Here it is! Since our last Out-of-Print Catalogue, in 1995, we’ve gathered quite a collection of new titles. We hope you enjoy perusing this catalogue as much as we’ve enjoyed putting it together. Remember these titles go quickly, so order as soon as you can!

**Order Early:**
In most cases we only have one copy available! To increase your chances of getting the titles that interest you order soon and order by phone, fax, or E-mail. All books are offered subject to prior sale.

**To Order:**
Call 1-800-227-6941 to order, fax 505-988-4955, E-mail us on the Internet at 73311.776@Compuserve.com, or if you’re already on Compuserve, E-mail us at 73311.776. For information call 505-988-5152. Prices are net to all. No discounts apply. Library purchase orders are welcome. Payment may be made by check in U.S. dollars drawn on a U.S. bank, money order, Visa, MC, or Discover. For New Mexico orders, please include 6.25% sales tax. Make checks payable to photo-eye.

Send to photo-eye, 376 Garcia Street, Santa Fe, NM 87501, USA. Books are returnable for a refund or store credit if found unsatisfactory, provided that they are returned within one week of delivery and packaged properly for safe return.

**Shipping:**
*Domestic:* $5.50 for the first item + $1.50 for each additional. Books are sent via UPS, insured unless otherwise specified.
*Foreign:* $5.50 for the first item + $3.50 for each additional. Books are sent uninsured, surface mail book-rate at your risk. Please call or write for the insured shipping charges.

**Book Searches and Want Lists:**
If you have a particular book that you are trying to find, or if you have a want list, please let us know. We’re always looking for important photography books and will gladly search for your titles.

We’re always interested in buying out-of-print photography books whether it be a single title or an entire library. Please send us a list of any books that you have for sale, including the title, edition, condition, and your asking price for each volume. In establishing a price, please keep in mind that we are buying books for resale.

---

### 19TH CENTURY PHOTOGRAPHY
1. The American Daguerreotype. Text by Floyd Rinhart and Marion Rinhart. The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8¼x11¼”. A rich historical survey of the daguerrean art that flourished between 1840 and 1860. Fine in Very Good dustjacket with rubbing, Catalog #OP3139 Clothbound $85.00

2. Decade by Decade: Twentieth-Century American Photography. Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naomí Rosenblum, and others. Bulfinch, Boston, 1989. 246pp., numerous black-and-white and color illustrations, 9¼x12¼”. An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. Cover has slight wrinkle at top spine, otherwise Fine in Fine dustjacket. Catalog #OP2581 Clothbound $75.00

3. Another Copy, First Edition. Fine. Catalog #OP3159 Softcover $35.00

4. Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography. Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. San Francisco Museum of Modern Art, San Francisco, 1985. 56 pp., numerous b&w illustrations. 9¼x12¼”. Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neimanas, Weegee, Friedlander, and many others. Wear around the edges otherwise Fine. Catalog #OP3187 Softcover $30.00

### 20TH CENTURY PHOTOGRAPHY


8. An Introduction to Hawaii. Photographs by Ansel Adams. Narrative by Edward Joesting. 5 Associates, San Francisco, 1964 98 pp., 53 b&w duotone and 16 color plates, list of plates, reading list, 9x12”. The photographs are a result of Adams’ four trips to Hawaii. Also included is an essay by Adams on the special problems encountered while photographing in Hawaii. Fine with slight wear. Catalog #OP3295 Softcover $45.00


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.</td>
<td>Another Copy. Very Good dustjacket shows wear, else Fine with a few pages folded at top.</td>
<td>Catalog #OP3179 Hardbound $35.00</td>
</tr>
<tr>
<td>20.</td>
<td>These We Inherit. The Parklands of America. Photographs by Ansel Adams.</td>
<td>Sierra Club, San Francisco, 1962. 103pp., numerous b&amp;w illustrations, 10⅝x13″. Photographs of America’s majesties landscapes. Fine in Fine dustjacket with slight wear. Catalog #OP5102 Clothbound $100.00</td>
</tr>
<tr>
<td>21.</td>
<td>Another Copy. Fine in Very Good price-clipped dustjacket with tears, soil.</td>
<td>Catalog #OP3103 Clothbound $75.00</td>
</tr>
<tr>
<td>22.</td>
<td>This is the American Earth. Photographs by Ansel Adams and others. Text by Nancy Newhall.</td>
<td>Foreword by David Brower. Sierra Club, San Francisco, 1960. 89pp., numerous duotone plates, 10⅝x13″. Adams’ personal photographs by Adams, Cartier-Bresson, Bullock and many others portray the American wilderness. Fine in Very Good dustjacket with wear and yellowing. Catalog #OP3063 Clothbound $125.00</td>
</tr>
<tr>
<td>23.</td>
<td>Another Copy. Fifth Printing. Fine in Fine dustjacket with slight wear, price clipped.</td>
<td>Catalog #OP3347 Clothbound $60.00</td>
</tr>
<tr>
<td>34.</td>
<td>Another Copy. Slight foxing on endpapers and cover, cover worn, otherwise Very Good.</td>
<td>Catalog #OP3151 Softcover $60.00</td>
</tr>
<tr>
<td>37.</td>
<td>Anger, Roswell</td>
<td>38. A Kind of Life. Conversations in the Combat Zone.</td>
</tr>
</tbody>
</table>
Catalog #OP2284 Softcover $50.00

Catalog #OP2282 Softcover $75.00

Catalog #OP2766 Softcover $40.00

Catalog #OP2281 Softcover $65.00


Catalog #OP2438 Softcover $45.00

Catalog #OP3287 Softcover $50.00

Catalog #OP2759 Softcover $45.00

Catalog #OP1254 Paperback $50.00

51. Another Copy. Cover rubbed, writing in back, otherwise Fine.
Catalog #OP2435 Softcover $45.00

Catalog #OP3084 Softcover $50.00

Catalog #OP2757 Softcover $45.00

Catalog #OP2753 Softcover $40.00

Catalog #OP2728 Softcover $40.00

Catalog #OP2767 Hardcover $40.00

Catalog #OP2522 Softcover $25.00

Catalog #OP2521 Softcover $30.00

Catalog #OP2529 Softcover $25.00

ARBUS, DIANE

Catalog #OP2653 Clothbound $40.00

ARENZ, DICK

61. Four Corners Country. Photographs by Dick Arentz. Text by Jan Thompson. Foreword by Philip Hyde. The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12½x8½”. Dick Arentz’s superb large format photographs of the Four Corner’s region of Arizona, New Mexico, Colorado, and Utah with an accompanying article by Jan Thompson. Covers have slight soil, previous owner’s inscription, otherwise Fine.
Catalog #OP2996 Clothbound $75.00

ARNOLD, C.D.

62. Constructing the Fair. Platinum Photographs by C.D. Arnold of the World’s Columbian Exposition. Photographs by C.D. Arnold. Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w illustrations, 12x10”. Made over a nearly two year period, these images are a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear.
Catalog #OP2242 Softcover $35.00

AROLEN, STEVEN

Catalog #OP3031 Clothbound $150.00

Catalog #OP3072 Softbound $95.00

ATGET, EUGÈNE

Catalog #OP3094 Softcover $45.00

Catalog #OP3077 Hardbound $35.00

Catalog #OP2790 Clothbound $100.00

Catalog #OP3229 Clothbound $140.00

ATTIE, DAVID

69. Russian Self-portraits. Concept and introduction by David Attie. Harper & Row, New York, 1977. First Edition. 87 b&w plates, 9x10¼”. In this series of unidentified Russian self-portraits taken in the summer of 1976, Attie has grouped together individuals of varied ages and occupations showing that Russians have similarities in dress and demeanor to Americans. Fine.
Catalog #OP1241 Clothbound $30.00

AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Sarber. El Paso Public Library Association. El Paso, 1977. 112 pp., 100 duotone plates, 12½x11¾”. Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine.
Catalog #OP2827 Clothbound $140.00


CAMERAWORK


CANADIAN PHOTOGRAPHY


CAPA, CORNELL


CAPA, ROBERT


CAPONIGRO, PAUL


133. The Voice of the Print. Photographs by Paul Caponigro. Self-published, Rockport, 1990. 8 page letterpress booklet, 8 loose reproductions, 7⅞x10⅜″. A folio with Caponigro’s essay on the possibilities of photographic printing. Fine. Catalog #OP3266 Folio $45.00

CARROLL, LEWIS


CARTIER-BRESSON, HENRI

135. The Decisive Moment. Photographs. Photographs by Henri Cartier-Bresson. American Federation of the Arts, n.d. 10 pp., 4 b&w illus., 8⅞x9⅝″. 4 illustrations with exhibition checklist from the American Federation of Arts. Not dated (probably late 1950s); prints are indicated as being for sale for $50.00 each. Center creased. otherwise Fine. Catalog #OP1573 Clothbound $35.00


CASPARUS, HANS


CENTER FOR CREATIVE PHOTOGRAPHY


CHAPPELL, WALTER

140. Gestures of Infinity. Photographs and text by Walter Chappell. Self-Published, Rochester, 1957. Lovely inscription to George Wittenborn by Chappell. 24pp., 23 original tipped in silver prints. 7⅞x8⅝″. An extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully so the images can be seen as sequenced with the text; the pages may be turned as in a traditional book as well. 1 of proposed edition of 25. Foxying on covers and interior, binding fragile, otherwise Very Good. Catalog #OP334 Size Price Upon Request

CHASANOFF, ALLAN


CHEMISTRY


CLARK, LARRY


COLE, JOHN JR.

150. The Awakening Valley. Photographs by John Cole, Jr. The University of Chicago Press, Chicago, 1949, 200 pps., numerous b&w illustrations, 8 1/2 x 11. A definitive guide to identifying and collecting photographic prints. Signed by Barbara Londson. Dust jacket has slight wear, free endpapers show fading from dj flaps, otherwise Fine. Catalog #OP3002 Clothbound $175.00

COLLINS, JOHN F.


COLOR - CONTEMPORARY


154. The New Color American Photographers Portfolio. Edited by Sally Ecuarue, Abbeville, New York, 1981. Ten original signed and numbered C-prints presented in a custom portfolio box, approx 11 x 14. This portfolio, limited to an edition of 50, includes the work of Michael Bishop, Joyce Culver, Mitch Epstein, Len Jenshel, Barbara Karant, Joe Maloney, Roger Martin, Joel Meyerowitz, John Pfahl, and Bill Ravanesi. In-print at $3000. Very fine with some fading to box edges and small rip to lower left front corner. Catalog #OP2236 Portfolio $2100.00


COSINDAS, MARIE


CREATIVE CAMERA


CRITICISM


CUMMING, ROBERT


CURRENT, WILLIAM

DARKROOM TECHNIQUES


DE MEYER, BARON


DOISNEAU, ROBERT

179. Three Seconds from Eternity. Photographs and text by Robert Doisneau. New York Graphic Society, Boston, 1980. 143 pp., numerous photogravure reproductions, 9½x12". A 32-page text delving playfully into his years as a wholesale art dealer and his subsequent career as a commercial photographer accompanies this collection of photographs of Paris. Fine in Fine dustjacket. Catalog #OP2957 Clothbound $135.00

DORFMAN, ELSA

180. Elsa's Housebook. A Woman's Photojournal. Photographs and text by Elsa Dorfman. David R. Godine, Boston, 1974. 78 pp., numerous b&w illustrations, 6½x9½". Elsa's personal account of her experiences working with such Beat poets as Allen Ginsberg, Gary Snyder and Paul Blackburn. Includes an account of her own creative growth, along with numerous snapshots of her friends, famous and otherwise. Rubbed spine, otherwise Fine. Catalog #OP3592 Clothbound $20.00

DYHRENGUTH, NORMAN

181. Everest: The West Ridge. Photographs by Norman G. Dyhrenfurth. Sierra Club San Francisco, 1965. 200 pp., numerous color illustrations, 10x13½". Photographs and text tell the extraordinary story of the American Mount Everest Expedition. No dustjacket. Covers have some wear, previous owner's inscription, otherwise Fine. Catalog #OP2967 Clothbound $50.00

EAKINS, THOMAS


EARLY PHOTOGRAPHY


184. Künstlerische Photographie. Photographie by Kertesz, Renger-Patzsch, Annan, Kühn, and others. Gebr. Mann Verlag, Berlin, 1971. 88 pp., 48 b&w and 3 color illustrations, 7x9½". Text in German only. Wear at edges; Wittenborn bookseller sticker, otherwise Fine. Catalog #OP3155 Hardcover $45.00

EASTMAN, GEORGE

185. First Day of Issue Stamped Envelope. Produced by the United States Post Office. George Eastman House, Rochester, 1954. 6½x9½". First day of issue stamped envelope on the 100th anniversary of George Eastman's birth. Stamp has a picture of Eastman on it, with a view camera in upper left corner of envelope. Fine. Catalog #OP3167 Stamped Envelope $35.00


EMERSON, P.H.


EROTICA


ERWITT, ELLIOTT


ESS, BARBARA

192. Barbara Ess: I Am Not This Body. Photographs by Barbara Ess. Curt Marcus Gallery, New York, 1991. 23pp., 10 b&w and 2 color illustrations, 7½x9¼”. A photographic inquiry into the nature of physical existence. Very Good with crease on front cover and first several pages. Catalog #OP3105 Softcover $35.00

ESSAYS


EUROPEAN PHOTOGRAPHY


197. Symposion on Photographiy Symposium über Fotografie. Edited by Manfred Willmann and Christine Frisinghelli. Forum Stadtspark, Graz, 1979. In English and German. 151 pp., numerous b&W and some color illustrations, 8½x11¼”. This book is the published version of a series of lectures on photography reflecting the many differing viewpoints in approach to the medium. Includes work and/or commentary by Lee Friedlander, Robert Heinecken, Klaus Honnfeld, John Szarkowski, and others. Fine Condition. Catalog #OP2465 Softcover $30.00

EVANS, FREDERICK

188. Frederick H. Evans: Photographer of the Majesty, Light and Space of the Medieval Cathedrals of England and France. Photographed by Frederick H. Evans. Text by Beaumont Newhall. Aperture, New York, 1973. 115 pp., numerous b&W illustrations, 9x10¾”. A bookseller by trade, Evans was devoted to pure photography as shown in this overview of his work. Wear on covers otherwise Very Good. Catalog #OP3116 Softcover $40.00

EVANS, WALKER


202. Another Copy. Dustjacket worn, many white areas, slight stain, clipped, previous owner’s name and inscription, otherwise Fine in Fine dj. Catalog #OP2973 Clothbound $150.00

203. Another Copy, First Edition. Very Good with covers faded at edges, previous owner’s name in Good price-clipped dustjacket with wear, scratches, tears. Catalog #OP2929 Clothbound $140.00

204. Many Are Called. Photographs by Walker Evans. Introduction by James Agee. Houghton Mifflin Co., Boston, 1966. 178 pp., 89 b&W plates, 7½x8¾”. In the late ’30’s Walker Evans produced a series of photographs of people in New York City’s subway with a camera hidden in his coat. The subject being unaware of the camera has been caught with his guard down and his mask removed. First Edition Covers worn, slight mold smell, otherwise Fine. Catalog #OP2967 Clothbound $150.00


206. Another Copy. Very Good with worn covers. Catalog #OP3188 Softcover $35.00

207. Another Copy. Corner of cover bumped, glue (?) spot on cover, in Very Good dustjacket with chip. Catalog #OP3322 Clothbound $100.00


FASHION


FISKE, GEORGE


FOLBERG, NEIL


FRAENKEL GALLERY


FRANK, ROBERT

213. The Americans. Photographs by Robert Frank. Introduction by Jack Kerouac. Aperture, Millerton, NY, 1978. 182 pp., 63 b&W plates, 11½x9¼”. The most recent enlarged Aperture edition of one of the single most influential photography books ever published. Fine, previous owner’s name, Fine dustjacket with slight yellowing, Catalog #OP3212 Clothbound $140.00


FRIEDLANDER, LEE

FRIENDS OF PHOTOGRAPHY


221. Another Copy. Cover slightly yellowing, otherwise Fine. Catalog #OP2483 Softcover $30.00

FSA


223. The Bitter Years 1935–1941. Rural America As Seen by the Camera 1839–1939. Text by Helmut and Alison Gernsheim. G.P. Putnam’s Sons, New York, 1960, First American Edition. 254 pp.”. A collection of many of the world’s great events captured in photographs which also illuminates facts about the development of the photographic medium. Signature of previous owner, portions of dustjacket pasted on back endpaper and board, otherwise Fine without dj. Catalog #OP2359 Hardcover $45.00

224. The Solitude of Ravens. Photographs by Masahisa Fukase. Bedford Arts, San Francisco. 123pp., numerous duotone illustrations, 10×10”. Cover slightly rubbed, small sticker on inside cover, otherwise Fine. Catalog #OP2638 Softcover $35.00

FULTON, HAMISH


GALASSI, PETER


227. Another Copy. Very Good with scrape, wear. Catalog #OP3101 Softcover $40.00

228. Another Copy. Previous owner’s signature, wear on covers, Very Good. Catalog #OP3144 Softcover $35.00

GAMBLE, SIDNEY D.


GARNETT, WILLIAM


GAITEWOOD, CHARLES

232. As I Remember. Text and Photographs by Arnold Genthe. Reynal & Hitchcock, New York, 1936. 290 pp., 112 grayscale illustrations, 7½×10¼”. The memoirs of this famous photographer are accompanied by photographs taken throughout his life. Second Printing. Yellowing endpapers otherwise Fine. Catalog #OP3074 Clothbound $75.00

GENTHE, ARNOLD


234. Another Copy. Very Good with worn covers, lamination peeling. Catalog #OP3323 Softcover $40.00

235. Creative Photography 1826 to the Present. Text by Helmut and Alison Gernsheim. Wayne State University Press, Detroit, 1963. 130 pp., 48 b&w halftone reproductions, 10×7”. The catalogue from an exhibit of the huge Gernsheim Photography Collection, now permanently housed at the University of Texas. Corners are bent, otherwise Good. Catalog #OP1501 Softbound $35.00


237. The Recording Eye: A Hundred Years of Great Events As Seen by the Camera 1839–1939. Text by Helmut and Alison Gernsheim. G.P. Putnam’s Sons, New York, 1939. 314pp., numerous black-and-white photographs. Some underlining, dj torn and chipped severely, otherwise Very Good. Catalog #OP2256 Clothbound $75.00

GIBSON, RALPH

238. Another Copy. Dustjacket worn at edges, otherwise Fine. Catalog #OP2370 Hardcover $55.00

GIBSON, RALPH


GIBSON, RALPH


241. Another Copy. Covers worn, crease on lower right corner. Otherwise Fine. Inscribed to previous owner by Gibson. Catalog #OP3123 Softcover $85.00


243. Another Copy. Very slight wear, otherwise Fine Catalog #OP3142 Softcover $60.00

FRIENDS OF PHOTOGRAPHY
244. The Sommambulist. Photographs by Ralph Gibson. Lustrum Press, New York, 1970. Inscribed to the previ-
ous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12½". Gibson's sequence of dream photographs, inscribed by Gibson to the previ-
ous owner. Cover slightly rubbed, nicks at spine oth-
erwise Very Good.
Catalog #OP2824 Softcover $65.00

GILBERT & GEORGE
245. Twenty-Five Worlds by Gilbert and George. Photographs by Gilbert & George. Essay by Robert Ros-
enblum. Robert Miller Gallery, New York, 1990. Un-
paged, numerous color plates. Corners a bit rubbed, otherwise Fine.
Catalog #OP2255 Clothbound $75.00

GILPIN, LAURA
trations, 8½x11". Includes portraits, still lifes, southwestern landscapes, and others. Fine, price sticker on back cover.
Catalog #OP3095 Softcover $35.00

ners.
Catalog #OP2214 Softbound $375.00

GRAHAM, PAUL
Catalog #OP3194 Softcover $30.00

GROEBLI, RENE
249. Das Auge der Liebe. 25 Photos von René Groebli. Photographs by René Groebli. Text by Walter Gort Bischof. Turnus Verlag, Zurich, Germany, 1954. Np., numerous duotone illustrations, 8¼x8½". Beautiful photographs include nudes, portraits, and environ-
mental still lifes of the day of one woman. Glassine dustcover worn, corners of cover and spine also worn, otherwise Fine.
Catalog #OP2044 Softbound $65.00

GROSSMAN, SID
trations, 7½x10". Grossman's work from Cape Cod, New York, and Guatemala. Price on back marked through, otherwise Fine with slight wear.
Catalog #OP3132 Softcover $35.00

HALSMAN, PHILIPPE
Catalog #OP2542 Softcover $50.00

wise Fine in Fine dustjacket.
Catalog #OP2945 Clothbound $125.00

HAMAYA, HIROSHI
Catalog #OP2637 Hardcover in Slipcase $150.00

HAND COLORING
Catalog #OP2623 Softcover $25.00

HARE, CHAUNCEY
255. Interior America. Photographs by Chauncey Hare. Aperture, New York, 1978. 176pp., numerous b&w illus-
trations, 11½x9¼". A journey into the homes and offices of Americans. Fine in Very Good dustjacket with tear, faded spine.
Catalog #OP3197 Clothbound $85.00

HARRIS, ALEX
256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. University of New Mexico Press, Albuquerque, 1974. 74pp., numerous b&w illustrations, 9¼x10¼". Harris’ photographs of the resi-
dents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. Reprint. Fine in Fine dustjacket.
Catalog #OP3069 Clothbound $55.00

HARTMANN, SADAKICHI
German novelist, dramatist, poet, and art critic, became one of photography's most prolific early crit-
ics. First a member of the Stieglitz circle, Hartmann later became one of Stieglitz's harshest detractors. Includes 46 essays. Sun-faded spine on dustjacket, otherwise Fine.
Catalog #OP1045 Clothbound $65.00

HAWES, JOSIAH JOHNSON
ous duotone illustrations, 9¼x11½". Fine in dustjacket.
Catalog #OP2300 Clothbound $60.00

259. Another Copy. Fine condition in dustjacket.
Catalog #OP2367 Hardcover $60.00

HEARTFIELD, JOHN
logue for 1978 exhibits of Heartfield’s work in Italy. This book contains a more thorough documentation than the most recent revised edition published by Eletarfen As New.
Catalog #OP31590 Softbound $55.00

Catalog #OP2579 Softcover $35.00

HELEN, FRITZ
Catalog #OP3280 Hardbound $40.00

HENLE, FRITZ
Catalog #OP2404 Clothbound $30.00

Catalog #OP3112 Clothbound $65.00

265. Fritz Henle's Figure Studies. Photographs by Fritz Henle. Thomas Crowell, New York, 1954. 72 pp., numerous b&w illustrations, 8x10½". A collection of nude studies. Fine in Good dustjacket with yellowing, chips, wear.
Catalog #OP3114 Hardbound $70.00

HILLERS, JACK
266. "photographed All The Best Scenery." Photographs and text by Jack Hillers. Edited by Don D. Fowler. University of Utah Press, Salt Lake City, 1972. 225 pp., 44 brown and black duotone illustrations, maps, epi-
logue, indices of persons and places, 8x11½". This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell's second explora-
tion of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. Second Printing. Fine in dustjacket with light soil, small tears at corners. Catalog #OP3003 Clothbound $75.00

HINE, LEWIS
Catalog #OP3078 Folio $50.00
Catalog #OP3327 Hardcover $200.00

HISTORICAL PHOTOGRAPHS

Catalog #OP2159 Softbound $20.00

HISTORY - DOCUMENTARY

270. Reality Recorded. Early Documentary Photography. Written by Gail Buckland. New York Graphic Society, Greenwich, CT, 1974. 128 pp., 205 b&w halftones, notes, bibliography, index, 8¼x12". Buckland wrote this history while he was the Curator of the Royal Photographic Society Collection in London. It presents documentary photography taken with calotype and wetplate cameras up to the year 1884, the advent of the dryplate camera. Very Fine in dustjacket.
Catalog #OP1232 Hardcover $40.00

HISTORY OF PHOTOGRAPHY

271. Art History Of Photography. Written by Volker Kahmen. Viking Press, New York, 1970. 232 pp., 370 halftones, notes, list of artists and plates, bibliography, "7½x10". The juxtapositions of pictures similar in form, content, or meaning, combined with Kahmen’s text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, lamination peeling, yellowing, one illustration loose, otherwise Very Good in dustjacket.
Catalog #OP2843 Clothbound $70.00

Catalog #OP2157 Clothbound $35.00

Catalog #OP2860 Clothbound $35.00

274. Early Photographs And Early Photographers. A Survey In Dictionary Form. Written by Oliver Mathews. Pitman Publishing Corporation, New York, 1973. 196 pp., 252 black & white reproductions, chronology, index, 7¾x10". Biographical information is given on photographers, both famous and unknown, that worked in the 19th C. Descriptions of early processes are followed by 250 examples of the photographers’ work. Dustjacket has slight yellowing, otherwise Fine in dustjacket.
Catalog #OP2962 Hardcover $45.00

Catalog #OP1484 Softbound $15.00

Catalog #OP2161 Clothbound $40.00

Catalog #OP3222 Clothbound $125.00

Catalog #OP1667 Hardcover $150.00

Catalog #OP3308 Clothbound $70.00

Catalog #OP2734 Clothbound $40.00

Catalog #OP2937 Hardcover $85.00

282. The Photographe. A Social History. Text by Michel F. Braive. McGraw-Hill, New York, 1966. 367 pp., numerous b&w illustrations, 9½x12". The first in-depth study of the sociological developments following the birth of photography. Many of the masters of photography are represented here, including Man Ray, Stieglitz, and Brassai, as well as numerous works by anonymous photographers. Dustjacket worn, has tears, chips, otherwise Fine in Good dustjacket.
Catalog #OP2842 Clothbound $145.00

HOCKNEY, DAVID

Catalog #OP3137 Clothbound $95.00

284. China Diary. Text by Stephen Spender. Illustrations by David Hockney. Harry N. Abrams, New York, 1982. 200 pp., 158 watercolors, drawings, and photographs; with 84 plates in full color and 1 map. 7½x9½". A trip to mainland China in the early 1980s, described in Spender’s lively prose, and heavily illustrated by Hockney. As new with dustjacket.
Catalog #OP1916 Clothbound $40.00

HOPPE, E. O.

Catalog #OP3016 Hardbound $45.00

HOPPEN'T, D’HELENE

Catalog #OP3006 Softcover $200.00

HORST

Catalog #OP2526 Softcover $35.00

Catalog #OP3096 Softcover $45.00

HOSOE, EIKOH

Catalog #OP3315 Clothbound $60.00

HUMAN ODDITIES

Catalog #OP2722 Clothbound $65.00

INDIA

Catalog #OP3313 Clothbound $50.00
JACKSON, WILLIAM H.

Catalog #OP3040 Hardbound $65.00

KARSH, YOUSUF

Catalog #OP2371 Clothbound $60.00

Catalog #OP2525 Clothbound $50.00

KASTEN, BARBARA

Catalog #OP1939 Clothbound $50.00

KENNA, MICHAEL

Catalog #OP3028 Softcover $100.00

Catalog #OP3027 Softcover $85.00

KERTÉSZ, ANDRÉ

Catalog #OP3329 Softcover $50.00

KOZLOFF, MAX

Catalog #OP3339 Softcover $65.00

Catalog #OP3231 Clothbound $125.00

KNEE, ERNEST

312. Santa Fe. Photographs by Ernest Kne. Ernest Kne, 1942. 100pp., numerous gravure illustrations, 6½x8½". Wonderful little book that documents the Santa Fe of the early 1940's. Fine in Very Good dustjacket with some tears.
Catalog #OP3345 Clothbound $65.00

KOPPITZ, RUDOLF

Catalog #OP3329 Softcover $50.00

KOUDELKA, JOSEF

Catalog #OP3029 Softcover $35.00

Catalog #OP1862 Folio $50.00

KZLOFF, MAX

Catalog #OP3146 Softcover $45.00
Catalog #OP3140 Clothbound $55.00

318. Another Copy. Covers rubbed and worn, otherwise Very Good.
Catalog #OP3182 Softcover $35.00

KRIMS, LES
319. Fictcryptokrimsographs. Photographs by Les Krims. Humpy Press, Buffalo, 1975. 40pp., 40 color illustrations, 2 Type C prints signed and numbered, 6x8½”. Manipulated SX-70 polaroids of wacky often surreal nudes by Krims. Includes 2 type C print reproductions of the polaroids “Chewing Gum and Goldfish Bowl” which are signed by Krims. 80/125 Fine in plexiglass slipcase.
Catalog #OP3342 Softbound in plexiglass case $250.00

320. Another Copy. 90/125 Fine in plexiglass slipcase which has slight fracture at top.
Catalog #OP3343 Softbound in plexiglass case $225.00

Catalog #OP3157 Boxed Set $125.00

322. The Little People of America 1971. Photographs by Les Krims. Les Krims, Buffalo 1972. 24 b&w loose reproductions, 1 reproduction mounted on box, folded text signed by Krims, 5¼x8”. Through satire Krims shows that Little People are not much different than other people in America. Signed by Krims. 93 of 4000 Good Box has broken lid, else Fine.
Catalog #OP3156 Boxed Set $90.00

Catalog #OP3000 Softbound $125.00

324. Another Copy. Very Good with wear on covers, light soil.
Catalog #OP3303 Softcover $100.00

KUMLER, KIPTON
Catalog #OP1560 Softbound $40.00

326. Another Copy. Cover badly scuffed, else Fine.
Catalog #OP1788 Softbound $35.00

KUPPEL, EDMUND
Catalog #OP2503 Paperbound $20.00

LAMBERT, MICHEL
Catalog #OP3153 Hardbound $150.00

LANDWEBER, ELLEN
Catalog #OP1712 Softbound $25.00

LANDSCAPE PHOTOGRAPHY
330. Landscape as Photography. Text by Estelle Jussim and Elizabeth Lindquist-Cook. Yale University Press, New Haven, 1985. 168 pp., numerous b&w and some color illustrations, 10⅛x9⅞”. A survey of landscape photography from the 1840s to the present. Covers have slight wear otherwise Fine in Fine dustjacket.
Catalog #OP5004 Clothbound $75.00

331. Another Copy. Covers slightly worn, date, otherwise Very Fine in Fine dustjacket with slight wear.
Catalog #OP5055 Clothbound $75.00

Catalog #OP2266 Softcover $35.00

LANGE, DOROTHEA
Catalog #OP3131 Softcover $45.00

Catalog #OP3161 Clothbound $175.00

LARTIGUE, JACQUE-HENRI
Catalog #OP2991 Illustrated Boards $350.00

Catalog #OP3341 Softcover $30.00

Catalog #OP3010 Hardbound $45.00

LAUGHLIN, CLARENCE JOHN
Catalog #OP2599 Softcover $45.00

339. Another Copy. Covers slightly soiled, otherwise Fine.
Catalog #OP2948 Softcover $45.00

Catalog #OP2376 Softcover $35.00

Catalog #OP3033 Clothbound $70.00

Catalog #OP3136 Clothbound $125.00
LEHNDORFF, VERA


MACGREGOR, GREGORY


MADONNA

352. Madonna Sex. Photographs by Steven Meisel. Warner Books, New York, Unpaged, numerous b&w and color reproductions, 11x13¾”. Includes the CD. Fine with top left corner bent, some scratches on back wrapper. Catalog #OP3269 Metal Covers, Spiral Bound $150.00

LEVITT, HELEN


LIFE LIBRARY


LIFE MAGAZINE

348. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. TIME Inc., New York, 1936, 96 pp., numerous black-and-white illustrations, 10¼x14”. This is the premier issue of LIFE magazine. Chip in spine, pages slightly yellowed, otherwise Fine. Catalog #OP2642 Softcover $120.00


LYONS, NATHAN


MANN, SALLY

359. Second Sight. Photographs by Sally Mann. Introduction by Jane Livingston, David R. Godine, Boston, 1983. 59 pp., numerous duotone illustrations, 12¼x11¼”. Difficult to find, this book contains the early work of Sally Mann. Signed! Cover lamination bubbling, creases and significant wear, water stains and wrinkling throughout otherwise Good. Catalog #OP5005 Softbound $95.00

MARTIN, PAUL


MARTONE, MICHAEL


MATHER, MARGRETHE


MCCULLIN, DONALD

353. Is Anyone Taking Any Notice?. Photographs Donald McCullin. MIT Press, Cambridge, 1971. Unpaged, numerous duotone illustrations, 12¼x11¼”. McCullin’s moving portrayal of the world’s evil and horror. Illustrated cover worn, binding badly hinging in front, water damage on edges, otherwise Good. Catalog #OP3650 Hardbound $120.00

MCDOWELL, ELLIOTT


MENAPACE, JOHN


MEYEROWITZ, JOEL


MICHALS, DUANE

Catalog #OP3107 Softcover $125.00

Catalog #OP3228 Hardcover $45.00

370. Real Dreams. Photographs and text by Duane Michals. Addison House, Danbury, 1976. 344pp., numerous black-and-white illustrations, 8¼x11½. Includes many classic sequences such as Chance Meeting and Death Comes to the Old Lady. First Edition. Very Good with wear on covers and previous owner’s name on inside.
Catalog #OP3106 Softcover $75.00

MINICK, ROGER

Catalog #OP3170 Clothbound $60.00

MODERNISM

Catalog #OP2929 Softcover $45.00

MOHOLY-NAGY, LÁSZLÓ

Catalog #OP2890 Hardcover $125.00

Catalog #OP3079 Softcover $45.00

MORTENSEN, WILLIAM

Catalog #OP3196 Spiral Bound $150.00

377. Mortensen on the Negative. Text and photographs by William Mortensen, Simon and Schuster, New York, 1940. 284 pp., numerous b&w illustrations, 7¼x10″. Fine with slight soil on covers in Fair dustjacket with chip missing from spine, tape, tears, wear.
Catalog #OP3278 Clothbound $65.00

MURAY, NICHOLAS

Catalog #OP3006 Clothbound $85.00

MUYBRIDGE, EADWEARD

Catalog #OP2140 Clothbound $40.00

NACHTWEY, JAMES

Catalog #OP2987 Hardcover $150.00

NADAR, FELIX

Catalog #OP2580 Clothbound $60.00

NAEF, WESTON J.

Catalog #OP2230 Clothbound $95.00

NEW MEXICO

Catalog #OP2392 Softbound $60.00

NASH, PAUL

Catalog #OP1203 Softbound $10.00

NATIONAL PARKS

Catalog #OP2204 Clothbound $95.00

NEWHALL, BEAUMONT AND NANCY

Catalog #OP2114 Clothbound $75.00

NEUMAN, ARNOLD

Catalog #OP2022 Clothbound $125.00

NEWTON, HELMUT

Catalog #OP3325 Clothbound $150.00
NIMS, FRANKLIN A.

NORFLEET, BARBARA
391. The Champion Pig. Edited by Barbara Norfleet. Photographs by numerous photographers. David R. Godine, Boston, 1979. 124 pp., numerous b&w illustrations, 9x11½”. A collection of images by various studio photographers which record social rituals in middle and upper class America. Fine. Catalog #OP3309 Softcover $30.00

NOSKOWIAK, SONYA

NOTMAN, WILLIAM

NOWINSKY, IRA

NUDES


399. O’SULLIVAN, TIMOTHY

OLYMPICS

ORNELA, TED

OSMAN, COLIN

OSTROFF, EUGENE

OUTERBRIDGE, PAUL

PARIS


PARKER, BART
407. A Close Brush With Reality. Photographs and Writings 1972–1981. Photographs and Text by Bart Parker. Visual Studies Workshop, Rochester, 1981. 55 pp., numerous color and some b&w illustrations, 8½x11”. The photograph does not necessarily mimic, and it lies or misrepresents only in reference to something extraneous to itself. I relish using language to clarify these insights and like the photograph to be a visual nexus.”—Parker. Fine with slightest wear. Catalog #OP3158 Softcover $30.00

PARKS, GORDON

409. J.T. Photographs by Gordon Parks. Text by Jane Wagner. Van Nostrand Reinhold Company, New York, 1969. 64 pp., numerous b&w illustrations, 9¾x12”. The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good. Catalog #OP2026 Illustrated Boards $75.00

PENN, IRVING


PERFORMANCE

413. Fotografie in deutschen Zeitschriften 1924–1933. Institut für Auslandsbeziehungen, Stuttgart, 1982. 72 pp., numerous black-and-white illustrations, 8¼x11½”. German photography in selected periodicals. Text in German only. Cover has one tiny nick, otherwise Fine. Catalog #OP2562 Softcover $30.00

PERIODICALS
414. photo-eye
1997 Out-of-Print Book Catalogue: Compuserve: 73311.776 INTERNET: 73311.776@COMPUSERVE.COM

THE WORLD'S FINEST PHOTOGRAPHY BOOK SOURCE!

ROYAL PHOTOGRAPHIC SOCIETY


RUBINSTEIN, EVA

446. Eva Rubinstein. Preface by Sean Kernan. Morgan & Morgan, Dobbs Ferry, NY, 1974. Unpaged. 67 b&w duotone plates, list of plates, 8x9″. The only monograph published on this accomplished portrait and interior photographer. Bottom corner creased, covers show slight wear, otherwise Fine. Catalog #OP2940 Softcover $35.00

447. Another Copy. Fine with slightly worn covers. Catalog #OP3092 Softcover $30.00

RUSCHA, EDWARD


Catalog #OP3020 Softbound $125.00

RUSSELL, A. J.


Catalog #OP3241 Softcover $35.00

SALGADO, SEBASTIÃO


Catalog #OP3111 Hardbound $225.00

SAMARAS, LUCAS


Catalog #OP3019 Spiralbound $45.00

SANDER, AUGUST


Catalog #OP2776 Clothbound $300.00

SCHAFER, AARON

454. Creative Photography. Text by Aaron Schafar. Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6¾x9¼″. Schafar traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. Covers rubbed, corners slightly bent, otherwise Fine.

Catalog #OP2402 Softcover $35.00


Catalog #OP2246 Softbound $35.00

456. Pioneers of Photography. An Album of Pictures and Words. Edited with text by Aaron Schafar. Includes photographs by Nadar, Samuel Bourne, Julia Margaret Cameron. Abrams, New York, 1975. 188 pp., 170 halftone and 10 full-color illustrations, 9x11″. A lively history of early photography, including early experiments with processing, first primitive attempts at color photography and more, with first-hand accounts by the pioneers of photography themselves. Very fine.

Catalog #OP1519 Hardbound $45.00

SCHAFER, DAVID

457. Magnifications: Photography with the Scanning Electron Microscope. Photographs and text by David Schafar. Schocken Books, New York, 1977. 120 pp., over 100 duotone plates, 9x12¼″. A breathtaking, science-fiction like look at the miniature world as seen by the electron microscope. Unprecedented in beauty. Schafar’s photographs of insects, plants, and other still lifes are a startling reminder of how strange and wonderful life is. Fine.

Catalog #OP1258 Softbound $30.00

SCHAFER, HOWARD


Catalog #OP3330 Hardbound $85.00

SEKIGUCHI, TAKASHI


Catalog #OP3109 Hardbound $65.00

SELF PORTRAITS


Catalog #OP3047 Softcover $35.00


Catalog #OP3049 Clothbound $45.00
SEXY

Catalog #OP3166 Foilo $60.00

SHEEPERS, CHARLES

Catalog #OP3228 Clothbound $80.00

SHORE, STEPHEN

Catalog #OP3330 Clothbound $60.00

SISKIND, AARON

Catalog #OP1980 Hardcover $125.00

Catalog #OP3073 Clothbound $75.00

Catalog #OP3271 Softcover $20.00

SIXTIES PHOTOGRAPHY

Catalog #OP3244 Softcover $60.00

SMITH, ERWIN E.

Catalog #OP2566 Clothbound $125.00

SMITH, MURRAY

Catalog #OP2743 Clothbound $45.00

SMITH, W. EUGENE

Catalog #OP2978 Clothbound $125.00

Catalog #OP3093 Softcover $35.00

Catalog #OP3285 Softcover $40.00

SNAPSHOTs

475. 100 Years of Memories In a Snap. Compiled by Kodak. 7 articles, 17 8x10 photographs. 9x11½. A compilation of material on the snapshot from Eastman Kodak including 17 prints of historical images ranging from portraits of Eastman to advertisements and patent illustrations. Paper folder bent at top, marker writing on spine, otherwise Fine.
Catalog #OP3160 Folder $50.00

Catalog #OP2993 Hardcover $35.00

SOCIAL DOCUMENTARY

Catalog #OP3044 Softcover $40.00

SOMMER, FREDERICK

Catalog #OP3154 Hardcover $250.00

479. The Poetic Logic Of Art And Aesthetics. Written by Frederick Sommer in collaboration with Stephen Aldrich. Self published, 1972. un paginated, no reproductions, 7¼x7½”. A privately published booklet of aesthetics in poetic form. Also included are “Words spoken in memory of Richard Nickel at a gathering of his friends.” Fine.
Catalog #OP3175 Softcover $85.00

SOURCEBOOK

Catalog #OP1672 Softbound $20.00

STECHEN, EDWARD

Catalog #OP3297 Clothbound $145.00

STERN, BERT

482. The Photo Illustration: A Restless Man’s Rewards for Best Photographic Tools and Materials Available in the 70s. Also a source book and guide to further information. Rubbed covers, otherwise Fine.
Catalog #OP3297 Clothbound $250.00

STERN, HOWARD

Catalog #OP3307 Softcover $25.00
STIEGLITZ, ALFRED


STODDARD, SENeca RAY


SUDEK, JOSEF


497. Fine Lines. Photographs by John Swannell. Dustjacket has wear, slight tears, price clipped, otherwise Fine.

SWANNELL, JOHN


SZARKOWSKI, JOHN


500. How to Tone Prints. Practical Photography, No. 14. Text by Arthur Hammond. American Photographic Publishing, Boston, 1940. 72 pp., 4 color illustrations, 5½x7½″. In addition to covering printing processes such as kallitypes, various toning formulas and procedures are covered as well. Foxing on covers, yellowing pages otherwise Very Good.

501. Professional Photography - Principles in Practice. Written by Michael J. Langford. Focal Press Limited, England, 1974. 312 pp., numerous b&w illustrations, appendices, index, 7 X 10″. Here is a complete guide to photography as a profession, including techniques and assessments of the photographic industry and career opportunities. Fine. Catalog #OP1843 Hardcover $30.00
TECHNICAL

Catalog #OP1873 Hardcover $15.00

TECHNOLOGY

512. The Machine as Seen at the end of the Mechanical Age. Edited by K. G. Pontus Hultén. The Museum of Modern Art, New York, 1968. 217 pp., numerous b&w illustrations, 8½x9½”. Complete with metal binding this anthology, which accompanied an exhibition at MOMA, examines the effect of the machine on art. Includes work from the 16th century through the 60s covering many artists. Metal cover slightly scratched, some pages slightly yellowed, otherwise Fine.
Catalog #OP2513 Hardcover $100.00

THOMPSON, JOHN

Catalog #OP2379 Clothbound $45.00

TRAGER, PHILIP

Catalog #OP2603 Clothbound $75.00

515. Another Copy. Dustjacket worn, tears, otherwise Fine in Very Good Dustjacket. SIGNED BY TRAGER.
Catalog #OP2959 Clothbound $45.00

TRANSITION MAGAZINE

Catalog #OP1915 Spiral Bound $100.00

Catalog #OP1161 Softbound $22.50

Catalog #OP2822 Hardcover $50.00

Catalog #OP3025 Softbound $40.00

TRAUB, CHARLES

Catalog #OP2378 Softcover $35.00

518. Another Copy. Covers have slightest wear, otherwise Fine.
Catalog #OP2943 Softcover $40.00

TRESS, ARTHUR

Catalog #OP2377 Hardcover $60.00

TWICE A YEAR

Catalog #OP2028 Spiral Bound $100.00

Catalog #OP2893 Softcover $40.00

UZZLE, BURKE

Catalog #OP3025 Softbound $40.00

VANDERPANT, JOHN

Catalog #OP2103 Softbound $15.00

VISUAL ANTHOLOGIES

Catalog #OP3173 Softcover $35.00

Catalog #OP3274 Hardbound $50.00

Catalog #OP3237 Softcover $25.00

Catalog #OP3277 Softcover $45.00


539. Photographer of the Southwest. Adam Clark Vroman, 1856–1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. Photographs by Adam Clark Vroman. Bonanza Books, New York, n.d. 127 pp., numerous halftone illustrations, 9x11 1/4”. Vroman photographed Hopi Indian culture in the Southwest around the turn of the century. His work was rediscovered by Laurence Powel in 1953. This volume was a result of that rediscovery. Fine. Catalog #OP1613 Hardbound $45.00


548. Another Copy. First Edition. Mint in original shrinkwrap. Catalog #OP3340 Clothbound $150.00


WHITE, CLARENCE H.


This volume in Aperture’s series devoted to great photographers concerns Clarence H. White, and provides an introductory essay as well as many reproductions of his work. Covers are slightly soiled, scratches on back, corners slightly bumped, otherwise Fine.

Catalog #OP2947 Hardbound $40.00

WHITE, MINOR


Focuses on the use of photography as a way to discover the mysterious and the spiritual. Includes work by Ansel Adams, Carl Chiarenza, Barbara Morgan, Eugene Richards, Paul Strand, and Josef Sudek, among many others. Back cover creased slightly otherwise Fine.

Catalog #OP3118 Softcover $40.00

WINNINGHAM, GEOFF


Boxing photographs taken in the Houston Coliseum accompanied by commentary by Winningham and the fans. Covers show wear, otherwise Fine.

Catalog #OP2939 Softcover $45.00

WINGRAN/D, GARRY


A survey of this photographer’s work including landscapes and nudes. First Edition. Covers worn, otherwise Fine.

Catalog #OP3041 Clothbound $65.00


Catalog #OP3088 Clothbound $45.00

WISE, KELLY


Cover slightly scuffed, slight cracks in spine. Book otherwise Fine.

Catalog #OP2657 Softcover $35.00

WITKIN GALLERY


Catalog #OP3164 Folio $45.00

WITKIN, JOEL-PETER


Catalog #OP3255 Clothbound $140.00

WOHLAUER, RONALD W.


Catalog #OP3030 Softcover $45.00

WOMEN PHOTOGRAPHERS


Includes work by Berenice Abbott, Ruth Bernhard, Neil Dorr, Lotte Jacobi, Consuelo Kanaga and others. Covers have slight wear, otherwise Fine in Fine dustjacket curling at edges.

Catalog #OP3041 Clothbound $65.00

577. Six Women Photographers. PhotoForum, Auckland, New Zealand, 1987. 58 pp., numerous black-and-white half tones, 8x8”.

New Zealand women photographers including Margaret Matilda White, Janet Bayly, Rhonda Bosworth, Megan Jenkinson, Mary Ellen Mark, and others. Covers slightly soiled, lower corners bumped, otherwise Fine in Fine dustjacket with slight wear.

Catalog #OP3036 Clothbound $50.00


Catalog #OP3042 Softbound $40.00


Catalog #OP3043 Softcover $35.00

580. Another Copy. Very Good with covers that have tears, creases, soil, pages have slight dents but not in image area.

Catalog #OP3043 Softcover $35.00


Catalog #OP3046 Softcover $35.00

WRIGHT, CEDRIC


Catalog #OP2500 Clothbound $75.00
Hotels near or close to Photo Eye Books and Prints in Santa Fe New Mexico area. Find deals and phone #s for hotels/motels around Photo Eye Books and Prints.

Inn on the Alameda - Santa Fe. +1-888-690-5247. How should we direct your call? New Reservations: +1-888-690-5247 Group Sales: +1-888-494-8863. 303 East Alameda, Santa Fe, NM 87501 ~0.31 miles north of Photo Eye Books and Prints ~5 minute walk. Midscale Downtown property. Check in time: 4:00 pm. photo-eye â€“ 1300 Rufina Circle, Suite A3, Santa Fe, New Mexico 87507 â€“ rated 4.5 based on 72 reviews "Photo eye is an amazing contemp. photo-art galleryÂ Rooted in the hardships of blue-collar life, the book is a commentary on faith, change, and perseverance. In facing tribulations, our country has suffered, yet many still believe inâ€”and are searching forâ€”the American Dream." â€“ Forrest Soper. See more. 20 October at 09:01 Â· PHOTOBOOK DAILY. Out-of-Print Daisuke Yokota (SIGNED), plus Jordan Sullivan (LIMITED), Joan Liftin, Barbara Bosworth (SIGNED) - https://mailchi.mp/â€/photobook-daily-out-of-print-daisuke-yâ€| photo-eye. 19 October at 09:35 Â· PHOTOBOOK WEEKLY.