Gender, Race, And Class In Media: A Text-reader

Gail Dines Jean McMahon Humez

Gender, Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities. Through analyses of popular mass media entertainment genres, such as talk shows, soap operas, television sitcoms, advertising and pornography, students are invited to engage in critical mass media scholarship. A comprehensive introductory section outlines the book's integrated approach to media studies, which incorporates three distinct but related areas of investigation: the political economy of production, textual analysis and audience response. The readings include a dozen new original essays, edited for maximum accessibility. I needed it for a class and I learned a lot. It has great concepts and the book really puts you in deep thought about a lot that is discussed in the book. Read more. Sandra J. Davis.
Medium, a short handed way refer to the whole range of technologically assisted means by which images and messages can be created and distributed by producers for the masses. Representation is how the creative interpretation of "real life" is displayed. Polysemic text. A text that is open to various readings or has multiple meanings. Fetish. The meaning does not only lie in the text, it also takes part in the complex negotiations that a reader has with the text (accept, deny, both). Dominate/preferred reading. A reader accepting the what the text is representing. negotiated reading. A reader questioning and accepting and denying parts of what the text is representing. oppositional reading. Midterm race class gender and the media. 71 terms. Chrissitin. (source: Nielsen Book Data).

Summary. Gender, Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities. Through analyses of popular mass media entertainment genres, such as talk shows, soap operas, television sitcoms, advertising and pornography, students are invited to engage in critical mass media scholarship. A comprehensive introductory section outlines the book's integrated approach to media studies, which incorporates three distinct but related areas of investigation: the political economy of production, textual analysis.