Putting Myself In The Picture: A Political, Personal, And Photographic Autobiography

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In one picture she added documentary photos into images of her fragmented body which had been written on and staged for the camera in a phototherapy session. The aim of this was to bridge the gap between her work done on health struggles and that done on the body as an image, in an attempt to understand these different spheres. This appears to draw parallels with the fragmentation and compartmentalisation of the body, both by the medical profession and the media, where in both cases the essence of the whole, or “real” person, is lost. Â Putting Myself in the Picture: a Political, Personal and Photographic Autobiography. Frances Borzello, editor. Camden Press.
Graphic novels This new genre of novels is unique in the sense that they use drawn panels to convey a true story. Simply said, it's a novel in comic-strip format. They tell stories through pictures and words. Memoirs This type limits the information you will present. It's an account written from personal knowledge or special sources. Its main focus is on specific moments in one's life. Those could either be historical, religious, philosophical, adversity, coming-of-age, and more. Personal narratives or essays This type is shorter than a memoir. Its narratives focus on a single event. This collection of photographs and personal stories brings together the people who make the Art Therapy Centre what it is. Without them, there would be no art and no healing. Their portraits and stories represent not only the Centre's work but also the story of South Africa. The anthropologist Lindsay French writes that photographs have a unique way of capturing reality: The Art Therapy Centre works mainly with survivors of the Apartheid regime and offers healing in a social context. Putting myself in the picture: a political, personal, and photographic autobiography. London: Camden Press, 1986. 1. French, Lindsay. "Exhibiting Terror."