A Work of MANY HANDS
A Work of Many Hands

OF ALL INSTITUTIONS, A LIBRARY
perhaps best exemplifies the collective nature of our finest cultural achievements. Library shelves house the work of many hands, preserving knowledge through the years.

Acquisition—the quintessential library activity—ensures that each generation’s discoveries are supported by the learning of the past. Descending the grand spiral staircases into the Gardner Stacks and viewing the richly stocked shelves, or strolling through the research collections in any of the two dozen specialized libraries on campus, visitors are impressed by the cumulative power of the knowledge housed within our walls.

This communal effort emblematic of libraries doesn’t exist only on the shelves. It also includes the staff, whose work ensures that the books are in their places, as well as the students and faculty, who put the University Library collections to use. And, this effort involves library friends and supporters. It is your generosity which helps the Library maintain its position as one of the finest research libraries in the world.

“Many hands make light work,” as the proverb has it—a saying which is itself attributed to many sources, from Erasmus to Samuel Butler and John Heywood. Testifying to the cumulative power of the generosity of our many friends, especially noteworthy during this time of widespread financial crisis, the Library is delighted to announce that over $10.6 million dollars was raised between July 2008 and July 2009.

In this year’s annual report, we are saluting first-time donors to the University Library, with profiles of three individuals who made an initial gift to the Library in 2008-09. Each and every gift, small or large, that the Library receives helps us carry out our work, and is received with deep gratitude.
“I hold a Library and Education to be almost synonymous.”

Professor William Swinton
University Librarian 1875-1919

AS THE INTELLECTUAL COMMONS of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

The Library is at the heart of the University’s mission of teaching, research, and public service.

THE UNIVERSITY LIBRARY
UNIVERSITY OF CALIFORNIA, BERKELEY

DOE/MOFFITT LIBRARIES
Charles Franklin Doe Memorial Library
David P. Gardner Stacks
James K. Moffitt Library
Graduate Services
Media Resources Center
Alexander F. Morrison Memorial Library
Newspapers and Microforms
South/Southeast Asia Library

SUBJECT SPECIALTY, EAST ASIAN, AND BANCROFT LIBRARIES
The George and Mary Foster Anthropology Library
Art History/Classics Library
The Bancroft Library
Marian Koshland Bioscience and Natural Resources Library
Thomas J. Long Business and Economics Library
Chemistry and Chemical Engineering Library
Earth Sciences and Map Library
C.V. Starr East Asian Library
Education-Psychology Library
Kresge Engineering Library
Environmental Design Library
Mathematics Statistics Library
Jean Gray Hargrove Music Library
Pamela and Kenneth Fong Optometry and Health Sciences Library
Physics-Astronomy Library
Sheldon Margen Public Health Library
Social Welfare Library

AFFILIATED LIBRARIES
Architecture Visual Resources Library
Earthquake Engineering Research Center Library
Environmental Design Archives
Ethnic Studies Library
Giannini Foundation of Agricultural Economics Library
Institute of Governmental Studies Library
Institute of Industrial Relations Library
Hamer E. Davis Transportation Library
Garrett W. McEnerney Law Library
Water Resources Center Archives
MARK AFRAM ’99

As a student, Mark Afram ’99 was in Doe Library nearly every day. “Doe offered me a peaceful environment in which I could be really productive. I spent most of my study time in the Gardner Stacks. During final exams, when the Library was open all night, I fondly remember Chancellor Tien coming around at 2 or 3 am, encouraging us weary students.”

After graduating, Afram had planned to go into advertising, but he soon came to realize that his true calling was teaching. “I realized there must be more to life than selling things,” he says. Teaching, he feels, gives him the chance to make a positive contribution—and it’s an expression of gratitude towards his own teachers and professors over the years. “Even as a young child,” he says, “I had tremendous respect and admiration for my teachers.” Now in his seventh year as a high school English teacher in Los Angeles, Afram was recently voted one of the Top 25 Educators by the LA County Office of Education.

Afram was inspired to give to the University Library thanks to his memories not only as a student, but also as an employee. In his senior year, Afram’s job paging books at the Bancroft Library afforded him hands-on experience with the remarkable materials housed there. “The breadth and depth of the Library collections is remarkable,” he says. “I see the Library as a key to the excellence of the University as a whole.”
CBS news producer Chris Weicher ’73 sees a connection between her love of libraries and her instincts as a professional journalist, saying “I love the hunt! I love unearthing buried connections, discovering stories, and getting the scoop. Libraries are goldmines for that exploration.”

As an undergraduate at Cal and an aspiring playwright, Weicher wanted to write drama reviews for the Daily Californian, viewing the role as a potential source of free tickets. “It was 1969, with a lot of unrest on campus, and the editor told me they really needed reporters. Next thing I knew, I was standing beside a burning police car.”

Weicher took to reporting naturally, and in her senior year served as the Daily Cal’s editor-in-chief. She graduated in 1973 with a double major in journalism and dramatic arts. After attending Columbia Journalism School and landing several news jobs, she became a producer at CBS News in 1979.

Career highlights so far have included working for the CBS Morning News anchor Charles Kuralt in 1980; covering El Salvador’s civil war; and investigating the aftermath of the Exxon Valdez oil spill. A 2001 piece on “Inside Flight 93” was recognized with an Emmy Award, her second. One of Weicher’s most recent projects was a documentary for the Discovery Channel on renewable energy.

After twenty years in New York City, Weicher returned to the Bay Area with her husband, a doctor, and her son, who is a freshman at UCLA. Here, she has continued to use UC Berkeley’s Library, most recently to research two relatives who immigrated from the Italian canton of Switzerland in the late 1800s and became important in early California banking. One of them, Matthias Pedrotti, who started at age 16 as a dairy hand in Bolinas, eventually founded the Bank of San Rafael and served on the Marin County Board of Supervisors. “The records of people like these can only be found in the University Library,” Weicher says. “The preservation of history is a vital component of libraries’ mission.”

She considers the University Library one of the great jewels of the western U.S. “It is just extraordinary. Of all the things one could contribute to at the University, the Library is at the top of the list,” she says. “It must be preserved and maintained so that future generations can enjoy its riches, just as we have.”
ADNAN IQBAL ’05

An environmental sciences major with two minors—public policy and business—Adnan Iqbal ‘05 was a veteran of many campus libraries by the time he graduated. “I spent countless hours at Bioscience Library,” he recalls, “but also North Reading Room in Doe, Haas School of Business Library, Earth Sciences and Map Library, and of course Gardner Stacks and Moffitt.” He notes that the libraries’ scholarly, focused environment enabled him to stay concentrated and productive during his demanding studies.

Iqbal is especially grateful for the excellent assistance provided by Berkeley’s reference librarians. “No matter what my question was—whether it was something simple, or required a week-long investigation—I always found that they would respond in the most helpful way imaginable,” he says.

After graduating from Cal, Iqbal earned a master’s degree in bioscience from the University of Cambridge. While the program was excellent, his time at Cambridge helped him recognize the exceptional resources at UC Berkeley. “As a Cal student, it’s easy to take for granted what you have access to. Over there, I recognized how incredible the Berkeley collections and librarians really are.”

Iqbal works at Genentech in finance/operations management, a position that utilizes his interests in both biology and in business operations. Eventually, he’d like to work in a start-up environment to develop innovative medical equipment that would have broad social benefit. In fact, one such device is in its earliest stages right now. Together with a colleague now in the doctoral program at Cal, Iqbal is currently “kicking the tires” on an idea for a tuberculosis diagnosis device intended for refugee camps in the developing world.

Iqbal’s contribution to the University Library was motivated by the recognition that with the dramatically increased budget pressures and rising student population, UC Berkeley needs private support now more than ever. “The Library is central to the academic experience at Cal,” he comments. “Gifts benefit every student, every faculty member and visiting scholar. Giving to the Library is a way to make a real contribution to the University.”
Offering recognition for contributions to the Library, our Donor Clubs are named in honor of influential individuals in the history of the Library and the University. Over the years, their support of collections and programs in the Library has enabled it to grow into one of the world's great research collections. Gifts in any amount are always greatly appreciated.

PHOEBE APPERSON HEARST $1 MILLION & ABOVE
Undoubtedly the University’s most generous benefactress, in 1896-97 she provided support for a competition to design an architectural plan for the University, including the construction of a new library building. Mrs. Hearst frequently presented the Library with volumes from her personal collections, many of which today can be found in the Bancroft Library as well as in the Gardner Stacks in Doe Library.

CHARLES FRANKLIN DOE $500,000 - $999,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1904, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction “...of a library building for its Academic Department....” Today, Doe Library remains a great testament to his generosity and his vision.

MICHAEL REESE $250,000 - $499,999
One of the earliest major contributors to the University Library, in 1873 Michael Reese first supported collections in economics and politics. His bequest of $50,000 in July 1879 established the Library’s first endowment, a fund to purchase books for the collections in perpetuity. The Reese Library Fund is still being used today as a major source of collections support.

HENRY DOUGLAS BACON $100,000 - $249,999
In 1879, Henry Douglas Bacon, a self-made man and prominent Oakland citizen, feeling that the library in South Hall was inadequate, gave $25,000 to the University for the construction of a separate building, subject to the State providing a similar amount. The Legislature eventually complied. Bacon also gave his book and art collection to be housed in the building.

MAY TREAT MORRISON $50,000 - $99,999
The Alexander F. Morrison Library was made possible by a significant gift from his widow, philanthropist May Treat Morrison, both members of the Class of 1878. In contributing her husband’s book collection to the Library, Mrs. Morrison was acting on her belief that the books that had been the delight and enthusiasm of A.F. Morrison’s life could serve no finer purpose than to stimulate a love of reading in the students of his University.

JOSEPH C. ROWELL $20,000 - $49,999
A member of the class of 1874, he was appointed as the first full-time University Librarian in 1875. Rowell served in that role until 1919, when he resigned and became the first University Archivist, a post he held for an additional 25 years. Under Rowell’s care, the Library grew from a small, 13,000-volume library to over 1 million volumes in 1935, establishing it as one of the foremost research libraries in the United States.

JAMES KENNEDY MOFFITT $5,000 - $9,999
A graduate of the Class of 1886 and a UC Regent, James Moffitt was a long-time and generous donor to the Library. He established an endowed fund for collections in 1897 that remains in use today, and at his death, bequeathed the Library his personal collection of books.

ROBERT GORDON SPROUL $1,000 - $4,999
During Sproul’s tenure as its 11th President (1930-1958), the University of California rose to a position of great eminence among the universities of the world. His statement about the Library remains true today: “The Library is the heart of the University... The intellectual growth and vitality of every school and every division, of every professor and every student, depends on the vitality of the Library.”

HENRY MORSE STEPHENS $500 - $999
A beloved UC professor of history, and a key influence in encouraging the Regents to acquire the Bancroft Library in 1905. Henry Stephens loved the Library. When he passed away in 1919, he left the University his 12,000 volume library, a part of which forms the nucleus of Bancroft’s collections today.

CLARK KERR $250 - $499
As president of the University of California, and UC Berkeley’s first chancellor, Kerr was admired as an elegant thinker of great intellect. His clear, logical vision of both the promise and problems of modern higher education influenced generations of political and education leaders. He initiated the creation of an undergraduate library on campus that came to pass with the opening of the Moffitt Library in 1970.

DANIEL COIT GILMAN $100 - $249
The University was still in temporary quarters in Oakland when Gilman arrived to assume the position as its second president in 1871. Just 14 months later, he could report not only the establishment of the University on its permanent campus in Berkeley, but also on a number of important major gifts from individuals, including funds for the purchase of books for the Library.

ATHENA $1 - $99
A bronze bust of Athena presides over the North entrance to Charles Franklin Doe Memorial Library, dispensing—as campus legend has it—wisdom to all those who pass below her. Goddess of knowledge and wisdom in Greek mythology, Athena is an ideal library patroness, especially at a University conceived by its founders as an “Athens of the West.”
GIFTS TO THE LIBRARY

are an important source of funds for the acquisition of library books and other materials, the provision of library services, capital improvements and unrestricted support. These gifts enable the Library to continue serving the University and the community. Donations of books and book collections enhance the Library’s intellectual resources and ensure a bright future for the Library. The following honor roll recognizes gifts received between July 1, 2008 and June 30, 2009.
The University Library launched a campaign in fall 2008, aiming to raise funds for two compelling projects: revitalizing Moffitt Library and strengthening the research collections.

- Focused on discovery, collaboration, and community, the revitalized Moffitt Library will be a place dedicated to supporting undergraduate research, and to fostering a vibrant community of scholarship and inquiry.

- Known for their depth and breadth, the Library’s research collections support the work of Berkeley’s scholarly community across 130 academic departments. Gifts to the Campaign will ensure the continued excellence of the collections.

Berkeley’s libraries are at the heart of the University’s mission of teaching, research, and public service. We appreciate your support.

www.lib.berkeley.edu/give
POET AND CEO LEAD LIBRARY CAMPAIGN

The former CEO of Levi Strauss & Co. has joined forces with an acclaimed poet and professor at Berkeley to co-chair the Campaign, a partnership that testifies to the deep appreciation felt for the Library across diverse fields of activity. Robert D. Haas ’64 was chief executive officer of Levi Strauss from 1984 to 1999, and then served as chairman of the board until his retirement in 2008. His community and philanthropic involvement, at UC Berkeley and elsewhere, is extensive. Robert Hass is now in his twentieth year on the faculty at Berkeley, and is renowned for his poetry, essays, and translation. A former U.S. Poet Laureate, Hass’s 2007 volume of poetry, Time and Materials, was awarded the National Book Award and the Pulitzer Prize.
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Renowned authors Michael Ondaatje, Robert Hass, and Michael Chabon spoke at a March 2009 special event for the Campaign for the University Library. Library donors and friends as well as notables from film and literary circles attended the event, including Academy Award winners Frances McDormand, Joel Coen, and film editor Walter Murch; NewsHour correspondent Elizabeth Farnsworth; NPR’s Davia Nelson; cultural critic Greil Marcus; poet Brenda Hillman; and novelists Daniel Mason, Bharati Mukherjee, and Michelle Richmond. The conversation between the three authors, which covered influences on their work through music and movies, cartoons and adventure tales, can be viewed through webcast.berkeley.edu.
A LIMIT ON BOOKS??!

When the library inaugurated its brand-new OskiCat catalog, one new rule was a cap on the number of books that can be borrowed. Library users are now limited to no more than 300 books at a time—a number which seems generous for even the most intensive research. Nine professors, however, were well over the 300 book limit when the new system was to debut, among them Dr. Renate Holub. She philosophically accepted the need to return some of her beloved books, reasoning that “spending time in the Library always makes me happy.”

Dr. Holub had borrowed much of the material for her current research on intellectuals, rights and states. This major project examines the philosophical foundations of human rights focusing especially on the work of the 18th century philosopher Giambattista Vico, and explores multicultural rights in contemporary Europe and North America.

Holub, who directs the Interdisciplinary Studies department, advises all campus newcomers to “visit the Library first.” She tells them to walk down from the north side, “taking in the beauty of Doe Library from Memorial Glade. Go inside—making sure you don’t have any time constraints—and head for the Gardner Stacks. Enjoy the walk down the elegant spiral staircases. Go into the stacks, pick up a book, and begin.”
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Charis Takaro of the Library Systems Office led the 18-month transition to the new system, which integrates over 21 million records of various types. As her implementation team worked through the myriad technical issues and challenges, they jokingly referred to the project as their “anti-Alzheimer’s strategy,” since they were continually learning so many new things.

The last title loaded to the old system before migration was a 1988 volume published by the Mineralogical Society of America, and housed in the Earth Sciences and Map Library. The first volume loaded to the old system, back in 1983, was a small-press poetry volume by Thomas Disch, a prolific and well-regarded author of science fiction, children’s books, short stories and essays.
In fall 2008, the Graphic Arts Loan Collection (GALC) reopened in the University Library. This historic collection offers framed original, numbered prints for checkout to students, faculty, and staff. Herwin Schaefer, emeritus professor of architecture, who personally selected the first prints in the collection fifty years ago, saw GALC as a tool to help students develop an appreciation for art by living with original prints for a semester in their dorm rooms or apartments.
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'many hands' was originally what i wanted to draw, but some attitude-girl squeezed herself in along the way so now you have a hand-reference-sheet disguised as a colored drawing. maybe i should do a plain hand reference sheet? anyway, promise i'll upload something "normal" soon! will try to keep updated on my website blog too, lots of secret projects coming up. ---- tools: sai, photoshop prints: available, details here: [link].