine Bremner, The Glasgow School of Art
20 minutes

Raiding the Past, Designing for the Future
Dr Kevin Almond, University of Huddersfield
20 minutes

Awaken: Contemporary Fashion & Textile Interpretation of Archival Material
Jimmy Stephen-Cran, The Glasgow School of Art
Dr Helena Britt, The Glasgow School of Art
Elaine Bremner, The Glasgow School of Art
20 minutes
Strand D: **Design Responsibility: Sustainability, Environment, Ecology**

*The Good Life – Designing for Sustainable Luxury*
Anne Marr, University of the Arts, Central St. Martins College of Art and Design

**20 minutes**

*Counterfeit to Counter: A model to address the impact of counterfeits on the Fashion Industry in a positive way*
Angela Armstrong, Coventry University
Ann Muirhead, Coventry University

**20 minutes**

*Re-Thinking The Designer’s Role: the challenge of unfinished knitwear design*
Amy Twigger Holroyd, Birmingham City University

**20 minutes**
The Textile Society of America, Inc. provides an international forum for the...Â 33rd annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition (February 7 - May 9, 2020). Recognized as one of the premier craft exhibitions in the country, Materials: Hard + Soft began in 1987 and was originally initiated by area artist Georgia Leach Gough.Â The 8th International Biennial of Contemporary Textile Art WTA “Sustainable City” puts the focus on those artists who choose to express themselves through fibers and wefts, resignifying with their work the very concept of “textile art,” to limit it and make it explode in its multiple connotations of meaning.