From Burke To Beckett: Ascendancy, Tradition And Betrayal In Literary History

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By highlighting the vestiges of realism in modernism, the novels call attention to the liminality of modernism’s position in literary tradition. It brings a continuous progression into focus, one visible in Beckett’s own catalogue: the vast difference. 16 Vera Kreilkamp, “The novel of the big house,” in The Cambridge Companion to the Irish Novel, ed. by John Wilson Foster (Cambridge: Cambridge University Press, 2006), pp. 60-77.