a choice that can change your child’s life
SATURDAY CLASSES FOR YOUNG PEOPLE

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SPRING 2010 SEMESTER
February 27-May 15, 2010 (No class April 3 and 10.)
All classes are on Saturday mornings, February 27-May 15, unless noted otherwise.

Saturday Classes for Young People, for children ages 3 through 18, offers more than 75 courses in academics, arts, athletics and test preparation. We also offer the Hofstra Gifted Academy (HGA) and the Hofstra REACH Program, a program designed to benefit children with autism spectrum disorder.

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As early as age 3, children are eager to read. This course is designed to develop and expand children’s early literacy skills by using oral language to develop reading and writing fluency. Each session is divided into several activities that reinforce skills important to reading. This is done through the use of games, songs, crafts and storytelling. Limited enrollment; register early!

This course is a continuation to our wonderful Preschoolers Prepare to Read! — Part I, and provides a developmental opportunity for children to be introduced to more advanced levels of reading. In this classroom adventure, your child becomes better prepared for either kindergarten or first grade. As we continue to expand your child’s reading and writing skills through linguistic and phonetic instruction, our instructor works with each child at his or her own pace. Limited enrollment; register early!

This course is the sequel to Preschoolers Prepare to Read! — Part II, and focuses on the needs of kindergarteners who want to expand their skills before they begin first grade. Additional emphasis is placed on the phonetic instruction of the pre-reader, while sight vocabulary is further enhanced.
Reading Is Fun
Grades 1-2
Y1300-51 • Kristine Anstey
10 sessions: $235
9:30-10:55 a.m.
Y1300-52 • Thomas Bacchi
10 sessions: $235
11:05 a.m.-12:30 p.m.
Using a thematic approach to reading enrichment for the beginning reader, this program is designed for those who enjoy reading as well as those who need extra help. In-class instruction incorporates the use of vocabulary words, reading passages and language arts skills to enhance the progress of the new reader. Themes include a variety of stimulating experiences that make reading fun and meaningful. Through the use of manipulatives, stories and auditory and visual experiences, ideas come alive and excite children about reading.

Reading With Confidence
Grades 2-3
Y1310-51 • Kathryn Maldari
10 sessions: $235
11:05 a.m.-12:30 p.m.
The class caters to those who enjoy reading as well as those who need additional assistance. Students will learn reading comprehension skills and strategies in a comfortable environment that provides a forum for reading to be exciting, enriching and fun! Students take part in hands-on activities that relate to the readings in the class, and they begin to read confidently inside and outside the classroom.

Reading Assistance Study Program
Grades 3-4
Y1311-51 • Kathryn Maldari
10 sessions: $235
9:30-10:55 a.m.
This course is designed to assist students in their reading comprehension skills as well as prepare students for upcoming ELA exams. Students learn strategies to improve their reading, deepen their comprehension, and build their language arts skills. Through fun interactive group activities, students not only become stronger readers, but they also develop a love for reading that they can enjoy inside and outside the classroom.

Literature Circles
Grades 5-6
Y1480-51 • Erin Watson
10 sessions: $235
9:30-10:55 a.m.
For students who enjoy reading and would like to sharpen their reading and comprehension skills, Literature Circles is for you! Students discuss the themes, symbols, main ideas, and more within selected readings, and hone both reading and listening skills. Students alternate roles, such as the discussion director, illuminator, illustrator, connector, word watcher, and summarizer, all while improving reading and comprehension skills.

Does your child need help with organizational skills? Learn how to GET BETTER GRADES! See page 5.
Beginning to Write
Ages 6-7
Y1410-51 • Alice Williams
10 sessions: $235
11:05 a.m.-12:30 p.m.

This course is designed to meet the needs of emergent learners who require extra emphasis on writing skills. Students are motivated to write in a relaxed and supportive environment, using their everyday language and experiences. Imagination and creativity guide young writers to use developmentally appropriate spelling, organize their ideas and increase their awareness of punctuation. Students use the different phases of the writing process: pre-writing, revision and editing, and learn to see themselves as authors and their work as literature.

How to Write Better
Grades 5-6
Y1413-51 • Robert Windorf
10 sessions: $235
11:05 a.m.-12:30 p.m.

The best way to become a better writer is to practice, practice, practice. Students complete weekly writing assignments while learning how to convey ideas quickly, clearly and persuasively. Good writing reflects clear thinking – a process that serves the student throughout his/her lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and how to write creatively.

Calling All Writers!
Ages 8-9
Y1420-51 • Alice Williams
10 sessions: $235
9:30-10:55 a.m.

Students in this course learn amazing writing tips while they explore the power behind the writing process. This class is challenging, while at the same time, exciting and engaging for each student. The focus is on helping children find ideas for writing projects by using their imaginations. By brainstorming in class to identify their special project, they create plots and characters. This activity, with the instructor as the guide, enables the emergent writer to work toward the eventual publication of his/her own book! Both fiction and nonfiction materials are utilized, as well as many graphic organizers. By the end of the session, students begin to think of themselves as authors with the experience of taking a story idea to its finished product – their own book.

English Grammar and Composition
Grades 6-8
Y1412-51 • Robert Windorf
10 sessions: $235
9:30-10:55 a.m.

Concentrating on grammar, punctuation, paragraphs, development of ideas and sentence structure, students use templates and visual aids to improve their writing skills. This process enables writers to successfully complete paragraphs and essays. Moreover, students can then transfer the knowledge gained from this course to their individual school settings.
Introduction to Fiction Writing
Grades 7-12
Y1470-51 • Erin Watson
10 sessions: $235
11:05 a.m.-12:30 p.m.

This course invites young authors to challenge themselves as they enter the exciting world of literature. Students learn the basic fundamentals of fiction writing, such as the inclusion of literary elements, combination of fantasy and reality, and appeal of creativity and individuality. Much of what is taught in this course helps students with their school English curricula by further enhancing their writing abilities. The instructor encourages students to take risks and pride in their work.

NEW for 2010!

Fantastic Fiction:
Writing the Unreal:
Grades 7-12
Y1471-51 • Marshall Honorof
10 sessions: $235
9:30-10:55 a.m.

What happens when fiction writing can’t be confined to the real world? Genres like sci-fi, fantasy, horror, and magical realism often exist in the “speculative” realm. In this course, students explore the world of flawed superheroes, inhuman monsters, brave knights, and dastardly villains, and learn to use them in fiction writing. Through writing exercises, inspired readings and group discussions, students create their own fantastic fiction and, by the end of the course, are able to write speculative fiction that is fun to read.

NEW for 2010!

Author Study:
Speculative Writers
Grades 7-12
Y1472-51 • Marshall Honorof
10 sessions: $235
11:05 a.m.-12:30 p.m.

Writers like Austen, Dickens, and Tolstoy may be the shining lights of Western literature, but what about speculative fiction (sci-fi, horror, fantasy, magical realism, etc.)? In this course, students study the works and lives of authors, such as Poe, Asimov, Tolkien and Marquez, and discover the relationship between their lives, locations, and literary works. This class is great for students who wish to further develop their reading, writing and research skills and, at the same time, be introduced to great authors.
These courses are designed to make students aware of organizational skills, good study habits, outlining, note-taking, and test-taking techniques. All participants practice how to complete assignments effectively and efficiently. The focus is on helping students meet the demands of weekly homework assignments as well as long-term projects. Most important, students gain the essential skills needed to start getting better grades!

**Spanish for Starters**  
Grades K-2  
Y1600-51 • Jennifer Coniglio  
10 sessions: $235  
9:30-10:55 a.m.  
Bienvenidos! Welcome! Students dive right into an introduction to the Spanish language. Topics include numbers, letters of the alphabet, days of the week, months of the year, holidays, and more. Taught through storytelling, interactive technology, and hands-on activities, students learn how to read, write, and speak Spanish, and are introduced to the Spanish culture in this introductory level course.

**Beginner Spanish**  
Grades 3-6  
Y1610-51 • Jennifer Coniglio  
10 sessions: $235  
11:05 a.m.-12:30 p.m.  
Bienvenidos! Welcome! Students with an interest in learning the Spanish language will enjoy this fun and exciting course. Topics include introduction to conversations, verbs, popular phrases, Spanish culture, and more. Students create their own illustrated books written in Spanish that are presented to friends and family during the final class.

**Computer Animation I**  
Grades 7-12  
Y6310-51 • Ross Grandin  
10 sessions: $250  
9:30-10:55 a.m.  
Y6310-52 • Ross Grandin  
10 sessions: $250  
12:35-2 p.m.  
Using a personal computer, students are introduced to the fields of both traditional and digital animation. While scanning material, colorizing frames and converting drawings into a movie, students engage in the hands-on processes of computer animation. With additional tools such as Adobe Photoshop, Macromedia Flash and Apple QuickTime, students apply their newly developed skills to the animation process.

**Computer Animation II**  
Grades 7-12  
Y6311-51 • Ross Grandin  
10 sessions: $250  
11:05 a.m.-12:30 p.m.  
The focus of this intensive course is for students to expand the skill set learned in Computer Animation I by completing their own unique animation. Using storyboards as their map, students are taught how to vary their camera angles to make creative movies while following a story line. Students are also asked to develop a “character” they can move through each scene. The art of timing and its function in animated film are also highlighted, as well as the traditional animator’s tools.
Continuing Education

Big Ideas for Young Mathematicians
Grades 1-2
Y2110-51 • Thomas Bacchi
10 sessions: $235
9:30-10:55 a.m.

While learning such topics as time, money, patterns, logic, and more in this interactive course, students discover mathematical concepts and learn to apply them in their everyday worlds. Since research suggests that many adults have a fear of math, this course is designed to foster a love of math by engaging in hands-on activities that inspires students to love math!

More Math Please!
Grades 2-3
Y2485-51 • Brenda Baccelliere
10 sessions: $235
9:30-10:55 a.m.

This course is for the hesitant mathematician and for those who just simply love math. All students participate in hands-on activities designed to help them utilize strategies for understanding and applying basic math concepts and skills. Each week a different math skill is reinforced through fun and creative approaches. In this class we practice working with numbers, operations, money, time, algebra, graphing, probability, measurement and word problems.

Math Mania
Grades 3-4
Y2480-51 • Kristine Anstey
10 sessions: $235
11:05 a.m.-12:30 p.m.

During this course, students engage in activities that help develop their mathematical abilities, and topics that are commonly taught in grades 3 and 4 are covered. Possible topics include: place value, estimation/rounding, logic, properties of addition and multiplication, algebra, fractions, decimals, problem solving, geometry, exponents, statistics/probability, factors/multiples, and more. Students are encouraged to work cooperatively as a class as well as in small groups and pairs. This course is designed for both students who wish to challenge themselves and those who wish to sharpen their skills. Any student who enjoys learning while having fun will enjoy this class!

Making Sense of Math
Grades 4-5
Y2495-51 • Brenda Baccelliere
10 sessions: $235
11:05 a.m.-12:30 p.m.

This course consists of drills and practice in mathematic fundamentals: addition, subtraction, multiplication and division. Using math applications in everyday settings and a variety of activities to extend problem-solving abilities, students solve mathematical problems that will further strengthen their math skills. Students focus on what numbers would make sense to get the correct answers, and learn to self-check by asking, “Does it make sense?”
**Math Made Easy — Part I**
Grades 5-6
Y2450-51 • Matthew Adler
10 sessions: $235
9:30-10:55 a.m.
This course is designed to help students develop their math problem-solving abilities. In both small and large group settings, the most challenging topics of grades 5 and 6 are addressed: fractions, decimals, percents, mean, median, mode, probability, signed numbers and word problems, to name a few. Students are encouraged to ask questions and discover how math can be made easy once they acquire the skills taught in this course. The major goal of this class is to provide the correct strategies to help children discover that math is fun and easy.

**Math Made Easy — Part II**
Grades 7-8
Y2470-51 • Matthew Adler
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course is designed for students who need help solving more difficult math problems involving decimals, fractions, percents, signed numbers, algebraic equations, and word problems. Time is spent reviewing basic concepts, and practice exercises within small group settings are used to reinforce concepts and their applications. Students are encouraged to bring work from their regular school math class to use as samples.

**Stepping Stones in Science**
Ages 4-5
Y3100-51 • Lisa Funkenberg
10 sessions: $235
9:30-10:55 a.m.
In this age-appropriate, introductory course, children explore a variety of science topics through literature, poems, arts and crafts, hands-on activities, outdoor nature exploration and educational games. Activities are conducted each week that not only introduce major science concepts, but also teach general thinking skills such as patterns, shapes, colors, sequencing, sorting, graphing, measuring, comparing and observing – just to name a few! Children eagerly get involved in hands-on activities organized around various themes. **Limited enrollment; register early!**

**Young Science Investigators**
Grades K-1
Y3110-51 • Lisa Funkenberg
10 sessions: $235
11:05 a.m.-12:30 p.m.
In this course students learn to apply scientific concepts to hands-on experiments that venture beyond the typical classroom setting. The course of study varies each week, engaging the students in a new experience each Saturday. It is an exciting, fun-filled course that encourages students to delve further into the world of science. Remember, it is better to have your child make a mess here in our classroom … then all over your brand-new rug!

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**Have a suggestion for a new course?**
Call (516) 463-7400.
Science — The First Step  
Grades 1-2  
Y3111-51 • Patricia Collins  
10 sessions: $235  
9:30-10:55 a.m.  
Y3111-52 • Patricia Collins  
10 sessions: $235  
11:05 a.m.-12:30 p.m.  
The amazing life of the earthworm, the undersea life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on experiences. Science concepts are presented in fun-filled ways, motivating young minds toward future learning. Different experiments are taught each season so our students are able to continue their scientific experience throughout the year!  
*Limited enrollment; register early!*  

Applied Science  
Grades 2-4  
Y3112-52 • Jannine DeMarie  
10 sessions: $235  
11:05 a.m.-12:30 p.m.  
Students are encouraged to investigate basic scientific concepts using hands-on activities. Topics covered include DNA, temperature and currents. Scientific method, dissection, effects of pollution, animal adaptation, crime scene investigation and engineering concepts are also discussed.  

Rocketry and Beyond  
Grades 3-6  
Y3300-51 • Jannine DeMarie  
10 sessions: $235  
9:30-10:55 a.m.  
This course is for the beginning rocketry student. Our enthusiastic rocketeers build and launch three to four rockets during this fun-filled, “propulsive” course. The concepts of flight, buoyancy and other principles of astronautics are developed during the construction and flight testing of students’ model rockets. Please note that Hofstra’s unique laboratory facilities and large fields provide a safe environment for this activity.  
*Limited enrollment; register early!*  

Young Inventors at Work  
Grades 3-4  
Y3113-52 • Francesco Iannucci  
10 sessions: $235  
9:30-10:55 a.m.  
Have you ever thought of creating an invention? Something that could do your homework for you, or even help you find a new way of making something you have even better? Learn what it takes to solve a seemingly overwhelming problem using only your wits, creativity, and ability to put the pieces together. In this hands-on workshop, students combine observation with a newfound familiarity with the scientific method to discover the inventor within. Learn to create a flotation device that can save lives, devise a bridge that can withstand crushing under your own weight, learn about electricity, make a robot, and maybe even build a plane that may travel the distance of a football field! There are no limits as to what an inventive mind can conceive. Join us in this fun and innovating class and who knows … you may even be able to triumph in the famous “Egg-Drop” contest.  
*Register early; this class fills up quickly!*  

Roving Robotics  
Grades 5-8  
Y3350-51 • Francesco Iannucci  
10 sessions: $275  
11:05 a.m.-12:30 p.m.  
Students develop an appreciation for and understanding of technology in today’s world. They learn how to design, build and program an autonomous robot with the use of scientifically designed kits. Students use their problem-solving skills for hands-on projects and challenges, and discover some future technology-related careers.
Crime Scene Investigation: Forensic Science  
Grades 5-8  
Y3500-51 • Thomas Pinto  
10 sessions: $235  
9:30-10:55 a.m.  
Y3500-52 • Thomas Pinto  
10 sessions: $235  
11:05 a.m.-12:30 p.m.

What clues lead a detective to a criminal? How does an insect smaller than a thumbnail tell us when a crime has taken place? Welcome to the world of forensic science! Learn how police detectives solve crimes using scientific experimentation and measurement. In this hands-on workshop, students use deductive reasoning to follow clues through fingerprint identification, insect classification, handwriting analysis, and other modern and historic forensic techniques. As they complete these investigations, students develop the applied reasoning and experimentation skills needed in the classroom, which can be put to use in many courses.

Financial Planning  
Grades 9-12  
Y1500-51 • John Schoenberg  
10 sessions: $235  
9:30-10:55 a.m.

Students are educated about sound money management skills and the financial planning process. Students begin to develop positive behaviors that are necessary to attain financial maturity and achieve a secure future. Students obtain an enhanced working knowledge of the fundamentals of basic financial planning and money management, as well as investment principals.

Marketing  
Grades 9-12  
Y1510-51 • John Schoenberg  
10 sessions: $235  
11:05 a.m.-12:30 p.m.

This course offers students a great introduction to marketing. Students explore the basic principles and practices of marketing, including persuasion, targeting customers, the art of selling, and more. Students also examine how big companies market and advertise in the real world. Guest speakers share stories and advice about their experiences in their current professions.

Forensic Science  
Grades 9-12  
Y3600-51 • Amy Friedank  
10 sessions: $325  
9:30 a.m.-12:30 p.m.

In recent years forensic science has been thrust into the limelight, due mainly to television shows that focus on criminals and the many ways they can be caught. Gone are the days of using only finger prints and interviews to apprehend a suspect. Today, investigators solve crimes using an amazing combination of science and technology. While it may seem like a glamorous job on TV, it takes a lot more than one episode to solve a crime. If you enjoy a challenge and have some basic science knowledge, get ready for an intensive course in which students go beyond collecting clues and explore the many areas of forensic science.
Art Stars and Stories
Grades K-2
Y5101-51 • Jamie Capasso
10 sessions: $250
9:30-10:55 a.m.
This multifaceted class exposes children to a different story and author each week. After discussing the theme and illustrations of the book, children use a variety of art materials such as paint, colored pencils, markers and crayons to create their own masterpiece relating to the story. This class aids in increasing reading comprehension and expanding knowledge through experimentation with a variety of art materials.

Young Artists Workshop
Grades 3-5
Y5100-51 • Jamie Capasso
10 sessions: $250
11:05 a.m.-12:30 p.m.
Did you know that artists such as Matisse, Picasso and Degas used a variety of art materials to create some of their masterpieces? In this class, students learn about these artists and their techniques, and then create their own original artwork using a variety of different art materials such as found objects, printmaking, paper marbling, drawing and painting. Students need to supply personal objects such as photos for some of the projects.

Mixed Media Arts
Grades 6-8
Y5300-51 • Meghan Lynch
10 sessions: $250
9:30-10:55 a.m.
Students with an interest in studio arts continue to develop their passion for drawing and painting, and are introduced to other mixed media such as printmaking, collage, 3-D media, paper mache, found objects, and more. Held in a Hofstra University art studio, students experience many areas of mixed media arts and create finished projects.

Advanced Mixed Media Arts
Grades 9-12
Y5305-51 • Meghan Lynch
10 sessions: $250
11:05 a.m.-12:30 p.m.
Students continue to explore their interest in mixed media arts, with an emphasis on drawing media such as charcoal, graphite and pastel. They also continue to develop their interests in painting media, acrylic and watercolor. Students work on several pieces in various areas of mixed media arts, culminating with an art gallery featuring all the pieces they worked on throughout the course.

Creations in Clay • Grade 3-Adult • Parents can register too!
Y5600-51 • Carol Cassa • 10 sessions: $295 • 9-10:55 a.m.
Y5600-52 • Carol Cassa • 10 sessions: $295 • 11:05 a.m.-1 p.m.
Come join the fun of creating art with clay. Both beginner and advanced students explore pottery through the process of hand-building and the potter’s wheel. Attention is given to achieve and develop individual goals and skills. Projects may include textured tiles, masks, frames, jewelry, cups, vases or small sculptures. Students take home several glazed projects and may elect to participate in a final art critique and exhibit. Parents are welcome.
Beginning Piano
Grades 3-7
Y7110-51 • Bobby Watts
10 sessions: $235 • 9:30-10:55 a.m.
This course is for both beginners and those who have given up on conventional lessons. Students are introduced to music fundamentals and piano study, so previous training is not necessary. Instruction is provided by an experienced piano teacher, with an emphasis on becoming comfortable with the electronic keyboard. Therefore, students must have the use of a piano or electronic keyboard at home.

Jazz Dance for Beginners
Grades 2-8
Y7600-51 • Hofstra Dance Team
10 sessions: $235 • 9:30-10:55 a.m.
Taught by members of the Hofstra University Dance Team, students learn the basic movement and style of jazz dancing, including technical skills such as different jumps and turns, which they perform throughout the course. Students build upon a routine throughout the course, culminating in a final routine to be performed the last week for family and friends. This class is recommended for children who are interested in learning how to dance as well as those students who have a passion for performing.

Guitar for the Beginner
Grades 3 and up
Y7130-51 • Bobby Watts
10 sessions: $235 • 11:05 a.m.-12:30 p.m.
This course introduces students to the fundamentals of guitar playing. Musical principles such as melody (single notes), harmony (chords) and rhythm (timing) are covered. The instructor, an experienced teacher and performer, presents the guitar in a variety of “stylistic settings” (i.e., rock, jazz, blues, classical). No previous experience needed! Whether seeking to acquire an initial ability or to further existing ones, come join us for an enjoyable musical experience. Students must provide their own guitar.

Hofstra Junior Dance Team
Grades 9-12
Y7650-51 • Hofstra Dance Team
10 sessions: $235 • 11:05 a.m.-12:30 p.m.
Students practice more difficult technical skills while learning how to dance like a Hofstra University Dance Team member. This class is designed especially for those dancers who want to join their school dance team or eventually be on a college dance team. Students learn what it takes to be part of a team and discover various tips and techniques to succeed in the audition process. Students work on their flexibility, dance combinations, technical skills of various jumps and turns, and more, all while learning a routine throughout the course that is performed for family and friends in the final week.

ArtSperforming arts
Introduction to Musical Improvisation • Grades 7-12
Y7140-51 • Bobby Watts • 10 sessions: $235 • 12:35-2 p.m.
Are you in a band? Can you jam? Can you take a solo or play changes? This class can take your musicianship to the next level. Students learn to ad lib, extemporize and improvise — all expressions that refer to a musician’s ability to create music seemingly spontaneously. This course covers a variety of fundamental musical principles to facilitate this art. Students interested in this class should already possess a command of their respective instruments! This class is open to young musicians of most melodic instruments such as the guitar, piano, trumpet, saxophone and flute, to name a few, and is an excellent opportunity for students to gain experience playing in a variety of musical settings such as solo, duo, trio, etc. Students must provide their own instruments.

NEW for 2010!
Introduction to Theater
Grades 2-5
Y7350-51 • Jennifer Howard
10 sessions: $235 • 9:30-10:55 a.m.
This is an introductory theater course geared toward teaching young students the basics of acting onstage. Each class takes place in a small theater on campus, and students learn dramatic activities and improvisation exercises. This course helps students increase their self-confidence while performing onstage in group settings (and having lots of fun in the process!). No prior acting experience is necessary.

Create Your Own Movie
Grades 5-8
Y7520-51 • John Connolly
10 sessions: $235 • 9:30-10:55 a.m.
Lights! Camera! Action! Have you ever wanted to create your own movie? Are you interested in acting in, writing, or directing your own film? In this class, students get a “hands-on feel” for writing, producing, directing and even starring in their very own feature movie. Participants see what goes on behind the camera as well as in front of it. Acting experience is not required; the only requirement is an active imagination.

Hofstra GLEE
Grades 6-12
Y7311-51 • Bruce Katz
10 sessions: $235 • 9:30-10:55 a.m.
Hofstra Glee is here! If you like the new hit show Glee, you’ll love our incredible adaptation of it. We do leave out the high school hijinks, however! Students learn music selected by instructor Bruce Katz, and arranged for individuals as well as ensemble presentations. Both the professional director and students create theatrical stage productions and choreographed musical numbers. Individual musical expression, harmonic voice arrangements, and working as a team are stressed throughout the course. Commitment and energy are the only true prerequisites. See you at Hofstra Glee!

Saturdays Onstage
Grades 6-12
Y7400-51 • Jennifer Howard
10 sessions: $250
11:05 a.m.-1 p.m.
This course is for young actors eager for an “onstage” experience to broaden their talents and hone their craft. The importance of body and voice is emphasized as well as creativity through improvisation. The roots of theater history and the art of acting are also explored. Both as individuals and in group ensembles, our professional actor helps students gain confidence and skill. Each week is a composite of acting exercises, monologs, skits, and improvs, which serve as a creative showcase for the students’ original and directed classwork. Attention is centered on students moving from self-consciousness to self-confidence, and simply having fun.

Voice Training: Show Stoppers
Grades 2-5
Y7310-51 • Bruce Katz
10 sessions: $235
11:05 a.m.-12:30 p.m.
Do you have dreams of performing on Broadway? Students get a taste of musical theater through individual and ensemble preparations. Audition preparation, musical staging, voice training and movement are discussed, while the emphasis is on teaching the novice as well as the more inherently gifted student the process of creating a musical number for the stage and presenting it to an audience. Vocal warm-ups and exercises help to strengthen the voice and prepare students for singing and projecting onstage. The experience of working with others, acting as a team, and striving for a common goal will be displayed as all participants have the opportunity to perform a solo song as well as a group number in the final production, which is open to family, friends and guests.
Introduction to Cartooning
Grades 2-5
Y6100-51 • Stephan Oswald
10 sessions: $250
9:30-10:55 a.m.
Y6100-52 • Stephan Oswald
10 sessions: $250
11:05 a.m.-12:30 p.m.

Elementary-aged students with an interest in cartooning learn the basics of cartooning, from character structure, penciling, inking, coloring and storytelling, through a series of fun and creative projects such as creating their own character key chains, cards and buttons to making their own comic strips.

Cartooning: Intermediate
Grades 5-12
Y6200-51 • Francis Bonnet
10 sessions: $250
9:30-10:55 a.m.
Y6200-52 • Francis Bonnet
10 sessions: $250
11:05 a.m.-12:30 p.m.

Students with a passion for cartooning … this class is for you! With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. The students create original comic strips, comic books, story boards, and more with the support and guide of the instructor. Limited enrollment; register early!

Advanced Cartooning
Grades 7-12
Y6300-51 • Frank Giella
10 sessions: $250
9:30-10:55 a.m.
Y6300-52 • Frank Giella
10 sessions: $250
11:05 a.m.-12:30 p.m.

This course culminates our cartooning program. Here, serious cartooning students learn what it takes to become professional cartoonists. Students learn penciling, inking and coloring to create comic strips, comic books, animation cells and giant cartoon posters.

Cartoon Sculpture
Grades 6-12
Y6500-51 • Justin Fishman
10 sessions: $250
9:30-10:55 a.m.

Students expand their artistic skills by modeling characters from polymer clay on a wire armature. Students also have the opportunity to create action figures, which is quite the rage in the toy industry. Emphasis is on originality and creativity, resulting in finished 3-D sculptures. These cartoon sculptures are excellent additions to the professional portfolio of a cartoonist, animator or fine artist.

Advanced Cartoon Sculpture
Grades 6-12
Y6505-51 • Justin Fishman
10 sessions: $250
11:05 a.m.-12:30 p.m.

Following the trends and techniques used in the prior class, this class looks to fine tune students’ skills through complex projects and hands-on work. The course consists of strong aspects of cartooning, as well as the influence of fine arts workmanship, by continuing with relief and full-form sculpture. Students are familiarized with the strong relationship between drawing and sculpting, the use of armatures and basic anatomy. This course is recommended for students who have already taken Cartoon Sculpture.
**GBA: Introduction to Fashion Design**  
Grades 7-12  
Y4005-51  
10 sessions: $325  
11:05 a.m.-12:30 p.m.

Are you a budding fashion designer looking to have fun with color, style and pattern while also learning the skills and steps to creating an exciting and marketable fashion collection? This fashion design program is structured to introduce students to all the processes from trend research to a final story board presentation of their own collection. They will learn the fun and creative software, Graphics-Toolbox, to design their own lines. The young designers start with a library of existing sketched silhouettes and garment parts and learn to combine them to create their own styles. They choose prints, recolor them to match their customized color story, and create coordinating prints, stripes and solids to be filled into the silhouettes. They also learn how to merchandise their lines in order to have a salable balance of tops and bottoms, solids and prints.

Important related specialties will be introduced, including the science of color, an introduction to fabric and garment construction, math for pricing garment costs, and writing a press release about the finished collection. The class culminates with each designer presenting her/his story board collection to the other students and parents. Emphasis is placed on working together as a design team and sharing ideas and suggestions throughout the design process.

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**GBA: Introduction to Video Game Design and Development**  
Grades 5-8  
Y4015-51  
10 sessions: $325  
11:05 a.m.-12:30 p.m.

Students use and strengthen math skills, logic skills, communication skills, concentration and critical thinking skills, problem solving and creative thinking all in the context of learning how to design and program video games! This course offers students an exciting introduction to the technical and artistic concepts and techniques of designing and programming video games. Students gain a working knowledge of the skills and tools necessary to design and develop video games. Students learn how to use Game Maker software and graphics programs. They are also introduced to the fundamentals of animation for use in their games. Students create at least one full working video game, as well as an advanced Pong-style game.
NEW for 2010!

**GBA: Video Game Programming**
Grades 7-12
Y4020-51
10 sessions: $325
11:05 a.m.-12:30 p.m.

Students are introduced to, in a fun way, writing computer programming code and the basic math concepts that are used in video game development. Students design and program a multi-level, side-scrolling platform game, with many of the features in professional side-scrolling platformers. Students add custom sounds, animations and visual effects to their games. This course is a great introduction to the world of game programming and computer programming in general.

**GBA: 3-D Computer Modeling and Animation**
Grades 5-12
Y4030-51
10 sessions: $325
9:30-10:55 a.m.

This course offers students an exciting introduction to the world of computer-generated 3-D modeling and animation. Students learn the fundamentals of drawing in 3-D (easy and fun – no drawing or art experience required) as a way to learn the visual principles of how humans see in three dimensions. Students then use freeware and inexpensive software to create and animate true three-dimensional, computer-generated models. Students learn how to create their own 3-D objects and characters, apply textures and materials, and add lighting and animation. Students also learn how to render their 3-D creations and animations for use in video games, Web sites, and short movies.

**GBA: Starburst Video Game Development**
Grades K-4
Y4040-51
10 sessions: $325
11:05 a.m.-12:30 p.m.

Young students learn how to apply basic math (addition and subtraction) and other skills to design and program their own video games! In a very fun and easy process, students learn the technical and artistic fundamentals of designing and programming video games. Students also learn how to draw their own game characters on the computer and add sound to their games. Students are also introduced to the fundamentals of animation for use in their games. Each student creates at least one video game by the end of the course.

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**NEW for 2010**

Looking for 2-D computer animation with instructor Ross Grandin? Check out page 5.
En Garde! Beginner  
Grades 6-12  
Y8110-51 • Enid Friedman  
10 sessions: $250  
5:30-6:20 p.m.  
Wednesday, March 3-May 12  
(No class March 31.)  

Have you always wanted to try your skill at “dueling,” but didn’t know where to begin? Well, en garde! This course introduces you to the art of swordplay in a safe, progressive manner. Taught by a University fencing instructor and coach, students learn how to advance, retreat and lunge, along with various attacks and parries. Develop stamina, quick reactions, speed, accuracy and excellent coordination through participation in the sport. Protective clothing and safe, blunted weapons are provided. Bring only your courage to class!

En Garde! Advanced  
Grades 6-12  
Y8120-51 • Enid Friedman  
10 sessions: $250  
6:30-7:20 p.m.  
Wednesday, March 3-May 12  
(No class March 31.)  

En garde! Beginner or equivalent experience is the prerequisite for this class. Students continue to develop stamina and hone their skills in parries, attacks, lunges and advances. Opportunities are given for competitions among students throughout the semester. Attention is given by the instructor to develop the individual needs of each student.

So, do you think you can dance?  
Find out more on page 11.
Beginner Swim
Ages 4 and up
Y8410-51  •  Joseph McCabe
10 sessions: $250  •  8:25-9:15 a.m.
Y8410-52  •  Joseph McCabe
10 sessions: $250  •  9:25-10:15 a.m.
Y8410-53  •  Joseph McCabe
10 sessions: $250  •  10:25-11:15 a.m.
This class is for those children new to swimming. In groups of 2 or 3, swimmers learn water initiation as well as how to feel comfortable in the water. They are introduced to elementary aquatic skills, including floating and locomotion. As students progress, they are taught the fundamentals of the beginner stroke. Minimum 4 years of age; birth certificate required.

Advanced Beginner Swim
Y8420-51  •  Mary Travers
10 sessions: $250  •  8:25-9:15 a.m.
Y8420-52  •  Mary Travers
10 sessions: $250  •  9:25-10:15 a.m.
Y8420-53  •  Mary Travers
10 sessions: $250  •  10:25-11:15 a.m.
This class is for children who can swim 5 yards on their stomach and 5 yards on their back without assistance. In groups of 4 to 7, swimmers are taught correct breathing as well as proper stroke and kick techniques. Swimmers are taught front crawl, back crawl and the elementary backstroke. They also begin to work on their endurance and build on the skills taught in Beginner Swim.

Intermediate Swim
Y8430-51  •  Swim Staff
10 sessions: $250  •  8:25-9:15 a.m.
Y8430-52  •  Swim Staff
10 sessions: $250  •  9:25-10:15 a.m.
Y8430-53  •  Swim Staff
10 sessions: $250  •  10:25-11:15 a.m.
This class is for children who can swim 25 yards/meters (one lap) of each of the following: crawl, back crawl, elementary backstroke. In groups of 7 to 12, swimmers are taught the breaststroke, the racing dive and competitive turns for each stroke, and also refine their other strokes. Swimmers work on their endurance and build on the skills they were taught in Advanced Beginner Swim.

Hofstra Junior Swim Club
Y8440-51  •  Swim Staff
10 sessions: $325  •  9:25-11:15 a.m.
This course provides swim practice and instruction for young swimmers who aspire to be future competitive swimmers. An experienced swim coach paces the youngsters as though they are on a swim team. Each session includes practice and instruction in all strokes, coupled with lap swimming. Prerequisite: Students should be able to maintain basic strokes for at least two laps or 50 yards. Limited enrollment; register early!

Pre-Lifeguard Training Skills Program
Ages 13 and up
Y8450-51  •  Swim Staff
10 sessions: $250  •  8:25-9:15 a.m.
Learn what it takes to become a lifeguard on Long Island – a great summer job for qualified teens! This course is for those students interested in eventually becoming lifeguards or who just want to train without competing. Strengthen endurance through lap swimming and interval training while learning necessary guarding skills.

Lifeguard Training
Y8470-51  •  Swim Staff
10 sessions: $425  •  8:30-11 a.m.
This course teaches lifeguard candidates the skills and knowledge needed to prevent and respond to aquatic emergencies. The course content and activities prepare candidates to recognize and respond quickly and effectively to emergencies, and prevent drownings and injuries. Both classroom and pool instruction adhere to the number of hours required by American Red Cross. The required textbook is provided, and all classes must be attended in order to fulfill the American Red Cross requirements. There are no make-up classes.
Who Says Only the Kids Can Have Fun?

Athletics Parent Class

Commit to Be Fit: Now and Forever
Y8600-51 • Steven Frierman
8 sessions: $125
10 a.m.-Noon
Saturday, March 6-May 8
Are you someone who wants to be in better physical shape? Does the thought of going to the gym exhaust you? If so, this course is for you. Discover the barriers that stop you from exercising and learn how to get fit – now and forever. Learn how to create exercise programs that fit into your schedule, and familiarize yourself with the many myths of exercise and diet as you learn how to control the most important parts of life – your health and wellness. This class is designed for parents/guardians of students in our Saturday Classes for Young People programming.

Mathematics B Review Course
Y2510-51 • Godfrey England
10 sessions: $300
9:30-10:55 a.m.
Y2510-52 • Godfrey England
10 sessions: $300
11:05 a.m.-12:30 p.m.
Appropriate for a student who needs extra preparation for the Mathematics B Regents examination, this intensive course concentrates on formal proofs and covers all the major topics required. Taught in small groups of students with similar skill levels, topics include logic, proofs based on logic, geometric theorems and proofs, quadratic equations, mathematical systems, transformational geometry and probability. Prepare and review for the Regents using actual questions from past examinations.

Integrated Algebra Review Course
Y2551-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y2551-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Students focus on all topics covered on the Integrated Algebra Regents examination.

Geometry Regents Preparation
Y2560-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y2560-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Students focus on all topics covered on the Geometry Regents examination.
**Trigonometry Review Course**
Y2570-51 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Students focus on all topics covered on the Trigonometry Regents examination.

**Earth Science (The Physical Setting) Regents Review Course**
Y3410-51 • Jack Saffer
10 sessions: $300
9:30-10:55 a.m.
Y3410-52 • Jack Saffer
10 sessions: $300
12:35-2 p.m.
In this course, students review major topics of the study of earth processes as they relate to astronomy, oceanography, meteorology and geology. Preparation includes reviewing actual questions from past exams. Students who have taken this course show better than average results on this exam. It is recommended for earth science students who are taking the upcoming Regents examination.

**Chemistry Regents Review Course**
Y3412-51 • Dr. Hossein Zamani
10 sessions: $300
9:30-10:55 a.m.
This course focuses on the study of matter and energy as they relate to atomic structure, bonding, electrochemistry and nuclear processes. In a small-group setting, students gain a stronger understanding of key topics in the curriculum and are better prepared for the upcoming Chemistry Regents exam.

**SAT Test Preparation**
Y3413-51 • Staff
8 sessions: $528
1-4 p.m.
*Saturday, February 27-April 24 (No class April 3.)*
This course includes diagnostic pre-tests and post-tests using past SATs, and is a basic skills review of math, reading, writing and grammar, and in-class problem-solving, concepts and strategies.

**Attention high school students!**
**Learn about our courses in financial planning and marketing.**
See page 9.
Hofstra Gifted Academy
Grades K-8

Hofstra Gifted Academy (HGA) is designed to enrich the lives of advanced students by expanding the scope of experiences provided by their school, as well as stimulate new creative interests in the students. Students take part in three courses every Saturday morning in mathematics, science, and language arts, while being challenged by their instructors in this 10-week program. Each semester, new courses are added.

Students who wish to participate in Hofstra Gifted Academy must submit an application and $50 nonrefundable application fee. The application can be found online at ce.hofstra.edu/forms. Once accepted to the Hofstra Gifted Academy, students can register for HGA courses in the current semester or any future semester.

Hofstra REACH Program
Ages 8-18

The Hofstra REACH Program is an exciting opportunity for students with autism spectrum disorder. Students are encouraged to reach five pre-determined goals throughout the semester while working on social and communicative skills. Students take part in an interactive workshop and an inclusion course, all while working with their personal instructor on their social skill development. Students should bring snacks for break times throughout the day. To register or for more information, please call Joe Lombino at (516) 463-7400.

Remember, as a student in the Hofstra REACH program, your goal is always to:

REACH your goals!
REACH beyond your limits!
REACH out!
SATURDAY CLASSES FOR YOUNG PEOPLE

10-week program
Saturday, February 27  Classes begin
Saturday, April 3  Holiday; no classes. University closed.
Saturday, April 10  No classes
Saturday, May 15  Classes end
Saturday, May 22  Rain date, if applicable

Registration Options
You may register online; via telephone, fax or mail; or in person. To register by fax or mail, you may use the registration form included in this publication or download the registration form from our Web site at ce.hofstra.edu/forms.

Online: Register online at ce.hofstra.edu. Payment must be made by major credit card (MasterCard, Visa or American Express).
By Fax: The registration form can be faxed to (516) 463-4833 anytime. Payment must be made by major credit card (MasterCard, Visa or American Express).
By Phone: Call (516) 463-7400, Monday-Friday, 8 a.m.-8 p.m.; Saturday, 8 a.m.-2 p.m. Payment must be made by major credit card (MasterCard, Visa or American Express).
By Mail: Mail a completed registration form at least one week before the first day of classes to:
Hofstra University Continuing Education
Registration Office
250 Hofstra University
Hempstead, NY 11549-2500
Payment must accompany registration form and can be made by personal check, money order, bank check and by major credit card (MasterCard, Visa or American Express).

In person: Drop off the completed registration form and payment to Continuing Education, located in University College Hall on the North Campus of Hofstra University. Offices are open Monday-Friday, 8 a.m. to 8 p.m., and Saturday, 8 a.m. to 2 p.m. Payment may be made by personal check, money order, bank check or major credit card (MasterCard, Visa or American Express).

Tuition and Fees
• Tuition, as listed with each course description
• Application Fee (Hofstra Gifted Academy only): $50

Other Fees and Charges
• Returned Check: $35

Payment Methods. Tuition and fees are payable in full at the time of registration. Acceptable forms of payment are personal check, money order, bank check and by major credit card (MasterCard, Visa or American Express). Second- or third-party checks are not accepted. Checks must be made payable to Hofstra University. For online registration, only credit card payments are accepted.

Discounts
Multiple Course/Alumni/Hofstra Full-Time Staff
• Students who register for more than one course, or siblings who register for classes in the same semester, will receive a $20 discount on each course in which student is enrolled.
• If parent is Hofstra alumnus and/or Hofstra full-time staff member, each student registered will receive a $20 discount on each course in which student is enrolled.
• Discounts cannot be combined, and the maximum discount for each course is $20.
• Discounts cannot be requested retroactively.
• Discounts apply only to Saturday Classes for Young People programming.
• Discounts are applied to tuition only and do not apply to fees, including course materials, books, etc.

If a course is cancelled, students will be offered the opportunity to register for a different class.
Registration Procedures
You may register online; via telephone, fax, or mail; or in person. Tuition and fees are payable in full at the time of registration.

Add/Drop. Students registered for Continuing Education courses may request to add one course and drop another, by sending an Add/Drop/Withdrawal request in writing to Continuing Education Registrar’s Office via fax, postal mail, or in person. Certificate students must obtain their advisers’ approval prior to making schedule changes.

Withdrawing From a Course for a Refund. You may drop a Continuing Education course by completing and sending the Add/Drop/Withdrawal form to Continuing Education Registrar’s Office via fax, postal mail, or in person. Certificate students must obtain their adviser’s approval regarding dropping a course and alternative program planning.

- The amount of your refund or tuition credit will be prorated based on the date the Add/Drop/Withdrawal request is received by the Continuing Education Office; see the refund schedules below for details.
- Add/Drop/Withdrawal requests must be made in writing.
- Tuition is refunded in the form in which it was paid.
- Fees are nonrefundable.
- Refund processing takes approximately four (4) weeks.
- Failure to attend class or notification to the instructor does not constitute official withdrawal.

Refunds for Cancelled Courses. Hofstra University Continuing Education reserves the right to cancel courses or adjust curriculum. Typical reasons for course cancellation include insufficient enrollment, the withdrawal of the instructor, or inability to schedule appropriate instructional space. If you are registered in a course that is cancelled, Continuing Education will notify you by telephone or mail. You will be asked if you wish to register for a different course or if you wish a full refund of tuition and fees.

Add/Drop and Refund Schedule: Individual Courses

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<th>Schedule</th>
<th>Two (2) Business Days Prior to First Meeting</th>
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<td>6 to 10 meetings/days</td>
<td>100% Tuition Refund</td>
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Administrative Policies
Changing Your Name or Contact Information. If your name, address, phone number, or e-mail address has changed, please contact the Continuing Education Registrar’s Office as soon as possible to request a CE Student Profile Change Form, or download the form at ce.hofstra.edu/forms. Such requests may require verification. Please be prepared to provide a valid government-issued photo identification card or legal documentation.

Please note that it is important for us to have your current contact information so that you will receive all important letters and notices from Hofstra University Continuing Education.

Admission to Class. All persons wishing to attend any course or event offered by Hofstra University Continuing Education must be registered. Be prepared to show a current-term Schedule Confirmation to the instructor for admission to any class. If you have not yet received your Schedule Confirmation or have forgotten or lost it, you may be admitted to class if your name appears on the course roster.

Schedule Confirmation. A Schedule Confirmation will be sent to the e-mail address and mailing address on record. Please retain the Schedule Confirmation for your records and for the first day of classes.

General Information
Classroom Locations. The location of your classroom will be listed on the schedule and e-mail confirmations sent prior to the start of classes. Classroom locations for Continuing Education classes can also be viewed at ce.hofstra.edu/classrooms. Classroom locations are subject to change; please refer to the Web site for the most up-to-date classroom assignments.
Parking. There are no parking restrictions on campus after 5 p.m. However, before 5 p.m., Continuing Education students must observe the University’s parking regulations. Parking regulations can be found on the Hofstra University Public Safety Web site at hofstra.edu/StudentAffairs/PublicSafety/pubsaf_parking.html.

Forms. Forms mentioned in this publication are available on the Continuing Education Web site at ce.hofstra.edu/forms.

Student Advising. Continuing Education program directors and student services staff are available to assist you in deciding which program(s) or course(s) will best meet your educational and professional goals. For advisement, please call the Continuing Education Office at (516) 463-7200.

Weather Emergency. Continuing Education may cancel courses due to a weather emergency, even when Hofstra University remains open. Call the Continuing Education Office at (516) 463-7200, Public Safety at (516) 463-6606, or Hofstra’s Weather Hotline at (516) 463-SNOW for accurate information.

Questions? If you have any questions or concerns, please e-mail ce@hofstra.edu or call (516) 463-7400.

Disclaimer. The information contained within this publication, including schedules, tuition and fees, is subject to change without notice at the sole discretion of Continuing Education. For the most up-to-date information, please visit the Hofstra University Continuing Education Web site at ce.hofstra.edu. Hofstra University is not responsible for errors or omissions contained in this publication.
Hofstra University Continuing Education
250 Hofstra University • Hempstead, NY 11549-2500

Phone: (516) 463-7200 • Fax: (516) 463-4833
E-mail: ce@hofstra.edu • Web site: ce.hofstra.edu
Camp phone: (516) 463-CAMP • Camp fax: (516) 463-6114
Camp e-mail: ce-camps@hofstra.edu

Stuart Rabinowitz, J.D.  President, Hofstra University
Herman A. Berliner, Ph.D.  Provost and Senior Vice President for Academic Affairs
Richard V. Guardino, Jr., J.D.  Vice President for Business Development;  Executive Dean, Wilbur F. Breslin Center for Real Estate Studies

CONTINUING EDUCATION ADMINISTRATION AND STAFF

Office of the Executive Director
Colleen Slattery, M.S.  Associate Dean
Kenneth Newman, D.M.D.  Senior Assistant Dean
Maryanne Langro, M.B.A.  Director, Finance and Administration
Debbi Honorof, M.A.  Director, Marketing and Communications

Administrative Staff
Eric Adolph, M.B.A.  Manager, Technology Support
Rosanne Martinez, A.S.  Personnel Coordinator
Sabrina Francois  Special Projects Coordinator
Christina DeRespino  Receptionist
Alicia Worrell  Receptionist

Student Services
Michael Chisena, M.A.  Registrar
Stacey Kerins  Senior Support Specialist

Professional Development Programs
Departmental e-mail: ce@hofstra.edu
Kenneth Newman, D.M.D.  Senior Assistant Dean
June Mullan, B.B.A.  Assistant Director, Professional Development
Jennifer Jokinen, B.F.  Assistant Director, University College
Chris Wittstruck, J.D.  Coordinator, Paralegal Studies
Kathleen Montalbano  Senior Accounts Specialist
Cathy Valarezo  Senior Assistant

Lifelong Learning and Community Programs
Departmental e-mail: ce-lifelong@hofstra.edu or ce-camps@hofstra.edu
Terence G. Ryan, M.S.  Senior Program Director
Frances Bruscino  Associate Director, Hofstra Summer Camps
Joseph Lombino, M.S.  Assistant Director, Youth and Pre-Collegiate Programs
Bradley Kaye, B.A.  Assistant Director, Lifelong Learning and Community Programs
Karen C. Kemp  Senior Support Specialist, Hofstra Summer Camps
Patty Brick  Senior Assistant, Hofstra Summer Camps
Seymour Lebenger, M.A.  Special Projects Coordinator

Can we help? Call (516) 463-7400.
# Course Registration

- **Fall**
- **Spring**
- **Summer**

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## Course Information

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## Method of Payment

- [ ] Check enclosed
- [ ] Charge to: [ ] Visa [ ] MasterCard [ ] American Express
  (payable to Hofstra University)
- [ ] Continuing Education Tuition Discounts
- [ ] Continuing Education
- [ ] Saturday Classes Youth
- [ ] Multiple Courses/Alumni/Hofstra Full-Time Staff

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Fax this registration card to:
(516) 463-3833
or mail it to:
Hofstra University Continuing Education
Registrar’s Office
University College Hall
250 Hofstra University
Hempstead, NY 11549-2500

How did you hear about our courses?

**Hofstra University Confidential**

For advisement or to register by phone, call (516) 463-7400.
SATURDAY CLASSES
FOR YOUNG PEOPLE
Together, the Hanover and Berlin-based artists Thomas Granseuer and Tomislav Topic constitute Quintessenz. Starting out as students at the University of Applied Science and Arts in Hildesheim, they developed an unmistakable signature style. With roots in both graffiti-culture and chromatics, Quintessenz combine painting, moving image, and installation. GALIGALIDIS.ART. The arts refers to the theory and physical expression of creativity found in human cultures and societies. Major constituents of the arts include literature (including fiction, drama, poetry, and prose), performing arts (among them dance, music, and theatre), and visual arts (including drawing, painting, filmmaking, architecture, ceramics, sculpting, and photography). A narrative about the definition of art and the importance of arts in our daily lives - increasing our capacity for joy, and validating our sorrows. What is art? The dictionary definition of art says that it is the conscious use of skill and creative imagination especially in the production of aesthetic objects (Merriam-Webster). But the thing about art is that there are as many ways to understand it as there are people.