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Spanning 45 years of chart research, Top Pop Singles lists each of the over 23,111 titles and 5,702 artists that appeared on Billboard's pop music charts from January 1955 through December 1999. It includes updated hit listings for new sensations like *NSYNC, Dixie Chicks, and Matchbox 20 as well as veteran artists such as Santana, Aerosmith, and Elton John. Also features special bonus pages with photos of hundreds of "one-hit wonders" and many rare picture sleeves and records. Other highlights include a complete A-to-Z song title section • all-time Top 500 artist ranking • top artist achievements • top hits & record breakers • #1 hits in chronological order • and Rock and Roll Hall of Fame inductees.  
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- 00330979 (1400 pages, 7-3/8” x 9-1/4”) ..............$32.95
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This comprehensive guide is a must-have for the legions of fans of the beloved and perennially popular music known as soul and rhythm & blues. This book in the All Music Guide series offers nearly 8,500 entertaining and informative reviews that lead readers to the best recordings by more than 1,500 artists and help them find new music to explore. Informative biographies, essays and “music maps” trace R&B’s growth from its roots in blues and gospel through its flowering in Memphis and Motown, to its many branches today. Complete discographies note bootlegs, important out-of-print albums, and import-only releases.
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Classic jazz explores the birth and early development of a truly American art form. Scott Yanow’s insightful essays describe the very beginnings of jazz, as well as ragtime, early blues, and New Orleans jazz from 1895-1916. Jazz in the years 1917-1933 is examined in greatest detail, highlighting the careers and recordings of top performers of the day. Musicians covered include: Louis Armstrong, Cab Calloway, Hoagy Carmichael, Bing Crosby, Tommy Dorsey, Duke Ellington, George Gershwin, Benny Goodman, Earl Hines, Gene Krupa, Glenn Miller, Jelly Roll Morton, Bessie Smith, Fats Waller, and dozens more. Also includes a listing of recommended books and videos on classic jazz, and 40 black-and-white photos.
- 00330858 (298 pages, 7-3/8” x 9-3/8”) ..............$22.95
  ISBN# 0-87930-659-9
CLASSICAL MUSIC
Third Ear - The Essential Listening Companion
edited by Alexander Morin
Backbeat Books
This well-balanced guide to historical and contemporary classical music examines works by 500 composers from America, Britain, Germany, Italy, France, and other countries. It focuses on exemplary recordings of symphonies, operas, concertos, choral pieces, chamber music, piano pieces, and other works performed by an international spectrum of premier conductors and performers. Incisive, often anecdotal critiques define the distinctive style and interpretation of conductors and performers. Engaging biographies portray the intriguing lives and careers of 150 leading performers, while insightful reviews describe and rate over 3,000 albums that exemplify their unique sound and musical impact. Featured artists include: Bob Marley and the Wailers, Ziggy Marley, Lord Kitchener, Arrow, Calypso Rose, Sir Lancelot, Third World, Wailing Souls, and dozens more.

FUNK
Third Ear - The Essential Listening Companion
by Dave Thompson
Backbeat Books
This newest addition to the Third Ear-The Essential Listening Companion series traces funk from its James Brown roots through today's groove with groups like the Red Hot Chili Peppers-folks who “got on the good foot.” Alongside detailed artist biographies and discographies, this guide reviews and rates recordings that illustrate each band's sound and musical impact. Artists include George Clinton, Sly and the Family Stone, Curtis Mayfield, The Meters, Parliament Funkadelic, War, and more.

JAM BANDS
The Complete Guide to the Players, Music & Scene
by Dean Budnick
Backbeat Books
Jamband - the word brings to mind long summer days of hanging out with friends and listening to an astounding array of talented musicians. This book takes an in-depth look at the bands and fans of this lively, diverse musical and cultural phenomenon. Offering essays, commentaries, and discographies of more than 170 groups—from Phish, Allman Brothers, Donna the Buffalo, and Widespread Panic to Peach Melba, Ten Ton Chicken, and Moon Boot Lover—this fun-filled guide will enhance your appreciation of your favorites while introducing dozens of other notable bands in this ever-expanding universe of sound. You also get a free CD of exclusive live tracks from moe., the Disco Biscuits, Keller Williams, the Motet, Reid Genauer & the Assembly of Dust, and Jazz Mandolin Project!

THE PHISH COMPANION
A Guide to the Band and Their Music
The Mockingbird Foundation
Backbeat Books
Phish—the quirky rock band that rose from the college scene to become the single most popular touring band in the U.S. today. Hundreds of fans helped develop this book, contributing detailed setlists, show reviews, song histories, and more via the Internet. Incorporating unreleased information plus fact-checking from official band sources, this intimate guide also offers interviews with key Phish figures, complete discographies, essays, photos, and lots of fun Phish facts.

REGGAE & CARIBBEAN MUSIC
Third Ear - The Essential Listening Companion
by Dave Thompson
Backbeat Books
This unique book highlights the rich historical development of the music that has emerged from the Caribbean to gain worldwide appeal. It features in-depth historical essays, biographies and album reviews, plus 50 photos of artists and rare recordings. Engaging biographies portray the intriguing lives and careers of 150 leading performers, while insightful reviews describe and rate over 3,000 albums that exemplify their unique sound and musical impact. Featured artists include: Bob Marley and the Wailers, Ziggy Marley, Lord Kitchener, Arrow, Calypso Rose, Sir Lancelot, Third World, Wailing Souls, and dozens more.

SWING
Third Ear - The Essential Listening Companion
by Scott Yanow
Backbeat Books
Written by one of jazz journalism's best and most knowledgeable critics, this book explores the full swing spectrum from its origins in the 1920s through its current retro resurgence. Features intriguing capsule biographies of 400 of the best musicians, from classic artists like Duke Ellington and Benny Goodman to retro swingers such as the Brian Setzer Orchestra and Lavay Smith and the Red Hot Skillet Lickers, with each artist's most notable CDs reviewed and rated, plus info on film appearances, books, and hard-to-find recordings. Includes insightful essays that explore this music's cultural impact, fun photos and swing memorabilia.
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Hal Leonard

Score & Sound Masterworks are convenient, compact and value-priced study score and CD packages perfect for classical music enthusiasts and students. Follow along with the score as you listen to some of the world’s great music. Discover which instruments are playing and in what combination, and admire the orchestration of a master composer.

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foreword by Buzz Cason
Hal Leonard
If the muse seems to have lost your address, or a big writer's block has hit you squarely in the head, the Hal Leonard Pocket Rhyming Dictionary may be just the inspiration you need to get your words to once again flow freely! A treasure trove of 30,000 entries organized alpha-phonetically to maximize word choice and minimize cross-referencing, this concise and user-friendly new resource is ideal for singer/songwriters, writers and poets, whether serious or recreational, professional or amateur. Encompassing standard vocabulary, proper nouns, popular expressions and much more, this is by far the most contemporary rhyming dictionary on the market. Includes a foreword by Nashville songwriting legend Buzz Cason!

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__50335290 (224 pages, 8-1/2" x 10-3/4") ___________ $13.50
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**THE WORKING MUSICIAN'S DICTIONARY OF TERMS**
The Slang of Pop, Rock, Jazz, Blues & Country
by Karl Aranjo
Creative Concepts
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__00330776 (130 pages, 5-1/2" x 8-1/2") ___________ $8.95
ISBN# 0-634-02984-3
AMERICAN TROUBADOURS

GROUNDBREAKING SINGER-SONGWRITERS OF THE '60s
by Mark Brend

Backbeat Books

This book shows how nine talented artists - David Ackles, David Blue, Tim Buckley, Tim Hardin, Fred Neil, Phil Ochs, Tom Rapp, Tim Rose and Tom Rush - each expanded the standard pop blueprint of the day and made a significant contribution to rock's coming of age. Features photos throughout, discographies, and a great 32-page color section.

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CHET ATKINS: ME AND MY GUITARS

by Russ Cochran

Hal Leonard

Chet Atkins: Me and My Guitars is the most comprehensive and enlightening book on Chet Atkins ever published. A friend of Atkins' for 40 years, Russ Cochran was privy to stories from Chet that even the most knowledgeable Chet fan would never know about. Chet tells it all in his own words about his childhood, his playing influences and early struggles to find work, along with insight into the guitars he used and endorsed along the way. More than just a⇉

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JEFF BECK - CRAZY FINGERS

by Annette Carson

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This well-researched, enlightening biography positions Beck's astonishing achievements - like the pioneering of feedback - within the musical climate of the times. Chronicling his incarnations before and with the Yardbirds, the Jeff Beck Group and beyond, the book describes in detail Beck's favored Fender guitars, passion for hot rods, relationships with Rod Stewart, Jimmy Page, Jimi Hendrix, Buddy Guy and other artists, love of rockabilly, recording collaborations ranging from Donovan to Tina Turner, landmark solo and instrumental work, and more.

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BEETHOVEN

The First Biography

by Johann Aloys Schlosser

Amadeus Press

Available for the first time in English, this biography, published in Prague only a few months after the composer's death, provides a contemporary view of the man and musician. Eminent Beethoven scholar Barry Cooper puts this curious work into perspective, clarifying inaccuracies in the original 19th-century text.

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HAL BLAINE AND THE WRECKING CREW, SECOND EDITION

by Hal Blaine with Mr. Bonzai

Backbeat Books

This well-researched, enlightening biography positions Beck's astonishing achievements - like the pioneering of feedback - within the musical climate of the times. Chronicling his incarnations before and with the Yardbirds, the Jeff Beck Group and beyond, the book describes in detail Beck's favored Fender guitars, passion for hot rods, relationships with Rod Stewart, Jimmy Page, Jimi Hendrix, Buddy Guy and other artists, love of rockabilly, recording collaborations ranging from Donovan to Tina Turner, landmark solo and instrumental work, and more.

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ROD BONHAM - A THUNDER OF DRUMS

by Chris Welch and Geoff Nicholls

Backbeat Books

John Bonham, “Bonzo” Bonham was the godfather of hard rock drumming and he remains an idol to legions of Led Zeppelin and heavy metal fans worldwide. Although Bonham had to be courted away from more lucrative offers, he joined the newly formed band in 1968, helping guitarist Jimmy Page and vocalist Robert Plant create such famous songs as “Stairway to Heaven” and “Kashmir” until his sudden death in 1980. His unmistakable drum patterns are among the most emulated and sampled by today’s rock drummers. This book is the first biography focusing on Bonham, providing a detailed track-by-track analysis of his greatest recordings, plus 45 color photos.

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ROY BUCHANAN - AMERICAN AXE

by Phil Carson

Backbeat Books

Roy Buchanan was a “guitarist’s guitarist” who shunned fame for a musical odyssey on America’s roadhouse circuit with his battered Telecaster - melding blues, country, jazz and rock like no other player before or since. This is a compelling road trip through the gritty world of honky tonks and beer joints where this enigmatic journeyman preferred to play. Readers meet the biggest names in pop music and legions of unknowns along the way from the dawn of rock ‘n’ roll to Buchanan’s puzzling death in 1988.

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MICHAEL BLOOMFIELD

If You Love These Blues

by Mark Wolin and Bill Keenom

Backbeat Books

Guitarist Michael Bloomfield shot to stardom in the ‘60s with The Paul Butterfield Blues Band, Bob Dylan, The Electric Flag, and on Al Kooper’s “Super Session.” His story is told in the words of his brother, musicians such as B.B. King, producer Paul Rothchild, and dozens more-including Bloomfield himself. With a foreword by Carlos Santana, this book also includes a CD of unreleased early studio tracks.

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THUNDER OF DRUMS

by Chris Welch and Geoff Nicholls

Backbeat Books

John Henry “Bonzo” Bonham was the godfather of hard rock drumming and he remains an idol to legions of Led Zeppelin and heavy metal fans worldwide. Although Bonham had to be courted away from more lucrative offers, he joined the newly formed band in 1968, helping guitarist Jimmy Page and vocalist Robert Plant create such famous songs as “Stairway to Heaven” and “Kashmir” until his sudden death in 1980. His unmistakable drum patterns are among the most emulated and sampled by today’s rock drummers. This book is the first biography focusing on Bonham, providing a detailed track-by-track analysis of his greatest recordings, plus 45 color photos.

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30, the music world lost one of its most original and promising voices. His 1994 debut LP Grace showcased his soaring eight-octave vocal range and fluid guitar playing, and was hailed as an instant classic, winning him legions of devoted fans the world over. Photographer Merri Cyr was there from the beginning, shooting his concerts, tours, recording sessions, friends, family, and songwriting rebel of the 1960s. Written by Buckley, A WISHED-FOR SONG: A PORTRAIT OF JEFF BUCKLEY recounts his life and times, opening up an important place in the 21st century. Featuring dozens of rare photos, It Was a Trip, On Wings of Music brings to light Byrd’s life and times, opening up an important chapter in American musical history.

CALLAS AT JUILLIARD
The Master Classes
by John Ardoin
Amadeus Press
Maria Callas returned to the stage in 1971 to teach master classes at Juilliard. This intriguing forum later inspired Terrence McNally’s acclaimed play Master Class. Outspoken and uncompromising in her artistic beliefs, Callas worked through her legendary arias from Mozart, Verdi, Rossini, Puccini, and others. John Ardoin brilliantly captures the insights of a thoughtful singer who reveals herself to be not the imperious diva of her reputation, but a supremely self-aware artist concerned with passing along a great musical tradition.

A CELLIST’S LIFE
by Colin Hampton
Strings Backstage Series
String Letter Publishing
One of the 20th century’s most distinguished cellists, Colin Hampton is your guide to a bygone world of classical music and musicians. Wise teacher, musical iconoclast, and nonpareil cellist of the illustrious Griller Quartet, Hampton helped to redefine the standards of contemporary chamber music, founded one of America’s first cello clubs, and inspired generations of students. Through his witty, convivial, and candid narratives, you’ll also encounter such luminaries as Pablo Casals, Ernest Bloch, Igor Stravinsky, Arturo Toscanini, Béla Bartók, Yehudi Menuhin, and others as never before.
and the jazz guitar. The book also features a new authoritative discography. Illustrated throughout with great photos and important documents, the Benny Goodman Big Band and Sextet. Illustrated fortuitous encounter with John Hammond, to his role in guitar playing had already changed the course of jazz phenomenal rhythmic drive, and blues-influenced guitar 1940s. Although he made only a few records before his of the major voices who shaped modern jazz in the early Broadbent preserves traditional blues forms while infusing them continues today. It focuses on 49 current musicians who fathers of the blues, stoking the 1960s blues revival that Shannon Ball • Duke Robillard • Keb Me and Bobby D. is the exciting coming-of-age story of two teenage boys from the Bronx – Steve Karmen and Walden Robert Cassetto – who meet in high school, play in the same band, and then form a singing act. The year is 1956, at the dawn of rock and roll, a crossroad in the entertainment business rarely written about. Cassetto changes his name to Bobby Darin, makes his first recording, and he and Karmen are booked on the road for their first job ever as entertainers into Club Temptation, a seedy nightclub in suburban Detroit. This is Bobby Darin before “Splish Splash,” “Mack, The Knife,” “Beyond the Sea” and “Dream Lover”; and Steve Karmen before composing “I Love New York,” “This Bud’s for You,” “Hershey Is the Great American Chocolate Bar” and “Nationwide Is on Your Side.” What happens to them during the two-week engagement will alter their friendship, and change both of their lives forever.

THE CLASH
RETURN OF THE LAST GANG IN TOWN by Marcus Gray

Hal Leonard

The Clash were simply the greatest rock’n’roll band of the post-60s era. They combined the iconoclasm of the Sex Pistols with the swaggering gang mentality of Exile on Main Street-period Rolling Stones: “White Riot” was the calling card, “London Calling” the instant classic, “Rock the Casbah” the American breakthrough hit, and “Should I Stay or Should I Go” the posthumous UK #1 single. Tracing Strummer and company’s progress from street busking to the pub circuit to US stadiums (and back!), this book is a detailed study of the first band to take punk to the masses and survive for a decade against all odds.

THE BABY DODDS STORY
AS TOLD TO LARRY GARA
REVISED EDITION

by Steve Karmen

Rebeats Press

Born in New Orleans in 1894, Warren “Baby” Dodds became one of the greatest drummers of that city’s early jazz tradition. This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans’ famed Storyville district to Mississippi riverboats, to Chicago and New York. Dodds performed and recorded with some of the most famous musicians of his time – King Oliver, Kid Ory, Bunk Johnson, Jelly Roll Morton, Louis Armstrong and Sidney Bechet, among others – and his recollections of these men and the music they created add much to our knowledge of jazz history. Dodds also discusses his own style and philosophy of music, revealing himself as a dedicated artist who placed a high value on craftsmanship, versatility and originality, and whose love of the jazz world never waned. Features 12 pages of photos and a Dodds discography.

CHILDREN OF THE BLUES
49 MUSICIANS SHAPING A NEW BLUES TRADITION

by Art Tipaldi

Backbeat Books

This book offers first-person recollections from a new generation of artists who applied the musical and life lessons of the fathers of the blues, stoking the 1960s blues revival that continues today. It focuses on 49 current musicians who preserve traditional blues forms while infusing them with fresh voices and lessons. Artists covered include: Rory Block • Taj Mahal • Robert Gray • Junior Watson • Charlie Musselwhite • Stevie Ray Vaughan • Marcia Ball • Duke Robillard • Bob Margolin • Tommy Shannon • Keb ’Mo’ • and more.
**THE 88 GIANTS OF JAZZ PIANO**
by Robert L. Doerschuk
Foreword by Keith Jarrett
Backbeat Books

This handsome, insightful volume delves deep into the music of 88 visionaries who have made an indelible mark on the world of jazz through their mastery of the piano. This engaging collection describes the intriguing personality and performance characteristics of each pianist. Seven major figures are covered in depth: Jelly Roll Morton, Earl Hines, Art Tatum, Thelonious Monk, Bud Powell, Keith Jarrett, and Cecil Taylor. Other featured artists include: James P. Johnson, Count Basie, Duke Ellington, Nat “King” Cole, Oscar Peterson, Les McCann, Herbie Hancock, Dave Brubeck, Billy Taylor, McCoy Tyner, Chick Corea, and 70 others in styles ranging from stride to swing, bebop to post-bop, funk to avant garde, and more. Includes 100 photos.

**BILL EVANS – EVERYTHING HAPPENS TO ME**
A Musical Biography by Keith Shadwick
Backbeat Books

Bill Evans was the pianist on Miles Davis’ classic Kind of Blue album and a key figure in the development of the music of 88 visionaries who have made an indelible mark on the world of jazz through their mastery of the piano’s 88 keys. This engaging collection describes the intriguing personality and performance characteristics of each pianist. Seven major figures are covered in depth: Jelly Roll Morton, Earl Hines, Art Tatum, Thelonious Monk, Bud Powell, Keith Jarrett, and Cecil Taylor. Other featured artists include: James P. Johnson, Count Basie, Duke Ellington, Nat “King” Cole, Oscar Peterson, Les McCann, Herbie Hancock, Dave Brubeck, Billy Taylor, McCoy Tyner, Chick Corea, and 70 others in styles ranging from stride to swing, bebop to post-bop, funk to avant garde, and more. Includes 100 photos.

**GALLAGHER, MARRIOTT, DERRINGER AND TROWER**
Rock Chronicles by Dan Muise
Hal Leonard

Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar legends. The glue behind legendary barn-burning, hard-touring outfits like Taste, The Small Faces, Procol Harum and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography – group or otherwise – of four players whose dedication to music and screaming virtuosity has been inspirational to a generation of fans and admirers. Gallagher, Marriott, Derringer & Trower: Rock Chronicles is a candid look at the lives of four men who combined have sold more than 60,000,000 albums. Each has a unique musical story to tell, from roots in American rhythm and blues and rock ‘n’ roll to the joys and perils of life on the road, as well as the pitfalls of fame and the music business. What makes their stories unique is their intense dedication to their art and the fact that the careers of these trailblazing guitarists have never been thoroughly covered in print. This is not a linear, album-by-album study. Rather, it is an in-depth conversation with the artists themselves and those closest to them, including band members, management, record executives, road managers, crew, producers, studio engineers, family and friends. Fully authorized, revealing and straight from the source. Features fantastic photographs throughout, many never before seen.

**UNFINISHED BUSINESS – THE LIFE & TIMES OF DANNY GATTON**
by Ralph Heibutzki
Backbeat Books

Danny Gatton was a players’ guitar player, hailed by both Rolling Stone and Guitar Player as the greatest unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1984, along with appreciation for his musical, tonal, and technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton’s musical contributions into context, and documents his influence on those players who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

**STAN GETZ – NOBODY ELSE BUT ME**
by Dave Gelly
Backbeat Books

The creator of the unforgettable “Girl from Ipanema” tenor sax tone, this son of Ukrainian immigrants took his unique sound through five decades of swing, cool, bossa, and beyond. From Getz’s teenage gigs with Dorsey, Goodman, and Stan Kenton, fame with Woody Herman, years as a side player, his stormy relationships with Motown and then Columbia, his stormy relationships with women, and finally to his descent into drugs and despair. The true story of the man behind the beloved music is now available to fans old and new. Includes great photos throughout, a helpful index, and a timeline of important events in Marvin’s life.
I BEG TO DISAGREE WITH THE PEOPLE WHO SUGGEST THAT I FEEL BAD. I DON'T THINK I FEEL BAD AT ALL.
STANDING IN THE SHADOWS OF MOTOWN – THE LIFE AND MUSIC OF LEGENDARY BASSIST JAMES JAMERSON
by Dr. Licks

Dr. Licks Publication

He was the embodiment of the Motown spirit and groove - the invisible entity whose bass playing inspired thousands of imitators, and made it impossible for anyone with a pulse to sit still whenever a Motown record was playing. Now for the first time in print, James Jamerson’s tumultuous life and musical brilliance are explored in-depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances by the most famous bassists of all time, and more than fifty rarely seen photographs. Features 120-minute CD!

00698960 Book/CD Pack
(208 pages, 9” x 12”) $35.00
ISBN# 0-88188-882-6

MARIO LANZA TENOR IN EXILE
by Roland L. Bessette

Amadeus Press

More than 40 years after his premature death, the mystique of Mario Lanza continues. He remains a legendary figure, a crossover icon embraced and remembered by an entire generation for bridging the gap between popular and classical music, the acknowledged inspiration of today’s Three Tenors. Bessette tells his story with a novelist’s eye for the inherent tragedy of Lanza’s brief life, the contradictory facets of his personality, his passion for life, and his self-destructiveness.

00331569 Hardcover
(275 pages, 6” x 9”) $24.95
ISBN: 1-57467-044-1

A MOST REMARKABLE FELLA
FRANK LOESSER AND THE GUYS AND DOLLS IN HIS LIFE: A PORTRAIT BY HIS DAUGHTER
by Susan Loesser Hal Leonard

Composer, lyricist, and driving force behind such songs and stage productions as “Heart and Soul,” “Baby, It’s Cold Outside,” Guys and Dolls and The Most Hippy Fella, Frank Loesser left an indelible mark on American music. In this rich and revealing biography, his daughter profiles this prolific musical mastermind, piecing together her own memories with those of singers, songwriters, producers, friends and family members. The result is an accurate account of what it was like to know Frank Loesser: a very funny man with a fiery temper whose ferocious commitment to his art drove singers out of their minds – and to their best. This comprehensive account of Loesser’s life and career includes photos, drawings, lyrics and an index.

00330499 (304 pages, 6-1/2” x 9-1/2”) $14.95
ISBN# 0-634-00927-3

THE MAKING OF A DRUM COMPANY
THE AUTOBIOGRAPHY OF WILLIAM F. LUDWIG II
Rebeats Press

The Ludwig Drum Company was the world’s largest drum company in the 1920s under founder William F. Ludwig, and again in the 1960s under his son. This fascinating autobiography by William F. Ludwig II begins with his childhood recollections of home life and his father’s drum factory. Restoration of the family name to the business, Total Percussion, The Beatles, N.A.R.D., selling the company to Selmer, and his active lecture career since – all these topics are addressed here in captivating detail.

00330925 (128 pages, 8-1/2” x 11”) $19.95
ISBN# 1-88840-805-7

IVOR MAIRANTS – MY FIFTY FRETTING YEARS
Ashley Mark Publishing Company

Acknowledged as one of the world’s leading guitar experts, Ivor Mairants has now put into one volume a detailed account of his personal involvements with the guitar since 1927. My Fifty Fretting Years is really three books in one. The first part is an autobiography of Mairants’ experiences as the featured guitarist of many leading British bands and as an educator and a writer for guitar; the second part deals with his involvement with the steel strung guitar; the third, with nylon strung guitars. Mairants vividly relates his friendships, meetings and discussions with many legendary players, guitar manufacturers, composers and arrangers over the last half-century.

00183370 (392 pages, 5-3/4” x 8-1/4”) $12.95
ISBN# 0-950-66243-5

JIM MARSHALL: THE FATHER OF LOUD
THE STORY OF THE MAN BEHIND THE WORLD’S MOST FAMOUS GUITAR AMPLIFIERS
by Rich Maloof

Backbeat Books

In the early 1960s a handful of brash British kids marched into a music store in their blue-collar town and asked the gentleman behind the desk to build them an amplifier with leg-shaking power and jaw-dropping tone. So he did. This first-ever biography tells the story of Jim Marshall, founder of Marshall Amplification and creator of guitar amplifiers that have defined the sound of rock and are prized by rock guitarists of every age and style. Highlights in Marshall’s history, images of amp anatomy, details about famous players’ preferred models, and testimonials from guitar stars round out this engrossing success story.

00331151 Hardcover
(200 pages, 7” x 9”) $29.95
ISBN# 0-87930-803-6

A DIFFERENT STRAND IN THE BAHAMAS
by Basil Moss

Ashley Mark Publishing Company

A true story of a man who was both a legend and a mystique, living up to his legendary status in the only way he knew how – by never knowing how to do things any other way. Moss is the story of a man who was simultaneously a slaver and a freedom fighter, a PLA revolutionary and an advocate for freedom, an imposter and a man of integrity, a con man and a political leader. Moss is the story of a man who changed the sound of jazz.

00330985 Softcover w/ CD
(192 pages, 9-1/2” x 12-1/4”) $29.95
ISBN# 0-87930-728-5

MAGNIFICENT MUSICAL-BY-RICHARD-MALOOF

Backbeat Books

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ISBN# 0-87930-728-5

Masters of Jazz Guitar
THE STORY OF THE PLAYERS AND THEIR MUSIC
edited by Dave Gelly

Backbeat Books

With over 100 color photos and insightful essays written by world-class jazz authorities, this book illustrates the saxophone’s role in jazz from its earliest 1920s roots through today. It describes how the sound of jazz has been shaped in the hands of Coleman Hawkins, Lester Young, Charlie Parker, John Coltrane, Branford Marsalis, Sonny Rollins, and many other legendary saxophonists in varying styles. It also includes a comprehensive guide to the finest recordings featuring jazz saxophone.

00330597 Hardcover
(192 pages, 9-3/4” x 12-1/2”) $39.95
ISBN# 0-87930-622-X

WES MONTGOMERY
by Adrian Ingram

Ashley Mark Publishing Company

Wes Montgomery was unquestionably the most significant jazz guitarist to emerge during the 1960’s. During the 70’s and 80’s he had, like Charlie Christian and Django Reinhardt before him, become a major influence on other guitar players. Through this book, guitarists and jazz guitar enthusiasts everywhere will fully understand and appreciate Wes’ achievements, so often narrowly categorized as the development of octave playing. Wes Montgomery by Adrian Ingram has over 70 photographs and illustrations, many previously unpublished.

00183030 (126 pages, 8” x 11”) $19.95
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ISBN# 0-950-62249-4
In these revealing conversations, today's top artists offer a look inside their creative process as songwriters, guitarists, recording artists, and performers. Includes Jerry Garcia and David Grisman, Paul Simon, Joni Mitchell, James Taylor, Ani DiFranco, Dave Matthews and Tim Reynolds, Indigo Girls, Ben Harper, Chris Whitley and more.

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**ROCK TROUBADOURS**

By Jeffrey Pepper Rodgers
Acoustic Guitar
Backstage Series
String Letter Publishing

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**21ST-CENTURY VIOLINISTS, VOL. 1**

By Edith Eisler
Strings Backstage Series
String Letter Publishing

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**21ST-CENTURY STRING QUARTETS – VOLUME 1**

By Edith Eisler
Strings Backstage Series
String Letter Publishing

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**GUITAR WORLD PRESENTS VAN HALEN**

Hal Leonard
No artist has been more closely associated with Guitar World magazine over the years than Edward Van Halen, the man who, in the late seventies and early eighties, changed the course of guitar history. This collection of classic interviews with the great Edward tells the real story behind his earth-shaking technique, brilliant songwriting and relationship with Van Halen’s former vocalist, David Lee Roth and Sammy Hagar.

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**GUITAR WORLD PRESENTS STEVIE RAY VAUGHAN**

Hal Leonard
Stevie Ray Vaughan, bluesman, guitarist and legend, was only 35 at the time of his death, but in his lifetime he managed to revitalize the blues, influence a generation of guitarists and produce a phenomenal body of work. His story is told here in Guitar World Presents Stevie Ray Vaughan, a collection of articles about the great guitarist from the pages of Guitar World magazine. This deluxe volume features probing interviews held over the years with Stevie Ray, instructional material, a complete discography of his recorded works, and living reminiscences by his fellow musicians.

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**ROADHOUSE BLUES**

Stevie Ray Vaughan and Texas R&B
By Hugh Gregory
Backbeat Books

Texas is the honorary home of roadhouse music, and the late Stevie Ray Vaughan its uncrowned king. More than just a biography and musical exploration of Stevie Ray Vaughan, Roadhouse Blues tells the stories of the great Texas musicians that came before him and influenced him so deeply. It puts in context Stevie Ray’s rise to fame – including the part played by his family, his friends, his heroes (like Jimi Hendrix), and his addiction to drink and drugs – as well as the lasting impact that his brief but turbulent life and work had on his contemporaries, and on later generations of blues fans and guitar players.

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**THE U2 READER**

A Quarter Century of Commentary, Criticism and Reviews
compiled and edited by Hank Borchdorwitz
foreword by John Swenson
Hal Leonard

The U2 Reader presents the world’s most popular rock band from battle of the bands beginnings through today, in all of its many facets. Editor and compiler Hank Borchdorwitz has gathered articles ranging from U2’s first mention in a suburban Dublin newspaper to coverage of the group’s appearance at the Super Bowl. The U2 Reader deals with every aspect of the band from the way they do business to the way their music and lives convey their inherent spirituality. It includes reviews of albums and the live U2 experience, as well as behind-the-scenes looks at the band, including their forays into pop and politics.

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**TOMMY TEDESCO – CONFESSIONS OF A GUITAR PLAYER**

An Autobiography
Centerstream Publications

The late Tommy Tedesco was the most recorded guitarist in the history of the music business. His four-decade career earned him a reputation among his peers as one of the world’s best musicians. His contributions have been instrumental in shaping the sound of popular music. This book covers Tommy’s life story and includes lots of studio photos and quotes from some of the world’s most famous musicians.

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**21ST-CENTURY CELLISTS**

Strings Backstage Series
String Letter Publishing

This collection of interviews sparks with the individual personalities of some of this century’s most gifted cellists. With voices as unique as their instruments, these musicians reveal the facets and textures of their professional and personal lives. From the intrepid Bion Tsang to the dynamic Kenneth Slowik and the charming Yo-Yo Ma, these artists and many others discuss what it’s like to be a soloist, member of an ensemble, composer, mentor, musical activist and recording artist. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to – all this and more comes to life in this series of revealing interviews with player and charter Strings magazine contributor Edith Eisler.

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**THE U2 READER**

Hal Leonard

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**THE U2 READER**

Hal Leonard

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**THE U2 READER**

Hal Leonard
THE CRAWDADDY! BOOK

Writings (and Images) from the Magazine of Rock edited by Paul Williams

Hal Leonard

When 17-year-old Paul Williams began publishing Crawdaddy magazine in 1966, just as the American counterculture was poised to explode, the world was only beginning to take rock music as seriously as the intelligentsia took folk and jazz. Preceding both Rolling Stone and Creem, Crawdaddy has gone down in history as the pioneer of rock journalism, and was the training ground for many rock writers who would later become stars in their own right. Now, Paul Williams has gathered the best of Crawdaddy into a revealing anthology. It captures a fascinating historical moment when Jimi Hendrix, the Doors, the Grateful Dead and Buffalo Springfield were unknown and as yet unheard, and inspired writers were struggling to find the language with which to describe this new, vital school. Peter Guralnick, Ralph Gleason, Richard Faris, and other popular music from the 1930s to today. With more than 200 photos and plenty of archival treasures, this is a must-have book for jazz fans.

EIGHT MILES HIGH

FOOL ROCK’S FLIGHT FROM HIGHT-ASHBURY TO WOODSTOCK

by Richie Unterberger

Backbeat Books

This book on the history of folk rock portrays the mutation of the genre into psychedelia via California bands like The Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock’s first supergroup, Crosby, Stills, Nash & Young; the origination of British folk-rock; and the growing importance of major festivals from Newport to Woodstock. Based on firsthand interviews with such folk-rock luminaries as: Jorma Kaukonen, Roger McGuinn, Donovan, Judy Collins, Jim Messina, Dan Hicks and dozens of others.

FRENCH PIANISM

SECOND EDITION

A HISTORICAL PERSPECTIVE

by Charles Timbrell

Amadeus Press

The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school.

THE GREAT MOVIE MUSICAL TRIVIA BOOK

by Jeff Kurtzi

Applause Books

“If you’re a fan of the celluloid musical, get ready - you are about to have one terrific time.” - Shirley Jones • “It’s here. The perfect gift for anyone who likes a good movie musical ... This is complete coverage: from stats through awards, to fun dirt on ten of everyone’s favorite movies. It grabs you and you can’t quit nibbling.” - 4-Front

GUITAR PEOPLE

by Willie G. Moseley

foreword by Mark Farner

Vintage Guitar Books

With two or three interviews in each issue of Vintage Guitar magazine, Willie G. Moseley has to be one of the most prolific guitar player interviewers on Earth. This, his fourth book, contains over 60 of his best interviews from the past several years with the greats of yesterday and today, including legends such as B.B. King, Billy Gibbons, Duane Eddy, and many more. Guitar People is fully illustrated and has an added bonus of tours of several American guitar companies.
**Hard Bop Academy**

*The Sidemen of Art Blakey and the Jazz Messengers*

by Alan Goldsher

**Hal Leonard**

Hard Bop Academy critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen’s most consequential work with Blakey’s band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. Goldsher also conducted over 30 interviews with surviving graduates of Blakey’s Hard Bop Academy, many of whom spoke at length of their tenure with the legendary “Buhaina” for the first time.

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**Hollywood Musicals**

*Year by Year – 2nd Edition*

by Stanley Green

**Hal Leonard**

The late Stanley Green was one of the first serious musical theatre historians, and this book was his labor of love. We are proud to present an updated edition of his authoritative compendium of the greatest film musicals ever made. Elaine Schmidt has added 23 entries to the 1990 edition, including: Beauty and the Beast • The Bodyguard • Evita • The Lion King • The Preacher’s Wife • Sister Act • and more. Each entry includes all of the pertinent facts about a film, and a brief essay about the plot and production. This fabulous reference book includes hundreds of black & white stills, and several thorough indexes.

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**Inside the Hits**

*by Wayne Wadhams*

**Berkeley Press**

In this exciting and captivating book, Wayne Wadhams examines pop music and culture from the 1950s through the 1980s, providing his insider insight. Serious musicians and fans alike will enjoy reading all about why the selected songs (more than 50 are featured) became such tremendous hits. Each song is carefully analyzed to discover the winning qualities that make it so powerful. The text is accentuated by a devoted website with streaming audio.

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**Jazz on Record**

*The First Sixty Years*

by Scott Yanow

**Backbeat Books**

In this comprehensive volume, Scott Yanow traces the history of jazz through its recordings. Most live performances from this rich 60-year period are lost forever, but jazz fans can experience a rich legacy of recorded work. Sorting through and colorfully commenting on thousands of CDs and LPs, Yanow points out which performances are the most representative of the great 20th-century artists and which recordings are essential to jazz fans’ collections. Along the way he takes readers on a journey through the golden ages of jazz, covering styles such as New Orleans jazz, swing, bebop, cool jazz, Dixieland, hard bop, soul jazz, the avant-garde, and fusion — and showing how these forms diverge, develop, and continue to flourish.

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**In the Listening Room**

*Where Artists Critique the Music of Their Peers*

compiled by John Stix

**Cherry Lane Music**

See the Guitar Equipment & Performance section for a complete description.

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**Inside Classic Rock Tracks**

*Songwriting and Recording Secrets of 100 Great Songs from 1960 to the Present Day*

by Rick Rocksby

**Backbeat Books**

Presenting a remarkable selection of songs ranging from vintage rock ‘n’ roll to today’s electronic dance music, this book analyzes in fine detail the writing and recording techniques behind 100 selected singles and album cuts to see exactly what makes a great track great. Whether you’re a musician looking for inspiration or creative tips, or a music lover who wants to get the most from your record collection, Inside Classic Rock Tracks is a unique combination of critical appreciation and hands-on insight. Readers will discover exactly how different sounds within songs are achieved, and the various ways engineers throughout the history of popular music have arranged and recorded them. Analyzes music from the worlds of funk, folk rock, surf, blues, disco, country, hard rock, Britpop, R&B, reggae, psychedelic rock, punk, Motown, techno and more.

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**Jazz-Rock Fusion**

*The People, The Music*

by Julie Coryell and Laura Friedman

**Hal Leonard**

As jazz and fusion enjoy a resurgence here at the turn of the century, Jazz-Rock Fusion celebrates the artists that founded this timeless music. This gorgeously photographed book features rare interviews with all of the genre’s most outstanding artists, from late greats like Miles Davis and Jaco Pastorius to living legends like Michael Brecker, Herbie Hancock and Wayne Shorter. Also included are extensive and cross-referenced discographies listing hundreds of jazz-rock albums and the players who made them time-honored treasures.
THE JEWISH MUSIC COMPANION

HISTORICAL OVERVIEW, PERSONALITIES, ANNOTATED FOLKSONGS

by Velvel Pasternak

Tara Publications

Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. The Jewish Music Companion is dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview, Jewish Music Artists; Annotated Folk songs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folk songs.

MAESTRO, PLEASE!

Cartoons by Ed Fisher

Applause Books

Here is a cartoon album sure to bring a smile and a bravissimo from classical music buffs and concertgoers everywhere! Some classic Fisher moments: Mrs. Schubert chides Franz for spending ten years writing “an Impromptu.” A disgruntled king offers an avant-garde hand a few coins: “For minimalist music, minimalist pay!”

MASTERS OF MUSIC

ONE-ON-ONE INTERVIEWS WITH MUSIC INDUSTRY SUPERSTARS by Mark Small and Andrew Taylor

Berklee Press

Never before has there been such a unique collection of personal interviews from such a varied cast of music industry superstars. Paula Cole talks about navigating through the recording industry. George Martin offers his opinions about technology’s effects on artistic freedom. Patty Larkin talks about the creative process. Al Cussen discusses scoring The Simpsons. Al Di Meola talks about current trends in guitar playing. Read about real-life experiences of such famous alumni from Berklee College of Music as: Quincy Jones, Arif Mardin, George Martin, Steve Vai, Joe Zawinul, Jan Hammer, Branford Marsalis, Paula Cole, Emily Remler, Alan Silvestri, Ernie Watts, Saday Watanabe, Abraham Laboriel, Terri Lyne Carrington, John Scofield, Toshiko Akiyoshi, Joe Lovano, John Robinson, Mike Stern, Herb Pomeroy, Steve Smith, Howard Shore, Neil Stabenbach, Minnie Colaiuta, and Bill Frisell. Learn the secrets of their successes, and tales about the alumni magazine of Berklee College of Music.

THE MUSIC OF THE ARABS

by Habib Hassan Touma

Amadeus Press

Encompassing a history of more than 2000 years, the music of the Arabs is unique among the world’s various musical cultures. This book presents an overview of Arabic music throughout history and examines the artistic output of contemporary musicians, covering secular and sacred, instrumental and vocal, improvised and composed music. Typical musical structures are elucidated, and a detailed bibliography, a discography (mainly covering the last 50 years) and a guide to the Arabic alphabet for English speakers are also provided.

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MUSICAL PRODIGIES
NEW
Perilous Journeys, Remarkable Lives
by Claude Kenneson
Amadeus Press
What must it be like to start composing music at age two and create an opera at age ten as Samuel Barber did? Or to go deaf at age eight and yet become a world-renowned percussionist as Evelyn Glennie has? This book is a celebration of the remarkable lives of 44 musical prodigies from the 18th century to the present, including the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci and Jacqueline du Pre and Yo-Yo Ma, to name only a few. The author explores early family life, first teachers, the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci and Jacqueline du Pre and Yo-Yo Ma, to name only a few. The author explores early family life, first teachers, the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci and Jacqueline du Pre and Yo-Yo Ma, to name only a few. 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RIP IT UP!

ROCK & ROLL RULEBREAKERS
by Denise Sullivan

Backbeat Books

Weaving firsthand interviews with personal insights, plus notes on recommended recordings, this book salutes the musical anarchists who have ignited generations of players and fans. Whether it’s Ike Turner, who cut the first rock & roll record, or Talking Heads, who were first to fuse new wave with a global groove, Rip It Up! gets to the heart and soul of rock & roll attitude. Artist covered include: Camper Van Beethoven • Teenage Fanclub • Ramblin’ Jack Elliott, Julie and Buddy Miller • The Lovin’ Blues • The Infidels • The Knits • Sparks • Peter Case • Elvis Costello • Julian Cope • Tom Verlaine • Ann Magnuson • and many others.

ROCKABILLY: A FORTY-YEAR JOURNEY
by Billy Poore

Foreword by Danny Gatton

Hal Leonard

The “rebellious youth music” we know as rockabilly was born in the ’50s and enjoyed a great revival in the ’80s and ’90s. This book is a straight-from-the-heart account of how the genre came to be. Author Billy Poore, a personal friend of many rockabilly artists and music critics, was there from the very beginning. As a teenager in the mid-’50s, Poore was a regular at the music venues of his hometown, Fort Worth, where he saw all the greats – Elvis Presley, Jerry Lee Lewis, Carl Perkins, and the like. He became friends with many of the artists, and even helped some of them get record deals. He also interviewed hundreds of other musicians, including Link Wray, Wanda Jackson, Roy Orbison, and others. This book is a must-read for all fans of music and America!

SONG OF THE OUTCASTS

AN INTRODUCTION TO FLAMENCO
by Robin Totton

Amadeus Press

Flamenco has taken the world by storm, with huge crowds experiencing its power. Ironically, though, if the performance is authentic – and much in the tourist trade is not – the uninitiated may find it baffling: the rhythms are exotic and strange, the intensity of feeling startling. Yet for the Andalusians, flamenco has been familiar for a thousand years: it is the song of the outcasts. Robin Totton writes from his life among them, for he has come as close to flamenco as any outsider can hope to. Readers will follow as he walks us through the poetic song forms, the rhythmic guitar and the flamboyant dance, as well as the vocable names and places of the living art of flamenco.

ROULIN’ AND TUMBLIN’

THE POSTWAR BLUES GUITARISTS

edited by Jas Obrecht

Hal Leonard

This is the most comprehensive and insightful study ever published on the pioneers of electric blues guitar – including the great Chicago, Mississippi Delta, Louisiana, Texas and West Coast bluesmen. Rollin’ and Tumblin’ offers extensive interviews with some of the world’s most famous blues guitarists, and poignant profiles of historical blues figures. Following a sweeping portrait of blues guitar history, the book features such players as T-Bone Walker, Muddy Waters, John Lee Hooker, Lightnin’ Hopkins and many more.

SONG OF THE OUTCASTS

THE LIFE & DEATH OF ROCK’N’ROLL
by Joe S. Harrington

Hal Leonard

Immensely fierce, opinionated and hilarious, Joe Harrington masterfully presents rock as a movement of near-religious proportions, against a backdrop of social factors and important events such as the invention of the guitar, the jukebox, LSD, the 12-inch phonograph record, the ’70s recession, the Reagan Revolution, and the Internet. This is the history of rock as it’s never been told, as the legend of a massive cultural movement, one that had meaning but ultimately failed because it sold its soul. Radically egalitarian in its assessments – towering figures such as Lennon, Dylan and Cobain stand along side lesser-known but equally influential artists like the MCs, the Misfits and Joy Division – Sonic Cool is gripping reading for anyone who ever believed in the music. Includes a 16-page black-and-white photo insert.
THE SOUND OF LIGHT
A HISTORY OF GOSPEL AND CHRISTIAN MUSIC
by Don Cusic
Hal Leonard
The Sound of Light is a sweeping overview of the history of gospel music. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. The Sound of Light presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century.

“Don Cusic has managed to consolidate the many styles and theologies of Christian music into one tome - a monumental task by any definition. The Sound of Light is an insightful and entertaining journey into a centuries-old music form that may well become the encyclopedia for visitors exploring this rich musical territory, plus and over the years. It provides practical site information for one another across the state and over the years. It provides practical site information for visitors exploring this rich musical territory plus compelling tales of the men and women at the heart of Tennessee’s unique musical legacy.

--- 0330767 (502 pages, 6" x 9") $19.95 ISBN# 0-634-02938-X

TENNESSEE MUSIC – ITS PEOPLE AND PLACES
by Peter Zimmerman
Backbeat Books
This intriguing book examines how Tennessee’s diverse music genres - including country blues, gospel, bluegrass, soul, and new acoustic - have evolved and influenced one another across the state and over the years. It provides practical site information for visitors exploring this rich musical territory plus compelling tales of the men and women at the heart of Tennessee’s unique musical legacy.

--- 0330996 (296 pages, 6" x 9") $24.95 ISBN# 0-7930-533-9

ARTURO TOSCANINI
THE NBC YEARS
by Mortimer H. Frank
Amadeus Press
Arturo Toscanini: The NBC Years details Toscanini's magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini's orchestral conducting career. The broadcast recordings include his readings of many scores for which he left no approved recording, and his NBC career included performances of works he never conducted before coming to the network. The concerts and the broadcasts were immensely popular, and for generations Toscanini’s name became synonymous with conducting. His legendary art and fiery personality also engendered controversy that has yet to subside, but this account takes on the challenges, accepting neither hero worship nor criticism that ignores the evidence.

--- 0331508 (362 pages, 6-1/4" x 9-1/4") $29.95 ISBN# 1-57467-069-7

TURN ON YOUR MIND
FOUR DECADES OF GREAT PSYCHEDELIC ROCK
by Jim DeRogatis
Hal Leonard
Turn On Your Mind: Four Decades of Great Psychadelic Rock is a history and critical examination of rock’s most inventive genre. Whether or not psychadelic drugs played a role, psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music’s high point was the Haight-Ashbury scene of 1967, but the genre didn’t start in San Francisco, and its evolution didn’t end with the Summer of Love. This book is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called “stoner-rock” and “ork-pop” scenes.

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THE EVOLUTION OF THE CONTEMPORARY AMERICAN WIND BAND/ENSEMBLE AND ITS CONDUCTOR
by Frank Battisti
Meredith Music
This expansion on Battisti’s The Winds of Change surveys a full 200 years of wind band literature and provides important information on hundreds of compositions for this medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

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UNKNOWN LEGENDS OF ROCK 'N' ROLL
by Richie Unterberger
Backbeat Books
For every Beatles or Stones, there are dozens of visionary rock groups who remain unsung heroes. From cult figures such as Pink Floyd’s Syd Barrett (the most famous musician included here) to virtually undiscovered artists, this behind-the-scenes book with fascinating 10-song CD celebrates the best rockers in everything from ‘50s rockabilly to ‘90s post-punk – the unknown greats who, for one reason or another, just never made it.

--- 0330395 Book/CAD Pack (422 pages, 6" x 9") $19.95 ISBN# 0-87930-534-7

TURN! TURN! TURN!
The '60S FOLK-ROCK REVOLUTION
by Richie Unterberger
Backbeat Books
Setting the scene with America’s traditional folk of the early ‘60s, this book describes the sea of change that began in 1964 when the social consciousness of folk met the energy of rock. It concentrates on the early ‘60s, when the most popular, and most controversial folk-rock was created. The book explores the dizzyingly fast cross-fertilization of such giants as The Beatles, The Byrds, and Dylan; the passionate conflicts between folk devotees and folk-rokers; the sudden frenzy of the media; and the unforgettable music that was born. Turn! Turn! Turn! Also explores how folk-rock continued to influence late ‘60s psychedelic rock, country-rock and the British scene, as well as its gradual, partial transformation into the singer-songwriter movement. Based on first-hand interviews with such visionaries as Roger McGuinn, Judy Collins, Donovan, John Sebastian, Arlo Guthrie, Janis Ian and dozens of others.

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THE WINDS OF CHANGE
THE EVOLUTION OF THE CONTEMPORARY AMERICAN WIND BAND/ENSEMBLE AND ITS CONDUCTOR
by Frank Battisti
Meredith Music
This expansion on Battisti’s The Twentieth Century American Wind Band/Ensemble includes discussions on the contribution of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for this medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

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UNSUNG
A HISTORY OF WOMEN IN AMERICAN MUSIC
by Christine Ammer
Amadeus Press
In this new edition of the classic text in the field, Christine Ammer surveys a full 200 years of women active in American music. From the earliest organists to contemporary innovators in jazz, succinct biographical sketches show the influences of and influences on hundreds of musicians. Adding significantly to the list, Ammer now chronicles important strides women musicians have made in the last 20 years.

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URBAN SPACEMEN AND WAYFARING STRANGERS
OVERLOOKED INNOVATORS AND ECLECTIC VISIONARIES OF '60S ROCK
by Richie Unterberger
Foreword by Paul Kantner
Backbeat Books
This book explores the evolution of 20 intriguing artists bred by the unique 1960s music scene, and traces the musical and cultural threads that gave birth to their electrifying innovations. From folk-rockers to rock satirists and beyond, Unterberger uncovers the lives and music of key visionaries in a mesmerizing decade, including The 5th Dimension, Jimi Hendrix, The Electric Prunes, The Byrds, The Who, The Kinks, The Lovin’ Spoonful, the Doors, the Grateful Dead, The Mamas and The Papas, Mercury Rev, The Stones, and many more.

--- 0330394 (400 pages, 6" x 9") $22.95 ISBN# 0-87930-616-5
The Yearbook for Traditional Music is a refereed scholarly journal which carries essays, reviews, and reports in the area of traditional music and dance research. Since 2019 it is published on ICTM's behalf by Cambridge University Press. ISSN (Print): 0740-1558. ISSN (Online): 2304-3857. General Editor: Lee Tong Soon. The Yearbook was established in 1949 as the Journal of the International Folk Music Council, and it is published in English every November by the ICTM Secretariat.