The following bibliography surveys publications from 1986-2007 concerning eighteenth-century materials held by libraries and archives throughout the world. It is most inclusive for the years 1990-2006, in consequence of my compiling studies of that period for Section 1--"Printing and Bibliographical Studies"--of The Eighteenth Century: A Current Bibliography. Accounts of particular collections of children's literature and of rare bindings are also noted in my BibSite bibliographies of children's literature and of studies of the book as a physical object. Also, the bibliography on 18th-century book culture posted BibSite, although focused on where books were in the 18th century, does contain studies indicating where materials are to be found today.

Many research libraries publish periodicals that regularly record new acquisitions. The best regular surveys that I have seen are those in the Princeton University Library Chronicle and the Yale University Library Gazette--one wishes the accessions section of the Bodleian Library Record provided such a checklist. Many libraries also produce annual reports to their boards and friends that list new acquisitions, such as the quarterly electronic reports produced by the National Library of Scotland. Focused surveys of library acquisitions appear in my "Scribleriana Transferred" columns in The Scriblerian, and sometimes in the Clark Library's newsletter and in the "Bibliophile's Diary" within Long Room (Trinity College Dublin). A number of historical journals record archival acquisitions within specific fields, such as the Agricultural History Review, Economic History Review, Irish Economic and Social History, and Irish Historical Studies. There are journals devoted to archival records, of course, as Contemporary Record (which regularly publishes lists of new accessions, as Una O'Sullivan's "Accessions to Repositories in 1994 Relating to Political History" in v. 9 (1995), 638-50). The journals sponsored by the major research libraries carry articles showcasing their holdings (as the NYPL's Biblion, the British Library Journal, the Bulletin of the John Rylands University Library of Manchester, Harvard Library Bulletin, the Huntington Library Quarterly, the National Library of Wales Journal). Of course, libraries themselves showcase their holdings in exhibitions--the catalogues for many of which are noted below. Many North American exhibition catalogues have been submitted for the awards sponsored by the Leabs, publishers of American Book Prices Current, and these can be found listed by googling up the "Katharine Kyes Leab & Daniel J. Leab American Book Prices Current Exhibition Awards"--or pointing your browser to <www.rbms.info/committees/exhibition_awards/[etc.]. (A selection of catalogues relevant to 18th-century studies, listed here as published in 2004-2007, appears in The Eighteenth-Century Intelligencer, n.s. 22, no. 1 [January 2008], 38-40.) Finally, the obvious should be admitted: libraries now rely on internet postings to offer catalogues and guides to their holdings. For instance, the Map and Cartography division of the Newberry Library has a guide at <http://www.newberry.org/collections/mapoverview.html> and the Dr. Williams Library has a good introduction to its collection at <www.dwlib.co.uk/>.

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Attar, K. E. "Jane Austen at King's College, Cambridge." *Book Collector*, 51 (2002), 197-221; illus.


2000. CD-ROM disc and loose-leaf handbook with search instructions in English and German and installation instructions in German; requires 8 MB RAM and 10 MB free hard drive and Windows 3.1 or higher.


Bellettini, Pierangelo (ed.). Biblioteca comunale dell'Archiginnasio, Bologna. (Le grandi biblioteche d'Italia.) Forence: Nardini, 2001. Pp. 296; illus. [Rev. (fav.; with anr. book) by Alberto Petrucciani in La Bibliofilia, 105 (2003), 311-14, noting this is not a coffee-table book but stimulating original research on the library's history (founded 1801). With contributions by roughly a dozen scholars, such as Bellettini's "Momenti di una storia lunga due secoli" (9-49) and Saverio Ferrari's "I fondi librari delle corporazioni religiose confluiti in età napoleonica" (51-65).]


<www.ub.gu.se/samlingar/handskrift/ostindie/>, begun in 2001 by the Göteborg University Library and the University's History Department, with financing from the Bank of Sweden Tercentenary Foundation. The Archive offers photo-digitised manuscripts in Swedish, which can be searched by document title, by persons, and by subject.


*Bibliothèque Nationale de France.* "Les acquisitions." Special issue of *Revue de la Bibliothèque nationale de France*, no. 1 (January 1999). [This new review, usually just under a hundred pages in length and well illustrated, devotes its second number to "Le livre annoté" (June 1999), its third to "Littérature et musique" (October 1999), and its fifth to "Archives, patrimoine et spectacle vivant" (June 2000).]


Blouin, Francis X., Jr. (gen. ed.), Leonard A. Cooms and Elizabeth Yakel (archivists), and Claudia Carlen and Katherine J. Gill (historians). *Vatican Archives: An Inventory and Guide to Historical Documents of the Holy See*. New York: Oxford U. Press, 1998. Pp. xlii + 588; bibliography [459-504]; indices by agency, series titles, and chronology. [The guide is broken up into administrative divisions as College of Cardinals; Papal Court; Roman Curia; Apostolic, Nunciatures, Internunciatures and Delegations; Papal States; Permanent Commissions; and Miscellaneous Official Materials and Separate Collections.]


Bodleian Library. The Bodleian Library: A Subject Guide to the Collections. Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes. Foreword by Reg Carr. Oxford: Bodleian Library, 2004. Pp. 240 + [48] plates; bibliographies; 48 illustrations (chiefly colored); index. [Rev. by H. R. Woudhuysen in TLS (February 3, 2006), 11. Written by over 40 specialists at the Library, this is the first systematic guide to the Bodley's resources by subject areas. Also covers dependent libraries closely associated with the Bodley, such as the Oriental Institute Library. Intended as guide to researchers but also, too much for its main function, it discusses book and intellectual history, but the bibliographies appended to chapters offer much assistance. Besides the topical chapters on law, history, music and the like, there are chapters on "Printed Ephemera," "Bindings," and "Historical Bibliography and Book History." There is also early on a general bibliography (12-15) and, at the end, a list of more than four hundred principal special collections in the library (198-222). Rev. by H. R. Woudhuysen in TLS (Feb. 3, 2006), 11.]


Bosse, David C. "Western Massachusetts Archives and Libraries." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 118 (Spring 2004), 11-23 [Discontinuous pagination, includes many small archives and museums, as well as Historic Deerfield and Williams College.]


Buch, David J.  "Eighteenth-Century Performing Materials from the Archive of the Theater an der Wien and Mozart's *Die Zauberflöte*."  *Musical Quarterly*, 84 (2000), 287-322.  [Appendix with scores and parts from the last decade of the 1700s.]


*Bulletin of the John Rylands University Library of Manchester*, 80, no. 2 (Summer 1998), 1-381; index.  [A guide to the Special Collections Division of the John Rylands University Library of Manchester.]


Carter, Edward C., II. "Two and a Half Centuries of 'Promoting Useful Knowledge': The American Philosophical Society." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 103 (Summer 1996), 10, 12, 14, 16, 18.


Catalogue of the Goldsmith's Library of Economic Literature, University of London Library. Vol. 5: Additions to the Printed Books, Periodicals, and Manuscripts to 1850. Compiled and edited by Ruth Vyse and Angela Whitelegg. London: Athlone Press, for the University of London Library (distributed in North America through Atlantic Highlands, NJ: Humanities Press), 1995. Pp. x + 101; addenda and corrigenda to Vols. 1-4; index. [This volume completes a five-volume supplement, the second supplement to the original catalogue (1971-1975), the first appearing in 1984. Entries are arranged chronologically and by subject divisions; they have indexing numbers relating them to items in the original catalogue and first supplement (1982-1984).]


Cernajsek, Tillfried, Lieselotte Jonjes, and Peter Schmidt (eds.). Das kulturelle Erbe geowissenschaftlicher und montanwissenschaftlicher Bibliotheken. Vienna: Geologischen Bundesanstalt, 1996. Pp. 392; illus. [Contains Mercedes Barreno Ruiz's "Bibliographic Fund in Two Historic Libraries: ITGE and ETSIM in the VIIIth Century: Background and Organization" (23-26); Karen Severud Cook's "Early Geology Related Maps in the British Library, London" (71-78); Reinhard Feldmann's "Montanhistorische Bestände in den Bibliotheken Nordrhein-Westfalens, Deutschland" (107-14); Wolfgang Jahn's "Vergessene Bücher: Buchbestände zur Geschichte des bayerischen Salinenwesens" (183-86); Hannelore Landsberg's "Die historische Bild- und Schriftgutsammlung des Museums für Naturkunde Berlin und ihre Bedeutung für die Geologie- und Mineraologiestrassgeschichte" (239-43); Ulrike Leitner's "Alexander von Humboldts geowissenschaftliche Werke in Berliner Bibliotheken und Archiven" (259-64); Manfred Toncourt's "Zur Geschichte der Bücherei des Vereins Deutscher Eisenhüttenleute und der Arbeit des VDEh-
Informationszentrum Stahl" (345-48), Ezio Vaccari's "A Review of Some Italian Collections of Old Books and Manuscripts Related to Earth Sciences" (353-58), and other studies of collections.


Clark, Emily. "New Orleans Archives." Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 116 (Spring 2003), 10-12. [Identifying institutions.]


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 16


Couvreur, Manuel, and Phillipe Vendrix (comps.). "Liste de manuscrits du père Castel conservés à la Bibliothèque royale Albert 1er de Bruxelles." Études sur le XVIIIe siècle, 23 (1995), 191-205.


Daamen, Marjan, and Albert Meijer (comps.). Catalogus van gedrukte Nederlandse gelegenheidsgedichten uit de zeventiende en achttiende eeuw in de Zeeuwse Bibliotheek te Middelburg. Middelburg: Zeeuwse


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 20


Dekker, Rudolf. "Les égodocuments aux Pays-Bas du XVIe au XVIIIe siècle." *Bulletin du bibliophile* (1995), 317-332; summary in English. [On a project cataloguing autobiographical writings like diaries in Dutch archives and libraries and analyzing the materials found to date (most are from male Protestants, often well educated and from the urban western regions; 10-20% are in languages other than Dutch, mostly French and Latin); around 1780 there was an increase in the number of people writing autobiographical documents 1780.]


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 21


Dorner, Daniel G. "Resources for Scholars: Four Library and Information Science Collections." *Library Quarterly*, 60 (1990), 232-53. [Dorner surveys, as the first of the four libraries surveyed, the U. of Western Ontario, which houses a fine collection of early dictionaries. Patricia F. Stenstrom follows Dorner and speaks of the University of Illinois Library at Urbana-Champaign.]


Druzhinin, Petr Aleksandrovich. *Knigi Fridrikha Velikogo: Ili, opisanie kollektsii sochinenii i izdanii prusskogo korolia, napecchatannykh pri ero zhizni, sdelanno po ekzempliaram, prezhdye prinadlezhashchim samomu korolu i ego naslednikam, a nyne nakhodilashchimsia v Rossiiskoi gosudarstvennoi biblioteke*. Moscow: Truten', 2004. Pp. 294; illus.; index. [Rev. by Petr Droujinine (apparently the author himself) in *Bulletin du bibliophile* (2006), 172-75, where the title is given in French: *Livres de Frédéric le Grand ou description d'une collection d'ouvrages, écrits par le roi de Prusse et parus de son vivant, faite à partir des exemplaires appartenant jadis au roi lui-même et à ses héritiers qui se trouvent aujourd'hui dans la Bibliothèque d'État de Russie.*]


Fabian, Bernhard (Project Editor). *Handbuch der historischen Buchbestände*. 43 Vols. in 3 series (for Germany, for Austria, and for other European countries). Hildesheim, Olms-Weidmann, 1992-2001. See Kloth, Karen for a general account. Most volumes are introduced under their volume editors and/or compilers.


Feder, Toni. "Anger Grows over Sale of Rare Books." *Physics Today* (April 1999), 64. [On the Summer 1998 sale by Keele University, near Manchester, England, to a private collector of the collection of 1400 early scientific titles donated to the library 30 years ago by Charles W. Turner; the collection included eight books from Newton's library, a Newton MS, and scientific works by Newton, Descartes, Lord Kelvin, and others.]


historical and spatial account of the library; a survey of its treasures (40-187), and several appendices on the institution.


Fletcher, David. "The Archive of the Invisible: The Ordnance Survey's Boundary Record Library." *Archives*, 25, no. 103 (Oct. 2000), 98-116. [This library at the Public Record Office at Kew contains an historical archive of the linear features from which maps are made.]


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 27


Frank, Frederick S. "Gothic Gold: The Sadleir-Black Gothic Collection." *Studies in Eighteenth-Century Culture, 26* (1998), 287-312. [Maintained by Rare Books at the U. of Virginia Library, the Sadleir-Black collection includes 1135 titles; 302-12 is an appendix with 9 plates and text entitled "Commentaries on the Engravings and Woodcuts."]


Gibson, William. "Recent Work in Local History and Archives: 1999." *Archives*, 25, no. 103 (Oct. 2000), 161-71. [Gibson contributed similar surveys of other recent years to the preceding volumes of *Archives.*]

Gilchrist, J. Brian, and Clifford Duxbury Collier (comps.). *Genealogy and Local History to 1900: A Bibliography Selected from the Catalogue of the Canadian Institute for Historical Microreproductions (CIHM) / Genalogie et histoire locale d'avant 1900.* Ottawa: Canadian Institute for Historical Microreproductions, 1995. Pp. 514; indices of names, English and French place-names, and English and French subject headings. [This is a bibliographical index to over 6,000 of the 70,000 pre-1900 Canadian imprints microfilmed by the Canadian Institute for Historical Microreproductions (8th ed., 1995; available online at http://www.nic-bnc.ca/cihm/home.html); the titles are arranged by CIHM series number.]


Goff, Moira, Jennifer Thorp, and Mary Anne O'Brian Malkin (comps.). *Dancing by the Book: European Dance and Dance Notation before 1801: Books from the Collection of Mary Anne O'Brian Malkin Exhibited at the Grolier Club January-March 2002.* Foreword by Malkin. [New York: Grolier Club, 2002.] Pp. 28; frt. [The collection has been fully catalogued by Goff and Thorp in *Rare and Pleasant Books*, forthcoming and is now deposited at Penn State U. Library.]


Grace, Kevin. "Eighteenth-Century Highlights in the Archives & Rare Books Department at the University of Cincinnati." *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 3-7.


Green, James N. "Early American Print Culture at the Library Company of Philadelphia." *Uncommon Sense: A Newsletter Published by the Omohundro Institute of Early American History and Culture*. No. 108 (Winter-Spring 1999), 11-17 [4 pp.].


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 32

Hanff, Peter E. "Early America at the Bancroft Library. Uncommon Sense: A Newsletter Published by the Institute of Early American History and Culture, no. 120 (Summer 2005), 12-13.


Harvey, Sheridan (ed.). American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States. Washington, DC: Library of Congress, 2001. Pp. xxxvi + 420; illus. and maps (some in color). [Contains chapters covering historical periods, such as Sara Day's "With Peace and Freedom blest!: Women as Symbol in America, 1590-1800," and also resources, such as "Rare book and Special Collections Division" by Rosemary Fry Plakas and Jacqueline Coleburn and "Manuscript Division" by Janice E. Roth.]

Hasselblatt, Cornelius (comp.). Handbuch deutscher historischer Buchbestände in Europa: Eine Übersicht über Sammlungen in ausgewählten Bibliotheken. Volume 7, Part 2: Finnland, Estland, Lettland, Litauen. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 1998. Pp. 336; indices. [Rev. (briefly) by John L. Flood in Library, 7th ser., 1 (2000), 99, noting that within the two-volumes on Scandinavia, of which this is the second, there is no coverage of Norway; and that the University of Helsinki is the only library in Finland covered. For the series' full editorial team, see the note to Volume 1 at "Faltysová, Vlasta," above. Part 1 of Volume 7 is edited by Gronbaek (see above.).]


with Beinecke exhibit in July-Sept. 2001. Another spin off of this exhibit was the keepsake Of Common Places, or Memorial Books: A Seventeenth-Century Manuscript from the . . . Osborn Collection, reproducing a MS in the hand of Richard Cromleholme Bury, attributed by him "per W.H.,” edited by Havens (2001; pp. [7], 10.)


Henkel, Jens, with the assistance of the Thüringer Landesmuseum Heidecksburg Rudolstadt (ed.). Bibliotheken: Historische Bibliotheken in Rudolstadt. (Beiträge zur schwarzburgischen Kunst- und Kulturgeschichte, 7.) Rudolstadt: Thüringer Landesmuseum Heidecksburg in cooperation with the Historischen Bibliothek der Stadt Rudolstadt, 1999. Pp. 384; illus. (some in color); colored map.


Heymowski, Adam. "The Bernadotte Library: The Swedish Royal Family's Collection of Books, etc." *Archives et bibliothèques de Belgique*, 63 (1992), 149-80; illus. [Part of a special issue on royal and aristocratic libraries.]


Hofmann, Theodore, Joan Winterkorn, Frances Harris, and Hilton Kelliher. "John Evelyn's Archive at the British Library." *The Book Collector*, 44 (1995), 147-209; 5 color plates; illus. [On archive of Evelyn and his family's papers, now at BL; see also Nicolas Barker and Michael Hunter.]


Hollwedel, Alke, Jörg Ludwig, and Katharina Middell. *Passage Frankreich-Sachsen: Kulturgeschichte einer Beziehung 1700 bis 2000: Katalog zur gleichnamigen Ausstellung des Zentrums für Höhere Studien der*


Howard, John. "Harvard College Library Receives Gift of Major Mozart Collection." Mozart Society of America Newsletter, 2, no. 1 (27 Jan. 1998), 1-2. [Dr. Eric Offenbacher's Biblioteca Mozartiana (BMEO, with autographs and books, including over 100 first and early editions]


Huber, Werner. "Introducing the Corvey Library." Factotum, no. 33 (March 1991), 19-21. [Schloß Corvey, near Höxter on the River Weser, in eastern North Rhine-Westphalia, holds 67,000 volumes, of which 19000 are in French and 13,800 in English. Roughly 30,000 of these volumes were published 1795 and 1834 and collected by Landgrave Carl Emanuel and his son Victor Amadeus. The library is being catalogue by the U. of Paderborn under the direction of Rainer Schöwerling and Hartmut Steinicke.]


Jones, Barbara M. "Hidden Collections, Scholarly Barriers: Creating Access to Unprocessed Special Collections Material in America's Research Libraries." *RBM*, 5 (2004), 88-105. [In an issue of *RBM* (published by the Association of College and Research Libraries) dedicated to hidden collections, with an introduction by Jones and Judith M. Panitch and containing several other essays, such as Stanley Katz, Carol Mandel and Winston Tabb (see those under their authors).]


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 38


Kamber, Peter, and Mathilde Tobler. "Die Büchersammlung der Zuger Kapuziner: Ein Auswahlkatalog." Helvetia Franciscana, 24 (1995), 204-51; illus. [See also Dittli and Marti on the Kapuzinerbibliothek in Zug.]


Kelly, W. A. "The Dieterichs Collection." Book Collector, 39 (1990), 267. [Notes the value of this collection of 17-18C German and Dutch books amassed by G. S. Dieterichs in Regensburg and acquired for the Advocates Library in 1820 by Sir William Hamilton; 12,000 are 17C theses and 20,000 are 18C theses; the other books are "miscellaneous, many of a local nature."]


Kiessling, Nicolas K. "The Location of Two Lost Volumes of Ballads, Wood 399 and Wood 400." *Bodleian Library Record*, 16, no. 4 (April 1996), 260-91; appendices [checklists of ballads in the manuscripts providing some publication information and the Roxburgh, Euing, and Wing numbers, 275-91]; illus.


Kloth, Karen, and André Schüller with the Assistance (in Volume 27) of Matthias Bauer (comps.). *Handbuch der historischen Buchbestände in Deutschland*. Volume 23-27: Geldregister. Sachregister. Project editor, Bernhard Fabian. Hildesheim: Olms-Weidmann, 2000. Pp. 314 [I]; 277; 293; 285; 275 [I] + [14, including 12 of maps]. [Produced by Karen Kloth and André Schüller, assisted in Vol. 27 by Matthias Bauer. The Sachregister ("Zusammengestellt") runs through Vols. 24-27, divided up as A-Ger, Ges-ME; Mi-T; and U-Z. In Volume 27, the "Systematisches Schlagwortverzeichnis Zusammengestellt von Matthias Bauer and André Schüller," runs from 85-270, followed by "Corrigenda," "Verzeichnis der Mitarbeiter" (commonly appended to series volumes), and "Karten der Bibliotheksregionen" (with 12 full-page maps). For a good assessment and overview of the entire project, see John L. Flood's review in *TLS* (October 12, 2001), 33. These are the concluding index volumes for the *Handbuch der historischen...*
Buchbestände in Deutschland, part of the three-series epic compilation Handbuch der historischen Buchbestände (HHB), published by the George Olms and Weidmannsche publishing companies of Hildesheim. Funded by the Volkswagen Foundation, the HHB involved 1600 librarians and scholars coordinated by general editor Bernhard Fabian from the Westfälische Wilhelms-Universität in Münster (that central office took charge of the indexing of what was written and compiled across Europe). The Olms-Weidmann's flyer on the project indicates the HHB was "conceived as a directory of collections of material printed or published between 1450 and 1900. It includes books, periodicals, newspapers, music, maps and ephemera" (excluding MSS). The compilation was restricted to "material printed or published (in whatever language) in the German-speaking countries and to German-language materials printed" outside them. The publishers stress that "The Handbuch der historischen Buchbestände is a new kind of bibliographical tool for the use of scholars and librarians. It is not intended to replace or compete with a national retrospective bibliography but rather to describe and analyze the holdings of individual institutions systematically in their historical context. It does not deal, as a catalogue does, with individual bibliographical items," though it mentions important works in accounts of holdings; rather it "aims to describe significant collections or categories of material." Thus, it is not organized by author and title as the ESTC but by region and library. The entries contain a history of the library, including an account of collections it absorbed and evolving objectives. Before a survey of special collections, entries provide an account of collections in terms of chronology, subject, and--for the series on holdings in German-language countries--language. Also, sections detail "published or unpublished catalogues, archival records and published descriptions of the collections." There are three series in the project. The 27 volumes (in 28) of the first series (Handbuch der historischen Buchbestände in Deutschland, 1992-2000) survey collections "in about 1500 German libraries of all types," from municipal and state to academic and monastic. The four volumes of the second series (Handbuch der historischen Buchbestände in Österreich, 1994-1997), edited by the Österreichischen Nationalbibliothek under the direction of Helmut W. Lang, survey 300 Austrian libraries on the same principles. The 12 volumes (in 15) of the third series (Handbuch deutscher historischer Buchbestände in Europa, subtitled "Eine Übersicht über Sammlungen in ausgewählten Bibliotheken," 1997-2001), survey a selection of libraries in 17 countries. Karen Kloth took charge of indexing all three series, joined by Isolde Tröndle-Weintritt for the second two. The index provides lengthy sets of citations for specific fields treated in all three series.


Koch, Ingrid. "Lesen Lernen--ABC Bücher aus fünf Jahrhunderten' in einer Dresdner Ausstellung." Aus dem Antiquariat (2005), 135-37. [A review essay of an exhibition at the Buchmuseum of the Sächsische Landesbibliothek-, Staats- und Universitätsbibliothek Dresden [SLUB], January to April 2005 in Dresden, entitled as indicated by Koch, with an online catalogue at <www.tu-dresden.de/slub/>. See also information site #399 at the SLUB website.]


tables. [Includes reports of acquisitions, exhibitions, projects. The 2001 report notes that library grew by 3 million items to 121 million (of which 27.8 were books, 54 million were MSS, and 4.6 were maps. During the 2000-01 year, the library acquired 100 additional volumes that match Thomas Jefferson's original collection. Specific titles are noted in the report, as the acquisition in 1999-2000 of "337 issues of the important post-Revolutionary War newspaper" Claypoole's Daily Advertiser.]


Lloyd, Gareth. "The Papers of Dr. Thomas Coke: A Catalogue." Bulletin of the John Rylands University Library of Manchester, 76, no. 2 (Summer 1996), 206-320; index [307-20]. [Rev. Coke (1747-1814), who held a doctorate in Civil Law, was an important Methodist recruit from the Anglican clergy; with an introduction by Dr. John A. Vickers.]


López-Vidriero, María Luisa. "La biblioteca de Palacio Real de Madrid." Archives et bibliothèques de Belgique, 63 (1992), 85-118; illus. [Within a special issue focused on royal and aristocratic libraries.]


Elena Santiago's "Animi medicamentum": La biblioteca de Filipe IV de la torre alta del Alcázar" (285-314).


Marcari, John (comp.). Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection. (Yale U. Library Gazette, Occasional Supplement 2.) Foreword by Stephen Parks. New Haven, CT: Beinecke Rare Book and Manuscript Library, 1999. Pp. iv + 171; bibliography; indices. [Includes diverse materials, such as ambassadorial reports on customs, autograph letters,
descriptions by sailors, etc.; most MSS are not published; materials published are so noted; printed travel
diaries are excluded unless they contain MSS notations. Entries are chronologically arranged.]  

Marcon, Susy. "La Bibliothèque Giustinian-Recanati-Falck." Bulletin du bibliophile (2005), 283-92; summary in
English.

Markarova, E. I. "La bibliothèque de l'Ermitage à Saint-Petersbourg." Bulletin du bibliophile (1995), 91-98; 3 of
plates; summary [in English, 98].

colored illus. [Rev. by Albert Labarre in Bulletin du bibliophile (2005), 404-05.]

Marks, Patricia. "Bringing Gifts to the Library: The 75th Anniversary of the Friends of Princeton University
Library," Princeton University Library Chronicle, 67 (2005), 9-35. [This essay forms an introduction to a
large collection of reflections on research at the library by faculty and friends, including accounts of
research on the eighteenth century by Robert Darnton ("Collecting and Researching in the History of the
Books, with an afterword by Stephen Ferguson, 49-59); William Howarth ("Finding Early America at
Princeton," 125-34); Barbara Oberg ("Notes on the State of Virginia: Thomas Jefferson's 'Mysterious
Obligation,'" 161-65); and Charles Ryskamp ("My Life at the Library," 176-85).]

Marlborough, Helen S. "Searching for Early America--in Scotland." Uncommon Sense: A Newsletter Published by
the Omohundro Institute of Early American History and Culture, no. 111 (Summer-Fall 2000), 11-23 [7
pp. total.]


ilus. [See also Dittli and Kamber on this collection.]

Martin Abad, Julián. "Un capítulo de la historia de la bibliografía institucional española: El de la catalogación de la

Martin Albaladejo, Carolina (comp.). Bibliografía entomologica de autores españoles (1758-1990). Madrid:
index.

Matuschek, Oliver. "George III. und die Zeit der Aufklärung in zwei Londoner Astellungen." Aus dem Antiquariat
(2004), 368-70.

Marx, William (ed.). The Founders' Library University of Wales, Lampeter: Bibliographical and Contextual
Studies: Essays in Memory of Robin Rider. (Trivium, Vols. 29-30). Lampeter: Founders' Library, St.
David's College, U. of Wales, 1997. Pp. [xvi] + 275; 23 illus. [Sometimes listed as entitled only by
subtitle. Festschrift for the late Librarian of the Founders' Library, with bibliographical and contextual
studies related to the Founders' Library collection, as William Condry's on annotated lists of botanical
books and Gordon Williams and Peter Miles on eighteenth-century English periodicals, Thomas Henvey
on pamphlets by Locke, and James David Smith on pamphlets related to Nonjurors (most of the collection's
539 tracts on Nonjuring were collected and annotated by Thomas Bowdler, II.]  

Masek, Petr (comp.) and Claudia Blum and Matthias Bauer (eds.). Handbuch deutscher historischer Buchbestände
Repulik: Schloßbibliotheken. Indexed by Karen Kloth. Project editor, Bernhard Fabian. Hildesheim:

Mason, Alexandra. Civil, Canon and Common: Aspects of Legal History: Exhibition of Books and Manuscripts in
the Kenneth Spencer Research Library, University of Kansas. Lawrence, KS: Kenneth Spencer Research

Mason, Alexandra. "Eighteenth-Century Holdings in the Kenneth Spencer Research Library at the University of


May, James E. "Fire Destroys 18C Treasures at Anna Amalia Library in Weimar." *East-Central Intelligencer*, n.s. 18, no. 3 (September 2004), 53-54.


18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 48
May, James E. "The Leab Price for Literary Exhibition Catalogues and Delaware's Acquisition of Frank Tober's Collection on Literary Forgery." *East-Central Intelligencer*, n.s. 19, no. 2 (February 2005), 50-55.

May, James E. "Matthew Prior Project" *East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 22-23. [Account of Deborah K. Wright's project at Miami University in Oxford, Ohio, to catalogue and reproduce Prior's correspondence.]


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18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 55


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18th-Century Materials in Contemporary Library and Manuscript Collections, by James E. May - page 60


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Sill, Geoffrey M. "The Spiro Peterson Center for Defoe Studies at Miami University." *The East-Central Intelligencer*, 9, nos. 1-2 (February 1995), 13-16. [On the resources of this Center archiving the late Professor Peterson's bibliographical and editorial studies of Defoe's writings.]


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with Beatrix F. von Wolff Metternich had earlier produced a similarly entitled exhibition catalogue *Kaffee und Erotik: Coffeum wirft die Jungfrau um* (Leipzig: Gustav Kiepenheuer, 1998), 124 pp.; illus.]


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Stoker, David. "Norwich Central Library." Factotum, no. 39 (Feb. 1995), 7-8 [On the Library's fire in August 1994 and collections then lost, as the Colman and Rye Libraries of Local History; this is a reader's report; not an official report.]


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Various source media. 17th and 18th Century Burney Newspapers Collection. 17th and 18th Century Burney Newspapers Collection.

Request a Trial Contact Your Sales Rep. 17th and 18th Century Burney Newspapers Collection.

A well-known collection at the British Library, the original Burney volumes are in fragile condition and are restricted from reading-room use except as microfilm. Insight into English attitudes to contemporary events, such as when the English Chronicle or Universal Evening Post used the unusual device of a headline -- FRENCH REVOLUTION!! -- for a whole page article on 18 July 1789, which reported sympathetically on the fall of the Bastille four days earlier, including how the officers were decapitated in "a sad but American Libraries Canadian Libraries Universal Library Community Texts Project Gutenberg Biodiversity Heritage Library Children's Library. Open Library. California Nursery Company - Roeding Southwest Railway Library San Diego History Center Cathedral City Historical Society Western Sonoma County Historical Society Fine Arts Museums of San Francisco Occidental College Library.Â Vol. III: Collections received during the 18th century. Item Preview. remove-circle. 18th century. These manuscripts are distributed among 47 collections set up at different times and along different organizational lines. These collections have inventories in Russian. Some of their catalogues were published but this activity was not carried out systematically. Some facsimile editions have been published (for example, "The Leningrad Bible"). The reproductions of the oriental manuscripts were included into different editions of books on art. The National Library of Russia has also published 5 issues of "Collected Oriental Materials" in order to promote aware