conclusions

hermetic brotherhood revisited

transcendental magi

meditation and kabbalah

sword of wisdom

the golden dawn journal, book iii: the art of hermes

Godwin, Blavatsky, Blavatsky

for “light”) are all variations of the same concept of illumination.

many of their ceremonies.

and Mathers to form the Hermetic Order of the Golden Dawn in

members. Had the Order not gotten into trouble in 1887, there

first to offer a course of Practical Occultism or Magick to its

Conclusions

that what ritual was worked by the Outer Circle was of a formula

hopes to leave something of himself and his knowledge with the

Mysteries. Burgoyne discusses how, now at the end of his life, he

the Secret of the Soul, and how to pierce that Veil to get into the

divinations, skrying work, and meditation.

tablets is similar to the use of the tarot, and Burgoyne says as

single aspirational thought, clearly defined, outweighs all the

points. First, Burgoyne quotes Bulwer Lytton, a prominent

Levi on the basics of what a talisman is, and how it works.

into Gold as it refers to the soul. In other words, accomplishing

now call Spiritual or Inner Alchemy. The art of changing Lead

Hermetic Arts. Burgoyne gives a brief history of alchemy and

two schools of thought concerning this most ancient of the

law.

Hermetic axiom, “As it is below, so it is above; as on the earth,

more popular by 1900 when

concerns astrology, but there are also chapters that cover

of the Order began this by using the word Luxor, the Egyptian

Luxor.

have a certain continuity that begins with the Fratres Lucis in the

other love-philter sellers.

the short-lived Esoteric Section of the Theosophical Society. She

genuine and how much is slander is unknown. Madame

Brotherhood of Luxor. How much of this is line of thought is

Blavatsky's involvement with the Hermetic Brotherhood of

in the lower grades. Some of the techniques are from the various

the Hermetic Order of the Golden Dawn.

Rosicrucian, Max Theon and Peter Davidson were the

system, these being Apprentice, Fellow-Craft, and Master. Peter

and mystique of Egypt. Though the Brotherhood did not have a

work. By trying to blend the two systems, the Masonic and the

this later schools of the Kabbalah was Rabbi Isaac Luria,

in England near the close of that century. The

These ideals can be seen in the Charter of the Hermetic

to have been the son of ‘the old Copt’. Thomas Burgoyne (aka

student of Paulos Metamon, a Coptic magician that later was to

as Abolition, and as a Spiritualist. He also traveled throughout

from the Theosophical Society. Its curriculum included a number

History of the Order

of people who worked in the ‘spheres of thought and spiritual

aspects of one’s life’. Some of these aspects were the Tarot

The various planets, the zodiac, the seasons, the winds, and the

It shows

This is a

Index

...a parallel tradition running through the eighteenth
Egypt. No other name in the Western Mystery Tradition invokes such respect, such mystery. The Black Land on the Nile. The place that most practitioners of the High Arts will tell you that those same arts originated. Why this fascination with the land of Egypt? In the Modern Era, Egypt has been the source for inspirations for the occult world since Napoleon's expedition there at the close of the 18th Century. That order was the Hermetic Brotherhood of Luxor, which helped influence the later Golden Dawn and in the United States, the Ordo Templi Orientis (O.T.O.). Seal of the Hermetic Brotherhood of Luxor. History of the Order. It is in the occult atmosphere of 1870's England that three men formed an influential magical order that included practical magical work.