The book features:
♦ Classic Chants.
♦ Classic Songs.
♦ New Chants.
♦ New Songs.

Each chant is accompanied by teaching notes, speaking, listening, and writing exercises, and an Answer Key. A Cassette or CD features children's performances of all the chants and songs with musical or rhythmic accompaniment.

Children's Jazz Chants® Old and New
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Holiday Jazz Chants®

Holiday Jazz Chants® is a collection of 50 songs and chants about the major holidays celebrated in the United States. These fun-filled Jazz Chants provide a springboard for teaching each holiday's basic meaning and cultural traditions. The Jazz Chants are grouped by months (January to December) and contain vocabulary, expressions, and language functions typically used in connection with each holiday. A structure index, notes for presentation, and extension ideas are included for teacher support. Musical notation is provided for each song, and a recording of the chants and songs is available on cassette or compact disc.

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Carolyn Graham
Beginning-Intermediate

Jazz Chants® for Children
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Jazz Chants® Old and New
Carolyn Graham
Beginning-Advanced
Jazz Chants® Old and New offers the best of the classic Jazz Chants along with an exciting collection of new chants.

The book features:
♦ Classic Chants.
♦ Classic Songs.
♦ New Chants.
♦ New Songs.

Each chant is accompanied by teaching notes, speaking, listening, and writing exercises, and an Answer Key. A Cassette or CD features performances of the chants set against jazz music.

Jazz Chants® Old and New
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This is a fanciful, vibrant, full-color illustrated collection of 28 well-loved nursery rhymes and songs. Each comes with one or more variations of the traditional verse. The chants reinforce such structures as demonstratives, possessive adjectives, and continuous tenses. The selections also allow students to share in the oral tradition common to many traditionally English-speaking countries.

Mother Goose Jazz Chants®
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Jazz Chant® Fairy Tales

This collection of well-known fairy tales includes jazzy versions of eight all-time favorites: Little Red Riding Hood, Goldilocks and The Three Bears, Rumpelstiltskin, Chicken Little, The Three Billy Goats Gruff, The Three Little Pigs, Little Red Hen and The Fisherman and His Wife. The Teacher's Edition contains structure notes, pair-practice activities, and guidelines for presenting the fairy tales as plays.

Jazz Chant® Fairy Tales
434298-0 Student Book $14.95
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Small Talk®

Intermediate to Adult Intermediate

A collection that focuses on language functions such as asking for and responding with information, making plans, and expressing likes and dislikes. Each unit focuses on a particular function, making the book easy to use. The cassette features live music by renowned jazz performers.

Small Talk
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Jazz Chants®

Intermediate to Adult Intermediate

This original collection of chants and poems published in 1978, teaches a variety of language structures and functions. Teacher’s notes on pronunciation, language points, and presentation ideas ensure the effectiveness of this imaginative text.

Jazz Chants®
502407-9 Student Book $14.95
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Grammarchants

Intermediate to Adult Intermediate

In this lively review of basic American English grammar structures, the text and cassette work together to illustrate the striking difference between the written word and its spoken form. The focus on structures makes Grammarchants a perfect companion to Small Talk, which teaches language functions.

Grammarchants
434236-0 Student Book $14.95
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Let’s Chant, Let’s Sing

Carolyn Graham

Beginning

Let’s Chant, Let’s Sing is a six-level series of delightful chants and songs that help children to learn and review basic structures and expressions in a fun and natural way.

Let’s Chant, Let’s Sing contains:
♦ All of the songs and chants from Let’s Go, plus brand-new ones.
♦ Musical notation for teachers and students who read music.
♦ Extension activities for additional practice.
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Ritsuko Nakata and Karen Frazier

Beginning

The introductory level to Let’s Go, featuring songs and chants by Carolyn Graham. It can be used with the new and original edition of the series. The Starter level of Let’s Go introduces pre-kindergarten and kindergarten children to the alphabet, basic phonics, and simple language structures through colorful pictures and cheerful songs and chants.

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Let's Go, 2nd Edition
Ritsuko Nakata, Karen Frazier, Barbara Hoskins, and Steve Wilkinson
Songs and Chants by Carolyn Graham
Beginning

Let's Go is a colorful series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical, natural-sounding language. Functional dialogues, interactive games, and pairwork activities foster a lively classroom environment where students can learn while having fun.

Key Features:
♦ Pairwork exercises, with a focus on question and answer form.
♦ Reading skills development.
♦ Lively songs and chants by Carolyn Graham.
♦ Regular review units and listening tests.
♦ A Starter level that introduces the alphabet, basic phonics, and simple language structures, is ideal for younger students.

Second Edition
The Student Books and Workbooks feature the original Let's Go syllabus in an appealing new design with a combination of both new and original illustrations.

The Teacher's Books, with mid-term and final tests, have been completely rewritten with almost twice as much material. They now include special tips for teachers and reproducible activities for the classroom. New recordings of the Cassettes and CDs feature more of the Student Book language. The following components can be used with both the original and the second edition of Let's Go:

Let's Go Readers Series
Level 1: Kate's Grandma/Rusty's Cookies
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Let's Go Readers
Barbara Hoskins
Beginning-Intermediate
Let's Go Readers 1-6 feature charming, fun-to-read stories based on the characters in the Let's Go series. There are two stories in each book. Comprehension exercises after each story help students develop reading and critical thinking skills. The materials follow the syllabus of the series, and can also be used independently.

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436494-1 Workbook 6 $7.50
436498-4 Cassette 6 $17.50
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Let’s Go Picture Dictionary

The Let’s Go Picture Dictionary teaches a wide range of everyday topics appropriate for elementary students, from numbers and letters to occupations and the solar system. The Dictionary can be used by itself or as a comprehensive reference for the vocabulary taught in the Let’s Go series.

The Dictionary features:
♦ 975 high-frequency words that complement and extend the vocabulary of the Let’s Go series.
♦ 55 child-friendly topics grouped in 11 thematic units for easy reference.
♦ Beautiful full-page scenes, plus clearly labeled callout illustrations to help children locate each item within the larger picture.
♦ Basic question-and-answer patterns that provide a natural context for using the vocabulary.
♦ Helpful teacher's notes that include suggestions for fun activities and drills.
♦ Lively Cassettes with all of the words and practice language patterns from the Dictionary.

The Dictionary is available in a monolingual English version and in bilingual Spanish, Chinese, and Japanese versions.

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Description. The best of the classic Jazz Chants (R), along with an exciting collection of new chants. show more.

Product details. Format CD-Audio. Dimensions 121 x 141 x 10mm | 91g. Publication date 09 Nov 2000. Publisher Oxford University Press. Publication City/Country Oxford, United Kingdom. What is a Jazz Chant? Jazz Chants are the rhythmic expression of standard American English. By setting our natural language to rhythm and/or music, Carolyn Graham created the concept of Jazz Chants as a powerful language teaching technique. She developed the technique of jazz chanting during her 25 years of teaching ESL (English as a second or foreign language) in the American Language Institute of New York University. She has also taught at Harvard University and has conducted workshops in the NYU School of Education, Columbia Teachers College in New York and Tokyo, and elsewhere throughout t
Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.
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Goals for this webinar:
- To introduce (or re-introduce) you to Carolyn Graham’s Jazz Chants.
- To show you how I introduce and practice chants in my classes.
- To explore a variety of ways you can use jazz chants.
- To help your students speak with the natural rhythm and intonation patterns of American English.