Voyage: Fall 2015  
Discipline: Anthropology  
ANTH 1010-501, 502, & 503: Introduction to Anthropology (Sections 1, 2, & 3)  
Division: Lower  
Faculty Name: Eve Danziger  
Credit Hours: 3; Contact Hours: 38

Pre-requisites: none

COURSE DESCRIPTION

This course introduces students to the topics and themes of contemporary anthropology. We explore such areas as religion, gender, politics and family in different societies in order to develop an appreciation of cultural diversity in a global world. For the fall 2015 voyage, the class also investigates how similar the practice of anthropology might be to the kind of educational tourism that takes place during semester-at-sea. Classes will meet for 75 minutes every other day at sea, with 24 class meetings in total, including the final exam.

COURSE OBJECTIVES

1. Understand and appreciate the anthropological approach as a way of viewing world cultures and your experience on the Semester at Sea.  
2. Appreciate the varieties of ways of organizing social groups, families, and institutions in cultures of the world.  
3. Review the ways in which people sustain themselves in various environments through foraging, agriculture, pastoralism and industrialization.  
4. Understand the anthropological perspective on human biological origins and biological variation ("race") in human populations.  
5. Consider the effects of migration and modernization on world cultures.

REQUIRED TEXTBOOKS

AUTHOR: Miller, Barbara  
TITLE: Cultural Anthropology in a Globalizing World, Third Edition  
PUBLISHER: Pearson  
ISBN #: 978-0-205-78636-7  
DATE/EDITION: 2011, Third edition

AUTHOR: Standage, Tom
In Miller textbook, read assigned passages and also use the “Big Questions” and keywords summaries at the end of each chapter, especially when studying for quizzes and exams.

TOPICAL OUTLINE OF COURSE

Depart Southampton—September 13

Orientation -- September 14

A1—September 15: Introducing Anthropology.

Miller ch 1 Anthropology and the Study of Culture pp 3-26 (excerpts)


How is Anthropology different from tourism? How does educational travel, such as SAS, fit in?
Baseline short writing assignment and exchange of information (what do you expect from semester at sea),

A2—September 17: The craft of ethnography.

Miller ch 2 Researching Culture p. 27-46 (excerpts)

American Anthropological Association, Statement on Ethics
http://ethics.aaanet.org/category/statement/


Divide into groups and introduce semester-long port observation project

A3—September 19: Mediterranean Anthropology


Miller ch 9 Nonverbal Language and Embodied Communication pp. 184-187 ONLY.

Miller box p. 151 Culturama: The Roma of Eastern Europe


Standage, A Drink for Everyone? pp. 74-81

Is there a unique pan-Mediterranean culture? We will return to this question later in the semester

Civitavecchia—September 21-23
Naples—September 24-26

NB. On a B-day syllabus there is only one teaching day between Naples and Istanbul (below).

A4—September 27: World Religions

Miller ch 10 World Religions and Local Variations ONLY, pp. 213-223
Miller box p. 221 Hui Muslims of Xi’an China
Miller box p. 176 The Kurds of the Middle East

Standage, Why Christians Drink Wine and Muslims do not. 84-88


World Religions, stereotyping, views of the other

A5—September 29: Livelihoods: Origins of Agriculture

Miller Modes of Livelihood p. 48 -57
Miller Modes of Reproduction 72-74 ONLY

Standage, A Stone Age Brew 9-23

Miller box p. 50 The Importance of Dogs

The first farmers. Progress or last resort?

Istanbul—September 30-October 5
A6—October 7: Politics of the Past

Standage, The Delight of Wine 43-68


Who owns the past? Feminist and collaborative archaeology. Repatriation debates

Athens — October 8-13

A7—October 15: From Neolithic to State

Miller Politics, Politics, Political Organization and Leadership 160 -165

Miller box Yanomami the Fierce People? p. 170


Miller Writing Systems 194-195

Standage, Civilized Beer 24-39

Early States. Types of human political systems.

A8—October 17: Ethnicity and Nation.

Miller Social Order and Social Conflict 165-175

Miller box Community Activism in PNG p. 174

Miller Language and Verbal Communication. Pp. 182-184

Miller, box Narrating Troubles p. 185


Miller, Colonialism, Nationalism and Globalization, pp. 195 -197

Woolard, K.A. 2008 Language and Identity Choice in Catalonia: The Interplay of Contrasting Ideologies of Linguistic Authority. In Kirsten Süselbeck, Ulrike Mühlschlegel, Peter Masson,

Standage, The King of Drinks 88-90

Nation-States, Language, Identity and Ethnicity.

**Barcelona —October 18 - 23**


Fraser, Laura 2000. Under the Veils in Casablanca. Salon.com

Standage, A Gift from the Arabs, 93- 97

Standage, The Wine of Islam, pp. 136-141

*Darwin and human evolution. What is Science? Fossil hominids of Africa. Preparation for Casablanca arrival*

**Casablanca -- Oct 26 - 31**

A10— November 2: The Nature of Language

Miller ch 9 Language and Verbal Communication pp. 182-185. [Includes box “Narrating Troubles” p. 185]
Miller ch. 9 Communicating with Media and Information Technology 187- 189
Miller, ch. 9 Colonialism, Nationalism and Globalization p. 195-197

Language is part of the uniquely evolved adaptation of the human species.

A11— November 4: Total Institutions/ Shipboard Ethnography

Miller chapter 7 Social Groups and Social Stratification 139-159

Standage, Empires of Coffee, 146-150.

*Reflexivity: Considering our own cultural situations as sites for anthropological investigation*
Study Day -- November 6

A12—November 7: Midterm exam

A13—November 9. Ritual and Religion

Miller ch 10 Religion. pp 203-228 [review World Religions and Local Variations, pp. 213-223]


*Anthropological views of religion, including rites of passage*

A14—November 11: Does Race exist?


Standage, Spirits sugar and slaves 101-105
Standage 105 -111 The First Global Drink


*Facts and myths about race. Intersection of racial constructs with different cultural formations.*

**Salvador – November 12 – 17**

A15—November 19: Family and Culture

Miller, ch 6 How cultures create kinship, pp. 118-130 (includes boxes, Minangkabau and What’s in a Name)


*Cultural variations on the family, and their relationship to ideas of national and religious affiliation.*

A16—November 21: Rich and Poor.

Miller Modes of Consumption and Exchange 57 - 65 [Includes box Evaluating Indian Gaming]
Miller Globalization and Changing Economies 65 – 67 [includes box, KwaKwa of Canada]
Miller Change in Political and Legal Systems 175-177
Endangered Languages 197-199 (incl box, Saami of Lappland)

(even numbered pages only)


*Underlying causes and consequences of global economic inequality*

**Study Day—November 23**

**A17—November 24: Cultural Change**

Miller ch 6 Households and Domestic Life 130-133 (includes two boxes, Preventing Wife Abuse in Rural Kentucky, and the Minangkabau of Indonesia)

Miller ch 6 Changing Kinship and Household Patterns 133-135

Standage Colonialism by the Bottle pp 127-129.


Standage Industrial Strength 223-225

*Cultural change*

**A18—November 26: Migration**

Miller ch 12 People on the Move. 252-269

Standage Globalization by the Bottle 263-265

*Movements of peoples and cultures*

**Port of Spain—November 27 - 28**

**A19—November 30: The Anthropocene.**

Miller ch 13 People Defining Development 271 -294

Standage, Back to the Source (water) 266-274
Environmental anthropology

Study Day—December 2

A20—December 3: Reflecting on tourism

Miller ch 11 Expressive Culture 229-250


*The Anthropology of tourism. Reflecting on the Study Abroad experience*

A21—December 5: Why didn’t we go to West Africa?

Miller ch 5 Disease Illness and Healing pp. 96-113

Standage, 97-101 A Miracle Cure?

*Medical Anthropology*

**Puntarenas—December 6-11**

*NB. on a B-day syllabus, the Med Anth topic comes AFTER Puntarenas, not before*

A22—December 13: Culture, Personality, and the Life-Cycle

Miller ch 4 Reproduction and Human Development 71-94


Miller, Cultural Anthropology and Careers p. 23

*Anthropology and human development*

A23—December 15: Port Ethnography Exhibition.

Study Day—December 17

A24—December 18; Final Exam
Convocation/ reentry/ Packing -- December 20

Arrive San Diego—December 21

FIELD WORK
Field lab attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field lab.

FIELD LAB (to be led by the instructor.) Two possible field labs are suggested. Selection of the final Field Lab, and further details about the day, remain to be elaborated.

Suggested field lab 1: Politics of the Past -- The Olympics in three Athenian eras.

Visits to Olympic sites from different eras, including antiquity and the 2004 games, in order to promote discussion of the ways in which archaeological remains are reclaimed and reinterpreted in later eras. Visits to the Panathenaic Stadium in central Athens on Vassileos Konstantinou Avenue (an ancient site renovated for the first of the modern Olympic games, 1896), and to Spiros Louis Stadium, site of the 2004 Olympics. Comparison of the uses of the past in 1896 and in 2004, and discussion of the global adoption of Greek Antiquity as a symbol of enlightenment. How are monuments and museums used in other parts of the world to make contemporary political points? Lunch to be arranged, marketplace visit may also be possible.

Suggested field lab 2: Out of Africa – Homo erectus in Casablanca and Rabat

Fossil remains of human ancestors (homo erectus) which date back 200,000 years have been discovered on a small island promontory in Casablanca, which is now an Islamic burial ground that can be visited by tourists (Venerated Site of Marabout de Sidi Abderrahmane). Artifacts from the ancient site are on display at the Musée Archéologique de Rabat (23, rue Brihi –Rabat) which is reachable by bus from Casablanca. Students will visit both Sidi Abderrahmane and the Rabat museum, for a first-hand experience of the kinds of data that anthropologists use to piece together the story of human evolution. Discussion of the nature of evidence in scientific theory-building, and of the probable lifeways of early hominids. Stop for lunch to be arranged.

FIELD ASSIGNMENTS

1. Participation in and Reflection upon Field Lab Experience. Participation in the Field Lab is mandatory and will form part of the grade. In addition, students will take notes and photographs during the Field Lab, and produce a written reflection on the day (two pages), including summary of substantive discussion points raised, and their own views as modified, solidified, or enhanced by the Field Lab experience.

2. Port Ethnography. Each students will participate in a small-group project which will require collaborative visual documentation of a different ethnographic topic in each port that we visit. Topics will be assigned by the Instructor, and will be broadly specified, so
that we can expect to encounter examples of each one in every port. Students will select and curate their ethnographic documents (photographs with short explanatory captions or comments), to create a ‘gallery’ exhibition for others in the class, to be presented on the last day of the semester. Evaluation will be based on quality of sustained engagement with the project over the semester, relevance and interest of documents produced, and aesthetic impact of the final exhibit.

IN-CLASS ASSIGNMENTS

1. **Attendance and in-class quizzes.** Attendance at lectures is mandatory. Very short quizzes will also be assigned each lecture day, consisting of one or two simple questions based on readings that require no study if reading has been done. Graded Pass/ Fail each time.

2. **Midterm exam**

3. **Final exam**

METHODS OF EVALUATION / GRADING RUBRIC

Assignments will be weighted as follows (%):

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field lab, including written report</td>
<td>20</td>
</tr>
<tr>
<td>Port ethnography</td>
<td>20</td>
</tr>
<tr>
<td>Attendance and in-class quizzes</td>
<td>15</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20</td>
</tr>
<tr>
<td>Final exam</td>
<td>25</td>
</tr>
</tbody>
</table>

Letter grades will be assigned according to the following scale:

- Above 98% = A plus
- Above 93%  = A
- Above 88%  = A minus
- Above 83%  = B plus
- Above 78%  = B
- Above 73%  = B minus
- Above 68%  = C plus
- Above 63%  = C
- Above 58%  = C minus
- Above 53%  = D plus
- Above 48%  = D
- Above 43%  = D minus
- Below 43%  = F

RESERVE BOOKS AND FILMS FOR THE LIBRARY

No Reserve books
I do not plan to show these films during class time, but have identified films (mostly already in the SAS library) that I would like to screen before arriving in each port:

*Port preparation screening, Italy: The Bicycle Thief. (SAS library)*

*Port preparation screening, Turkey: Journey to the Sun. (SAS library)*

*Port preparation screening, Greece: Z. (SAS library) OR Mediterraneo (not currently in SAS library)*

*Port preparation screening, Spain: Biutiful. (SAS library)*

*Port preparation screening, Morocco: Poupées d'argile/ Clay dolls (SAS library)*

Atlantic transit screening: *Atlantico negro : na rota dos Orixás = Black Atlantic : on the Orixás route*

*Port preparation screening, Brazil: Hour of the Star.*

*Port preparation screening, Trinidad: The Mystic Masseur (SAS library)*

*In transit screening, Panama: Paraiso for sale (SAS Library)*

*Port preparation screening: The goose with the golden eggs (SAS library). OR Gestacion/ Gestation (not currently in SAS library)*

**ELECTRONIC COURSE MATERIALS**

Articles and chapters as listed with full references in syllabus readings above.
ADDITIONAL RESOURCES

Web-based material:


http://www.everyculture.com/


http://www.understandingrace.org/

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”
The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. This problem of ethnographic depiction and description, lying between science and art; and the suggested solutions to this problem, developed particularly by postmodern American cultural anthropology, namely an aesthetisization without art, leads to the third section of this paper.