SOLO EXHIBITIONS


2006  *Llyn Foulkes: The Lost Frontier*. Patricia Faure Gallery, Santa Monica  
*Llyn Foulkes: Restoration*. Craig Krull Gallery, Santa Monica


2001  *Llyn Foulkes*. Peter Blake Gallery, Laguna Beach, CA

1997  *Llyn Foulkes*. Gallery Paula Anglim, San Francisco

1996  *The Legend of Mickey Rat*. Patricia Faure Gallery, Santa Monica

1995  *Llyn Foulkes: Between a Rock and a Hard Place*. Laguna Art Museum, Laguna Beach, CA. Traveled to the Contemporary Art Center, Cincinnati; Oakland Art Museum; Neuberger Museum, Purchase, NY; and Palm Springs Desert Museum, Palm Springs, CA

1994  *Llyn Foulkes*. Patricia Faure Gallery, Santa Monica

1993  *Llyn Foulkes*. I Space, Chicago


1989  *Llyn Foulkes*. Herter Art Gallery, University of Massachusetts, Amherst

1988  *Llyn Foulkes: Images of Disruption and Delusion*. Hooks-Epstein Gallery, Houston  
*Llyn Foulkes: The Eighties*. Gallery Paule Anglim, San Francisco

*Forum: Head Studies*. Zurich, Switzerland

1986  *Llyn Foulkes: Portraits*. Santa Barbara Contemporary Arts Forum

1985  *Llyn Foulkes*. Gallery Paule Anglim, San Francisco

*Llyn Foulkes: New Paintings*. Zolla/Lieberman Gallery, Chicago

1983  *Llyn Foulkes*. Asher Faure, Los Angeles


1974  *Llyn Foulkes*. Galerie Darthea Speyer, Paris  
*Llyn Foulkes*. David Stuart Gallery, Los Angeles

1970  *Llyn Foulkes*. Galerie Darthea Speyer, Paris

1969  *Llyn Foulkes*. David Stuart Galleries, Los Angeles

1964  *Llyn Foulkes*. Oakland Museum, Oakland, CA  
*Llyn Foulkes*. Rolf Nelson Gallery, Los Angeles
1963 Llyn Foulkes. Rolf Nelson Gallery, Los Angeles
1962 Llyn Foulkes: Paintings and Constructions. Pasadena Art Museum, Pasadena, CA
1961 An Introduction to the Paintings of Llyn Foulkes. Ferus Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS
2014 Revisiting Histories, Kent Fine Art, New York
2013-14 California Landscape: Into Abstraction. Orange County Museum of Art, Newport Beach, CA. Curated by Dan Cameron
2013 À triple tour: Collection Pinault. Conciergerie, Centre des Monuments Nationaux, Paris
Prima Materia, Punta dell Dogana, François Pinault Foundation, Venice. Curated by Caroline Bourgeois and Michael Govan
Hypnotherapy. Kent Fine Art, New York
2012 Documenta 13. Kassel, Germany. Curated by Carolyn Christov-Bakargiev
2011 Illuminations. Venice Biennale
The Perfect Man. White Columns, New York. Curated by Rita Ackerman
Under the Big Black Sun: California Art 1974-1981. Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
Civic Virtue. Los Angeles Municipal Art Gallery and Watts Tower Art Center, Los Angeles
2010 The Artist’s Museum, Museum of Contemporary Art, Los Angeles
Collection: MOCA’s First Thirty Years. Museum of Contemporary Art, Los Angeles
Ferus Gallery Greatest Hits Volume I. Franklin Parrasch and Nyehaus at the original Ferus Gallery space, Los Angeles
Ferus Gallery Greatest Hits Volume II. Franklin Parrasch and Nyehaus at the Armory, New York
2008 In the Land of Retinal Delights: The Juxtapoz Factor. Laguna Art Museum, Laguna Beach, CA
Invitational Exhibition. American Academy of Arts and Letters, New York
Old, Weird America. Contemporary Art Museum, Houston. Curated by Toby Kamps
The Unruly and The Humorous. Angles Gallery, Santa Monica,
The Dark Side of the Mouse. Center for Contemporary Art, Sacramento
2007 Southern California Art of the 1960s and 70s from LACMA’s Collection. Los Angeles County Museum of Art
Art Since the 1960’s: California Experiments. Orange County Museum of Art, Newport Beach, CA

Five Stories High. Track 16 Gallery, Bergamont Station, Santa Monica

La Dolce Vita: Selection from the Ruth and Murray Gribin Collection. Museum of Contemporary Art San Diego, La Jolla, CA

One Hundred and Eighty-First Annual: An Invitational Exhibition of Contemporary American Art. National Academy, New York

2005 Visual Politics: The Art of Engagement. San Jose Museum of Art. Traveled to Katzen Arts Center, American University, Washington, DC

Collection Memories, California Modern. Orange County Museum of Art, Newport Beach, CA

Choice Small Pieces: Collage and Assemblage. Chouinard School of Art, South Pasadena, CA

2004 POP from San Francisco Collections. San Francisco Museum of Modern Art

Humor in Art. Laguna Museum of Art, Laguna Beach, CA

Tear Down This Wall. Museum of Contemporary Art, Los Angeles

Lost But Found. Norton Simon Museum, Pasadena, CA

2002 Humor As Art. Palm Springs Desert Museum, Palm Springs, CA

Painting and Sculpture from the Collection. Museum of Modern Art, New York


2001 Pop Culture. Norton Simon Museum, Pasadena, CA

Open Ends. Museum of Modern Art, New York

One Minute of Your Time: Southern Californian Art from the Collection, 1835 to 2001. Laguna Museum of Art, Laguna Beach, CA


Extreme Ill-Mannered Art. Orange County Center for Contemporary Art, Santa Ana, CA

Made in California: Art, Image and Identity (1900-2000). Los Angeles County Museum of Art

1998 Goldrush to Pop: California Art in Context. Orange County Museum of Art, Newport Beach, CA. Curated by Mat Gleason

1997 The Elusive Paradise. Geffen Contemporary, Los Angeles

Sunshine and Noir: Art in L.A. (1960-1997). Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to the Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; and Armand Hammer Museum of Art, Los Angeles

20/20: CAF Looks Forward and Back. Santa Barbara Contemporary Arts Forum, Santa Barbara

1996 A Man’s World. Museum of Contemporary Art, Los Angeles

1995 Permanent Collection: Object and Image. Newport Harbor Art Museum, Newport Beach, CA

1994 Human Environment and Future. Sonte Museum of Contemporary Art, Korea

Of the Human Condition: Hope and Despair at the End of the Century. Spiral/Wacoal Art Center, Tokyo


Transforming the Western Image in 20th-Century American Art. Palm Springs Desert Museum, Palm Springs, CA

Helter Skelter. Museum of Contemporary Art, Los Angeles. Curated by Paul Schimmel

1991 De-Persona. Oakland Museum, Oakland, CA
Individual Realities. Sezon Museum of Art, Tokyo
1990
1989
Forty Years of California Assemblage. Frederick S. Wight Art Gallery, University of California, Los Angeles
L.A Pop in the Sixties. Newport Harbor Art Museum, Newport Beach, CA
1987
Made in U.S.A.: An Americanization in Modern Art, the 50s & 60s. University Art Museum, University of California, Berkeley
L.A Hot and Cool. MIT List Visual Arts Center and Bank of Boston Art Gallery, Boston
1986
NO! Contemporary American Dada. Henry Art Gallery, University of Washington, Seattle
Southern California Assemblage: Past and Present. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. Traveled to the Art Museum of Santa Cruz. Curated by Elena Siff
1985
Sunshine and Shadows: Recent Painting in Southern California. Fisher Gallery, University of Southern California, Los Angeles
Directions in Contemporary Landscape. Palo Alto Cultural Center, Palo Alto, CA
Selections from the Diana Zlotnick Collection. Fisher Gallery, University of Southern California, Los Angeles
Black and White Drawings from the David Nellis Collection. Fine Arts Gallery, California State University, Los Angeles
1984
Los Angeles and the Palm Tree. ARCO Center for the Visual Arts, Los Angeles
1983
Paintings of the 70s. Los Angeles County Museum of Art
Then and Now: Two Decades of New Talent Purchase Awards. Los Angeles County Museum of Art
1982
Narrative Painting and Urban Vernacular. Henry Art Gallery, University of Washington, Seattle
The West as Art. Palm Springs Desert Museum, Palm Springs, CA
Michael Blankfort Collection. Los Angeles County Museum of Art
1981
California Landscape. Santa Barbara Museum of Art, Santa Barbara, CA
The Decade, Los Angeles: Painting in the 70s. Art Center College of Design, Los Angeles
Southern California Artists: 1940–1981. Laguna Beach Museum of Art, Laguna Beach, CA
1980
Ateliers aujourd’hui: Œuvres contemporaines des collections nationales: Accrochage IV. Musée National d’Art Moderne, Centre Pompidou, Paris
1979
Our Own Art. Newport Harbor Art Museum, Newport Beach, CA
Sound. Los Angeles Institute of Contemporary Art
1978
Art of the Decade. Museum of Contemporary Art, Chicago
1977
Painting and Sculpture in Southern California. National Collection of Fine Arts, Washington, DC
New in Seventies. Archer M. Huntington Galleries, University of Texas, Austin
Invitational American Drawing Exhibition. Fine Arts Gallery, San Diego
1976
A Tribute to Martin Luther King, Jr. Los Angeles Municipal Art Gallery
Imagination. Los Angeles Institute of Contemporary Art
Painting and Sculpture in Southern California. San Francisco Museum of Modern Art
1975
Current Concerns #1. Los Angeles Institute of Contemporary Art
Young Artist from the Charles Cowles Collection. Aldrich Museum of Contemporary Art, Ridgefield, CT

Collage and Assemblage in Southern California. Los Angeles Institute of Contemporary Art

Four Los Angeles Artists. Visual Arts Museum, New York. Traveled to the Corcoran Gallery of Art, Washington, DC; and Wadsworth Atheneum, Hartford, CT

1974 Seventy-First American Exhibition. Art Institute of Chicago, Chicago


1973 Ten Years of Art Council Awards. Los Angeles County Museum of Art

Separate Realities. Municipal Art Gallery, Los Angeles

The Monte Factor Family Collection. Pasadena Museum of Art, Pasadena, CA

1972 Topography in Nature. Institute of Contemporary Art, Philadelphia

Contemporary Collections. California State College, San Bernardino, CA

1971 New Acquisitions. Pasadena Museum of Art, Pasadena


The Diana Zlotnick Collection. California State College, Long Beach, CA

1968 Los Angeles Now. Seattle Art Museum

The São Paulo 9 Exhibition. Rose Art Museum, Brandeis University, Waltham, MA

L’art Vivant. Fondation Maeght, Saint Paul de Vence, France


The U.S.A. at the Paris Biennale. Pasadena Museum of Art, Pasadena, CA

Fifth Paris Biennale. Musée d'Art Moderne de la Ville de Paris

Ninth São Paulo Bienal. Museum of Modern Art, São Paulo

Five Younger Los Angeles Artists. Los Angeles County Museum of Art

Sterling Holloway Collection. University of California, Los Angeles

One Hundred American Drawings. University of Michigan, Ann Arbor

Contemporary American Painting and Sculpture. University of Illinois, Urbana

California Painting and Sculpture. La Jolla Museum of Contemporary Art, La Jolla, CA


1963 San Francisco Museum Annual. San Francisco Museum of Art

Director’s Choice. Pasadena Art Museum, Pasadena

1962 Objectmakers. Pomona College, Claremont, CA

1960 Los Angeles County Museum Annual. Los Angeles County Museum of Art

SELECTED BOOKS AND CATALOGUES


**SELECTED ARTICLES AND REVIEWS**


http://www.kcrw.com/etc/programs/at/at130221llyn_foulkes_retrosp.
______, “Llyn Foulkes: Once Upon A Time There Was A Mouse…” Interview by Maurizio Cattelan. Flash Art, January 2013, cover, ill., pp. 46–9, ill.
Gleason, Mat. “Art Angelenos.” Modern Painters, Spring 2003, p. 73.
______, “Retrospective shows Llyn Foulkes’ sharp eccentricity.” Los Angeles Times, 7 February 2013, p. ?.


“Nine Photographs by Dennis Hopper.” *Artforum*, December 1964, pp. 20–25.


“Prime matter (the challenge of showing opposites).” *Il Giornale dell’Arte (Vedere a Venezia).* No. 3. June – November 2013, p. 18, ill.


**PUBLIC COLLECTIONS**

Art Institute of Chicago
Carnegie Museum of Art, Pittsburg
Fondazione Prada, Milan
Fonds National d’Art Contemporain, Puteaux,
Francois Pinault Foundation, Paris
Hammer Museum, Los Angeles
Henry Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, DC
Laguna Art Museum, Laguna Beach, CA
Las Vegas Art Museum
Los Angeles County Museum of Art
Musée National d’Art Moderne, Centre Pompidou, Paris
Museum Boymans, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum of California, Oakland
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum
Solomon R. Guggenheim Museum, New York
Stanford University, Palto Alto, CA
University of Hawaii, Honolulu
Utah State University, Logan
Whitney Museum of American Art, New York
The latest Tweets from Llyn Foulkes Film (@LlynFoulkesFilm). Documentary LLYN FOULKES ONE MAN BAND on legendary painter and one man band musician Llyn Foulkes, directed by Tamar Halpern and Chris Quilty. When your mini golf game is more fire than the torches #HoleyMoley pic.twitter.com/gTybxY8G4E. Llyn Foulkes was born in 1934 in Yakima, Washington and began studying music and art at a young age. He started playing music at eleven-years-old, inspired by the satirical and novelty bandleader Spike Jones. Foulkes first ventures into visual art were copying comic books and he had aspirations to be a cartoonist. He studied music at Central Washington College for a short time before being drafted into the Army in 1954. Up Next: Tamar Halper presents "Llyn Foulkes One Man Band". September 19th, 2017 at 7:30pm in the Wray Theater. This seven-year exploration of the maverick LA artist features Foulkes playing his homemade contraption called the Machine, a collection of scavenged and invented instruments including car and bicycle horns, interweaving the tumultuous story of his decades-long career beginning as a Pop artist. See More. Llyn Foulkes One Man Band. June 16, 2017 Â•